VISIT…

PROGRESSIVE

HEAVY METAL Bass GUITAR LICKS VOL 1

From easy to advanced level. Features over 130 'Classic' Heavy Metal Bass Licks played in the styles of the world's best Heavy Metal Bass Players. Includes slap and two handed tapping licks. You do not need to be able to read music to use this book.

BY STEPHAN RICHTER

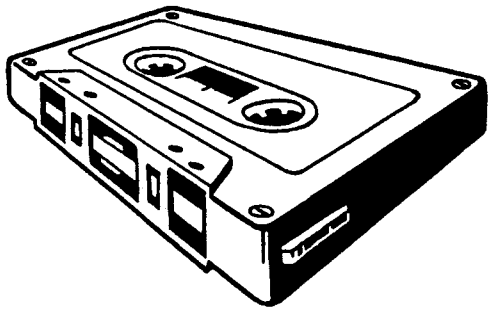
60 MINUTE STEREO CASSETTE AVAILABLE
CONTAINS ALL THE EXAMPLES IN THIS BOOK
SEE DETAILS INSIDE

PROGRESSIVE
HEAVY METAL
BASS LICKS
VOLUME 1

BY STEPHAN RICHTER

60 MINUTE STEREO CASSETTE AVAILABLE

All the examples in Progressive Heavy Metal Bass Guitar Licks, Volume 1, have been recorded on to a 60 minute STEREO cassette tape.



Cassettes available from all good music stores or direct from:-

U.S.A. – $9.99
(Ca. residents add tax)
Koala Publications Inc.
3001 Redhill Ave.
Bldg. 2 # 104
Costa Mesa
CA 92626
Ph (714) 546 2743

U.K. & Europe – £6.25
(includes V.A.T.)
Music Exchange,
Mail Order Dept.
Claverton Rd, Wythenshawe
Manchester M23 9NE
Ph (061) 946 1234
Fax (061) 946 1195

AUSTRALIA – $14.99
Koala Publications
Pty. Ltd.
4 Captain Cook Ave.
Flinders Park 5025
South Australia
Ph (08) 268 1750

If ordering direct please add $1.00 or 50p postage per item.
Payment by cheque or money order.

Acknowledgements

Cover: Phil Martin
Rock Photographs: Neil Zlozower
Instruments supplied by Derringers Music

Distributed by

in **Australia**
Koala Publications Pty. Ltd.
4 Captain Cook Ave.
Flinders Park 5025
South Australia
Ph (08) 268 1750
Fax 61-8-352-4760

in **U.S.A.**
Koala Publications Inc.
3001 Redhill Ave.
Bldg. 2 # 104
Costa Mesa CA
U.S.A. 92626
Ph (714) 546 2743
Fax 1-714-546-2749

in **U.K. and Europe**
Music Exchange
Claverton Rd.
Wythenshawe
Manchester
M23 9NE
England
Ph (061) 946 1234
Fax (061) 946 1195

ISBN 0 947183 61 2

COPYRIGHT CONDITIONS
No part of this book may be reproduced in any form without written consent from the publishers.
© Koala Publications 1991

Introduction

Progressive Heavy Metal Bass Guitar Licks Volume 1 and *Volume 2* contain Licks that incorporate all the important techniques used by the world's best heavy metal bass players. (These techniques are outlined in *Progressive Heavy Metal Method for Bass Guitar* and *Heavy Metal Techniques for Bass Guitar*).

The Licks in these books are particularly useful as reinforcements of:

1) Technical aspects of playing heavy metal bass.
2) A source of ideas for your own licks and solos.
3) Practical exercises.
4) A source of teaching material.

Many of the licks are from well known solos or adaptations of these solos. It is important that after a while you begin to play these licks with some variations of your own. Combine the study of these licks with constant playing and listening. All metal bass players use the same basics but development of style is determined by how these basics are used.

Both music and TAB notation are used. For music readers most of the licks in the two volumes have accidentals (sharps, flats) placed in front of the note to be played. In some cases a key signature is used. For more information on key signatures, reading music and TAB notation see *Progressive Bass Guitar*.

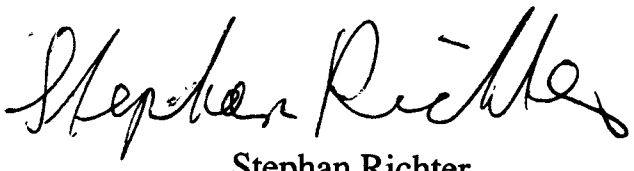
Chord symbols are used to give an indication of what a guitarist would play and how the bass line relates to chords.

The technique to use is mentioned before and/or above each lick e.g. use of hammer-on, pick etc. If nothing is specified use your right hand fingers to play the lick. To make reading easier and to find the notes faster on the fretboard, tablature notation is used. Also fingering numbers are used to help you find the easiest way of playing a lick.

Due to the speed, phrasing and range of heavy metal bass licks they are quite often very hard to read from written music. For this reason it is essential to have the cassette tape that contains all the examples in this book. The book tells you where to locate your fingers and what technique to use and the tape lets you hear how the lick should sound.

Volume 1 and Volume 2 both contain licks from beginner to professional level.

Good luck and have fun.

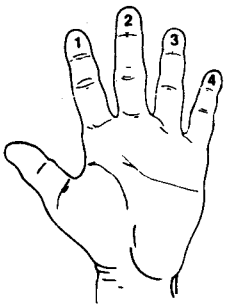


Stephan Richter

Stephan Richter obtained his degree in Classical Music (Cello major) at the Zurich Conservatorium of Music in Switzerland. He further studied in New York on Electric Bass with Rick Laird and Tony Oppenheim. He currently works as a session musician and teacher. Stephan is author of Progressive Slap Technique for Bass, Tapping Technique for Bass, Heavy Metal Method and Heavy Metal Techniques for Bass, and Heavy Metal Licks Volume 1 and 2.

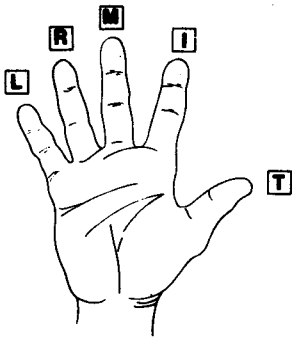
Symbols and Abbreviations

The Left Hand



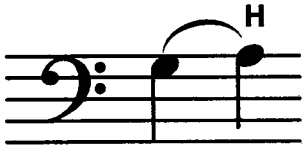
1 = Index finger
2 = Middle finger
3 = Ring finger
4 = Little finger

The Right Hand



T = Thumb finger
I = Index finger
M = Middle finger
R = Ring finger
L = Little finger

staccato (short detached note)



Hammer-on; generate the sound of a note with the force of your "fretting" finger. Do not "pick" the note.

Quick Hammer-on

Slide - into the indicated note

Slide - only the first note is picked

Slide - commence the slide somewhere further up the neck

Slide - quick

PO Pull-off

Symbols and Abbreviations (cont.)

~~~~ Vibrato

× Ghost Notes - mute

D Dampen

V Up-pick motion or strum

Λ Down-pick or strum

Up-strum or raking

Down-strum or raking

Harmonic

T Thumb slap or tap with the thumb

P Popping Effect

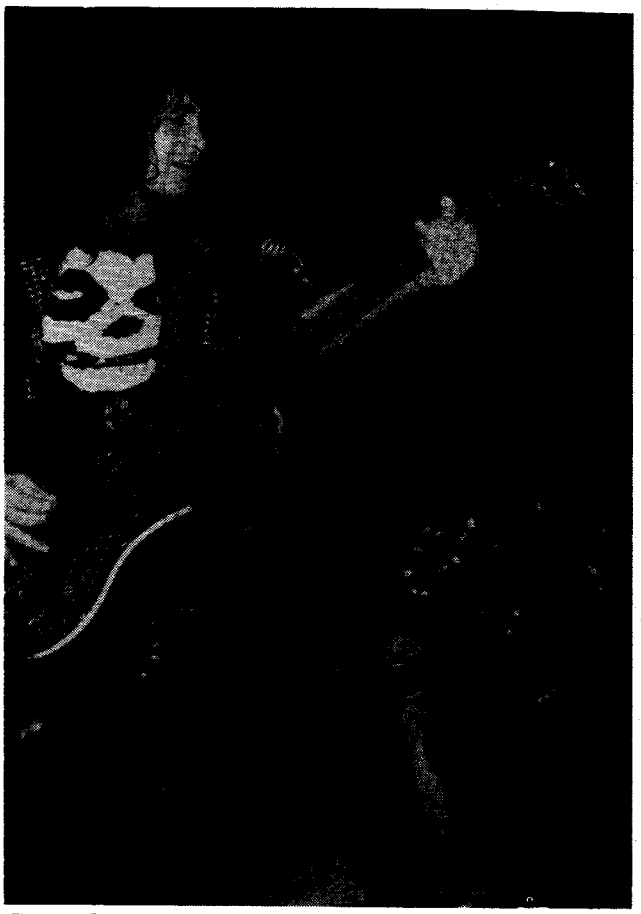
▽ Wood Slapping

HA Hammer Attack

Tapping right hand

I Tapping using Index finger

I / M Tapping Index and Middle finger together

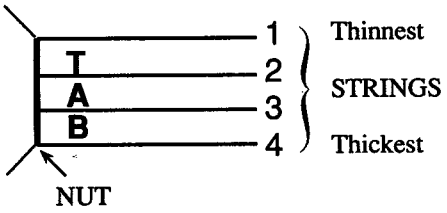


Gene Simmons (Kiss)

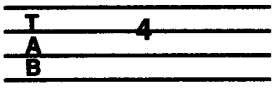
Don Dokken
~~~~

Tablature

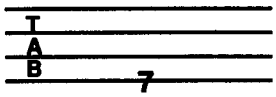
Tablature is a method of indicating the position of notes on the fretboard. There are four "tab" lines, each representing one of the four strings on the bass.



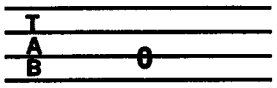
When a number is placed on one of the lines, it indicates the fret location of a note, e.g.



This indicates the 4th fret of the second string (an F♯ note).



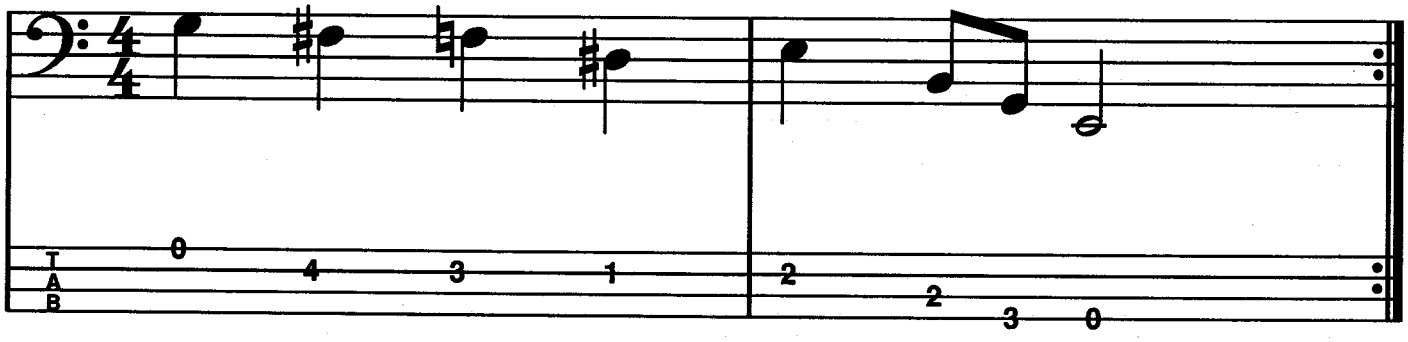
This indicates the 7th fret of the 4th string (a B note).



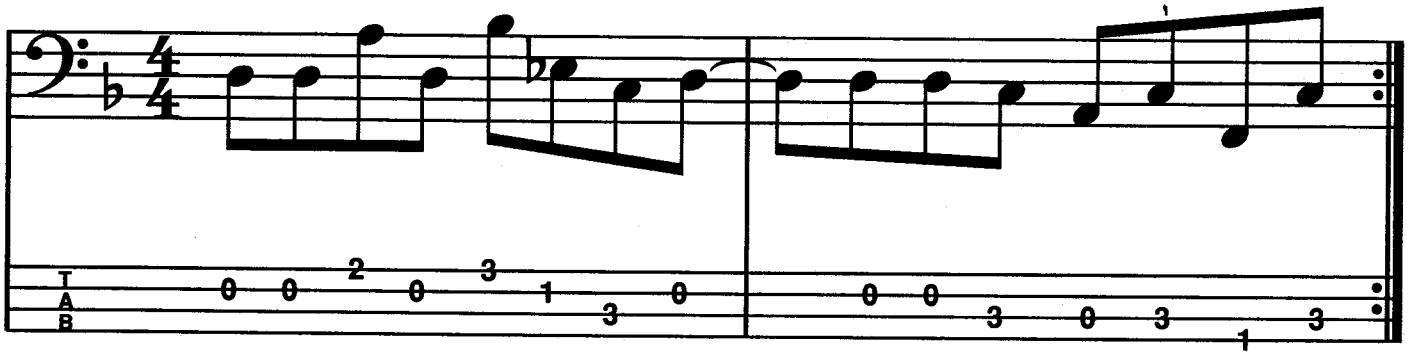
This indicates the third string open (an A note).

Rudy Sarzo (Whitesnake)

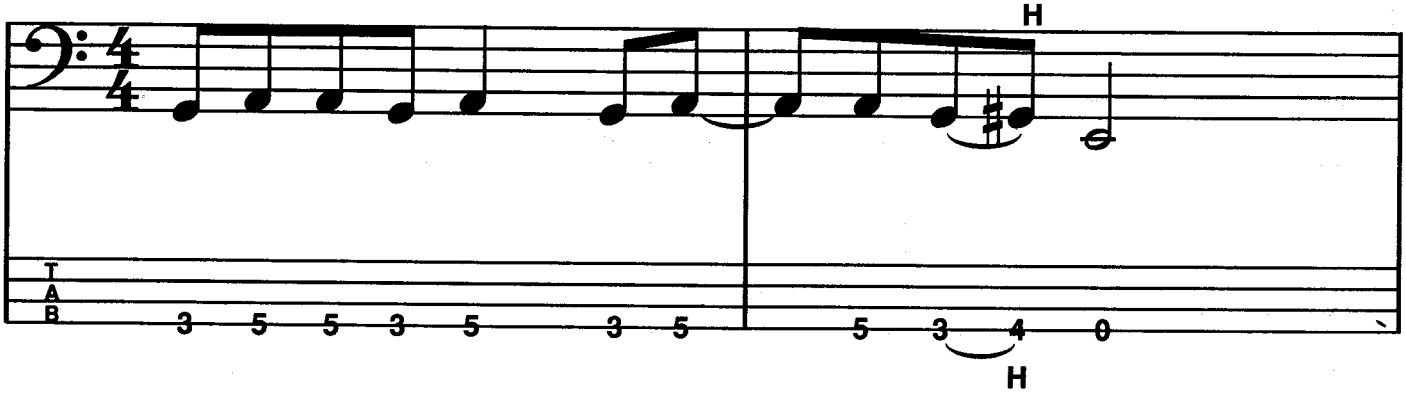
1



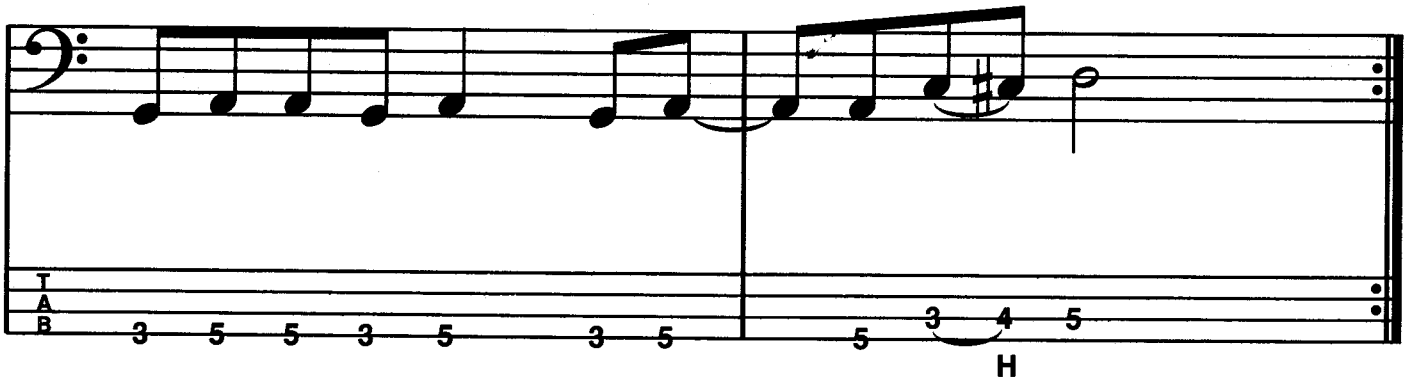
2 Dm Eb Dm F



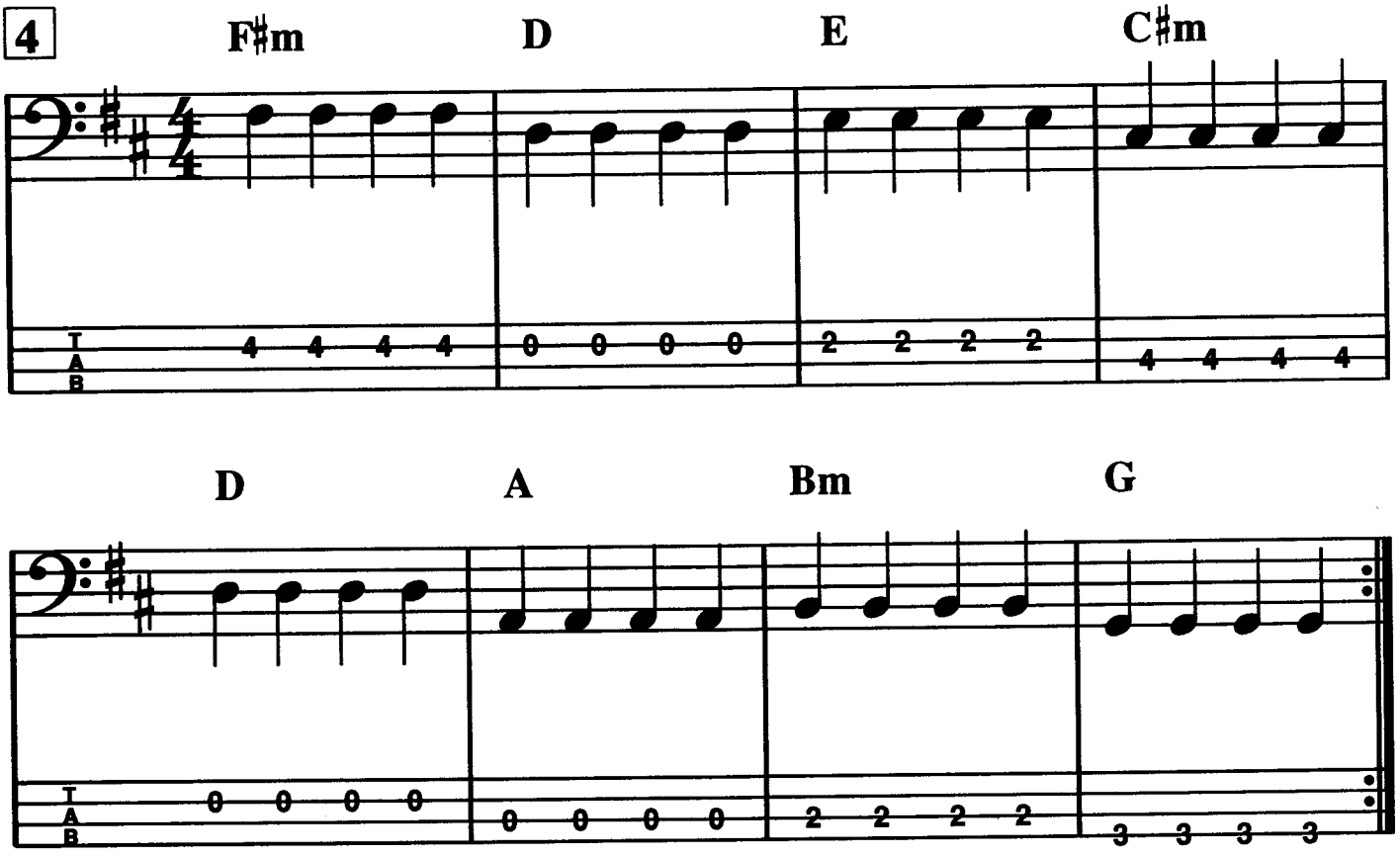
3 A E



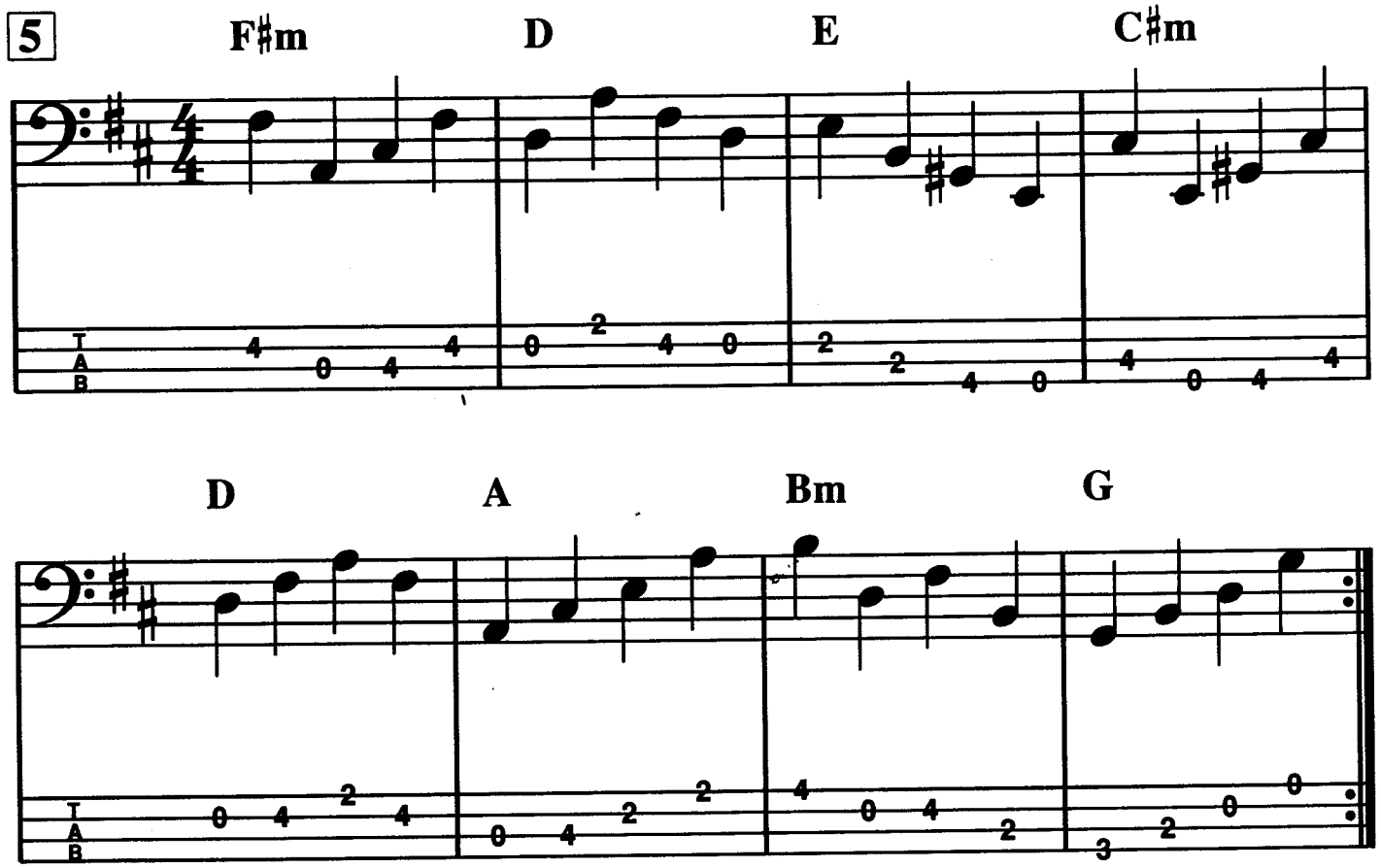
A D

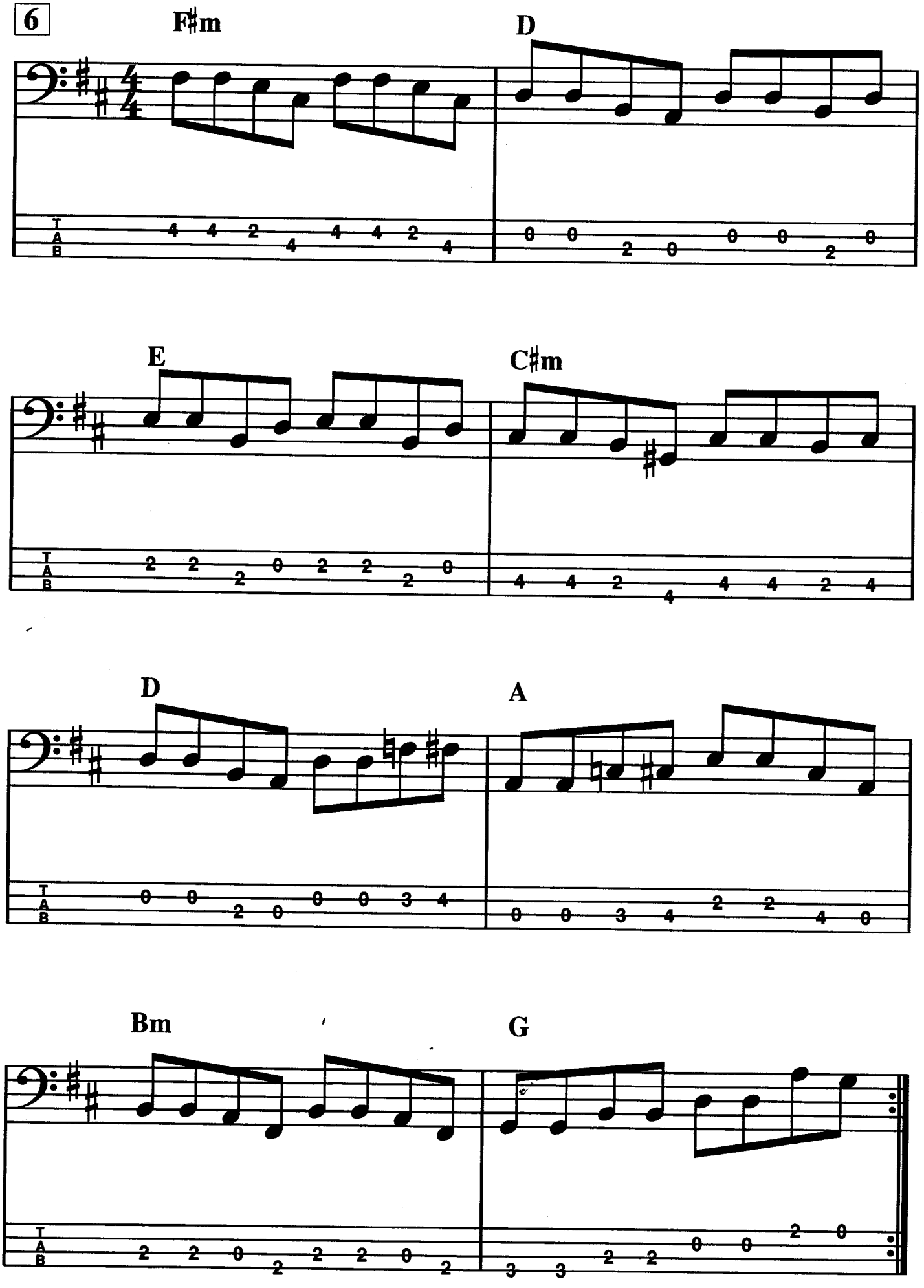


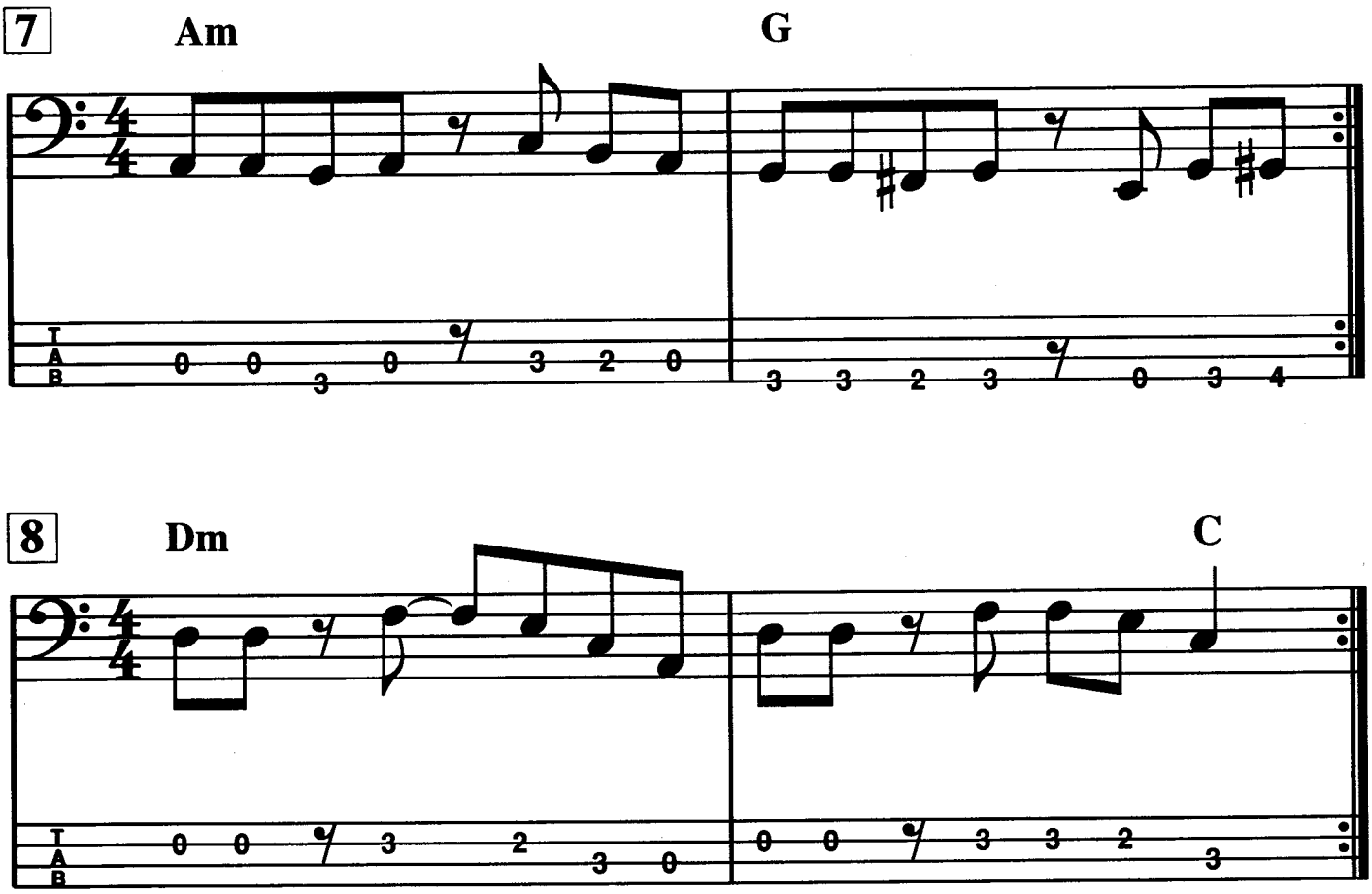
Licks 4-6 use the same chord progression.



Lick 5 uses chord notes only.

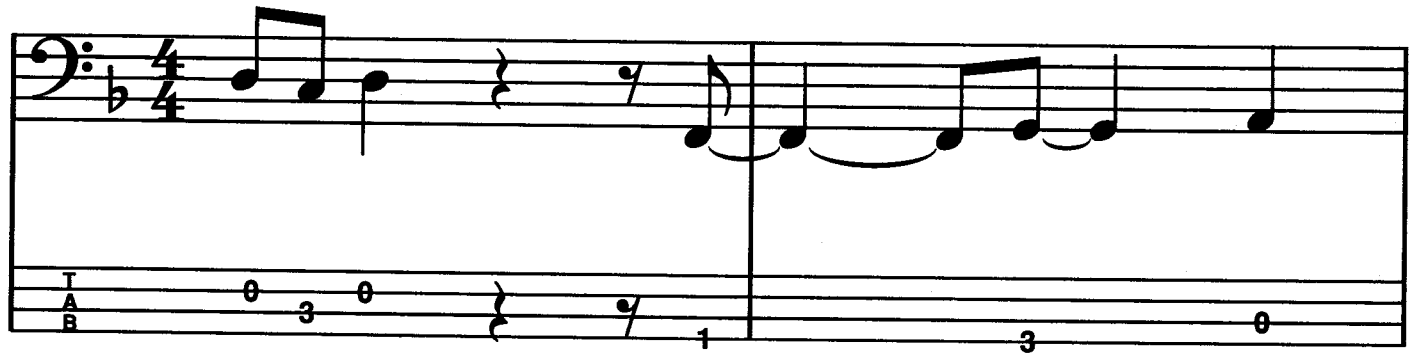


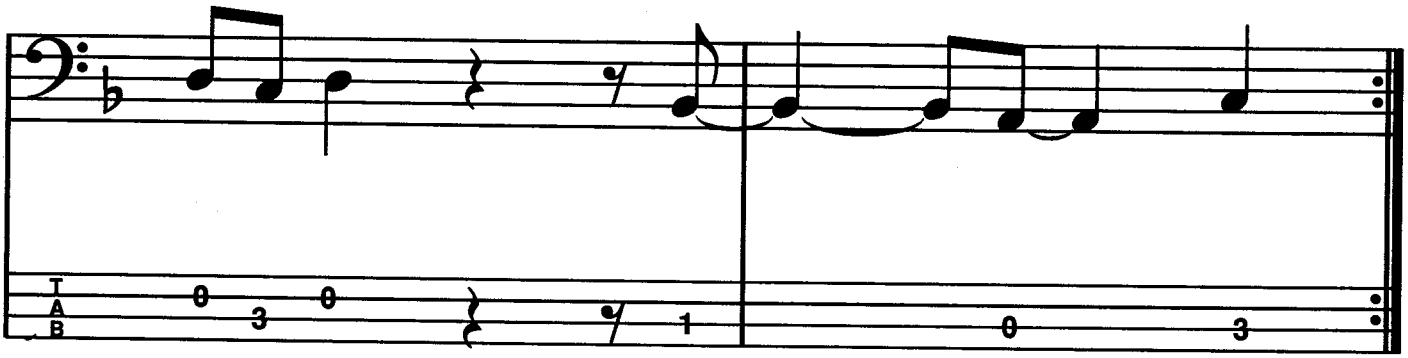

6
F♯m
D
E
C♯m
D
A
Bm
G



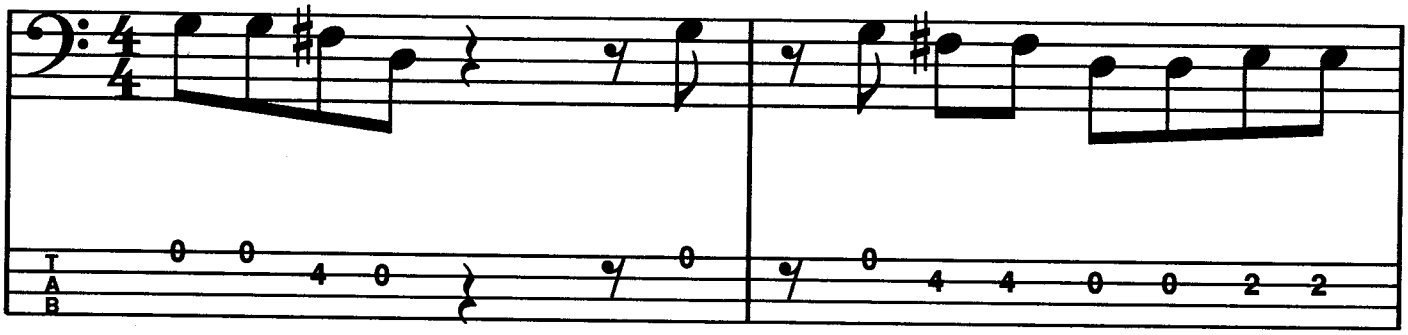
AC/DC

9 **Dm**

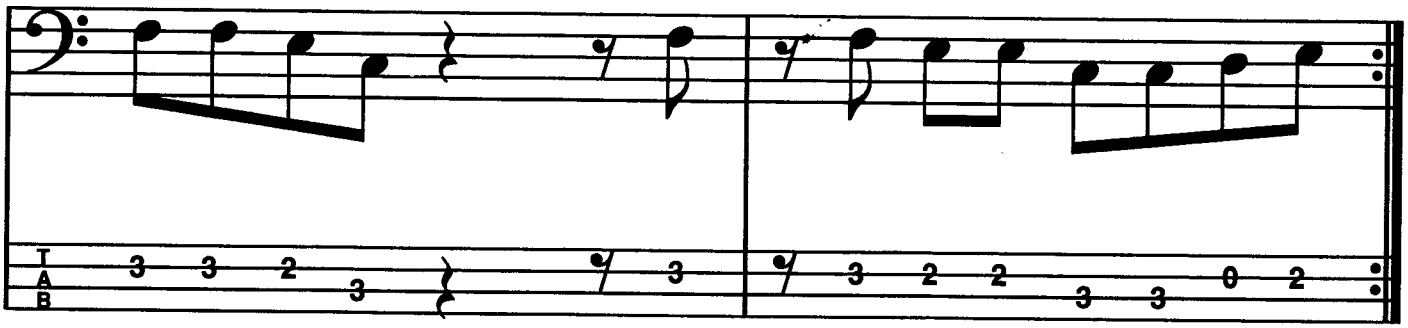




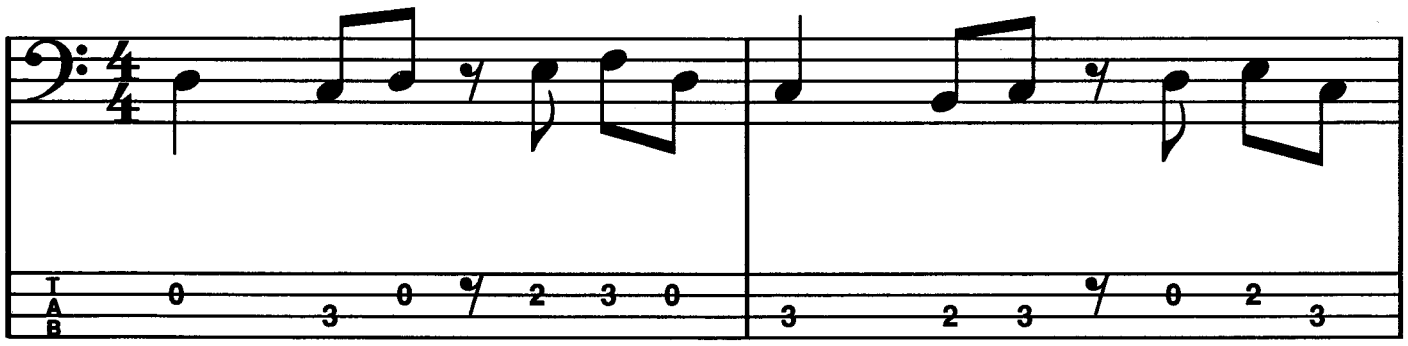
10 **G**



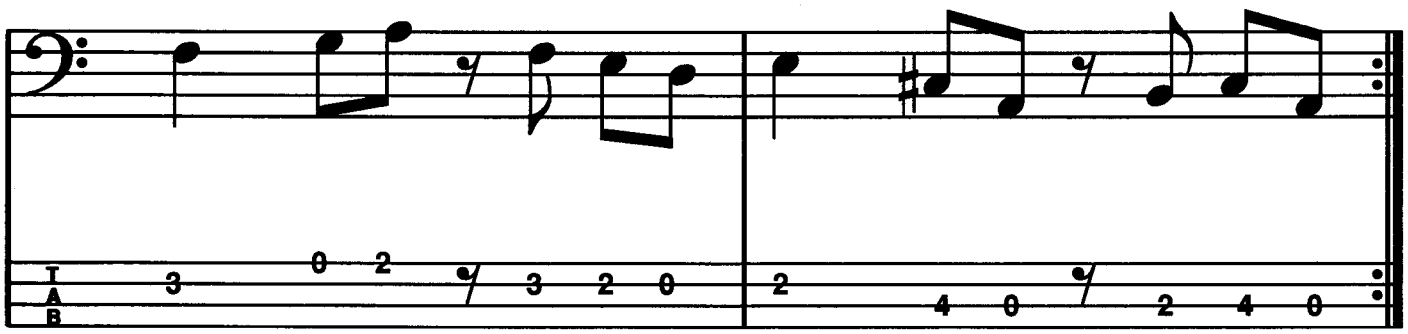
F



11 **Dm** **C**

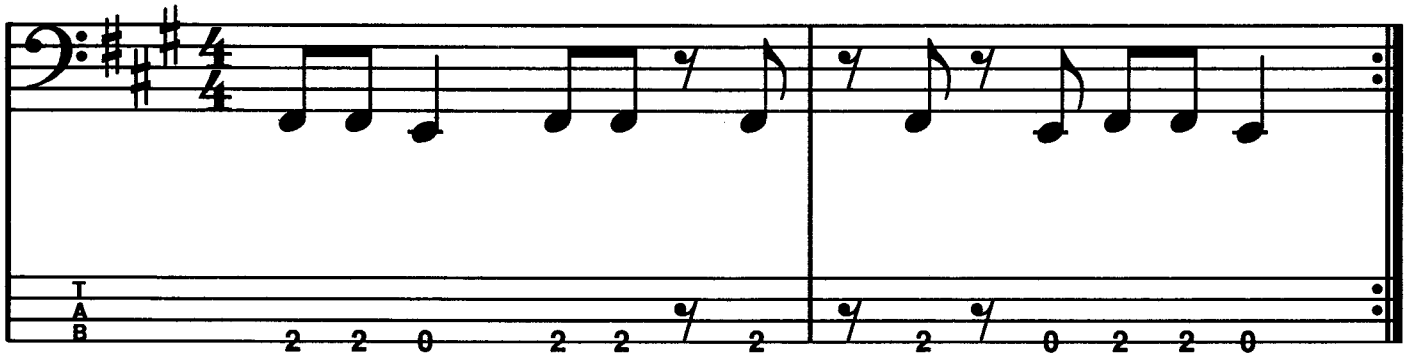


F **A**

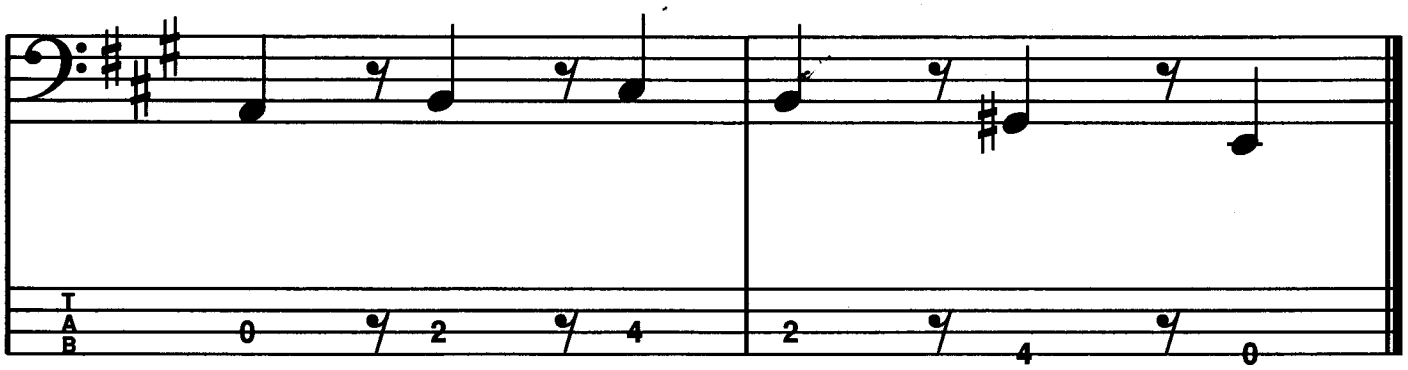


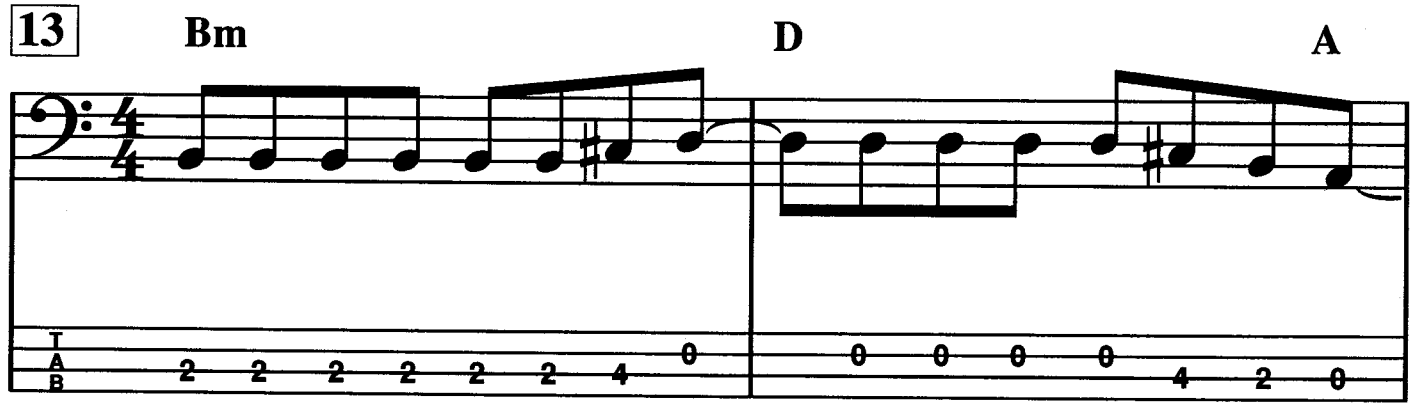
Play the first two bars of this lick four times (*4x*) before playing the last two bars.

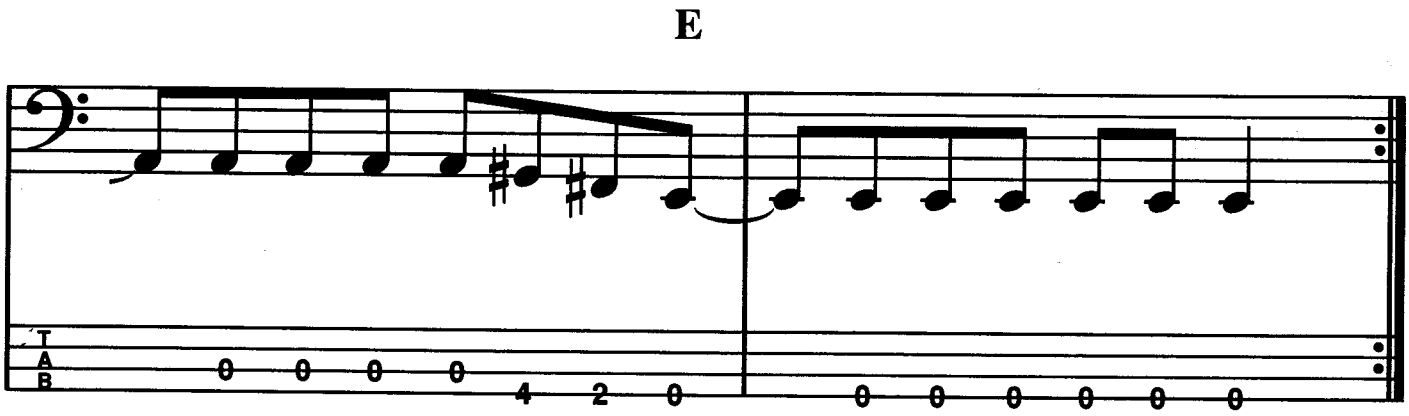
12 **F♯m** ***4x***

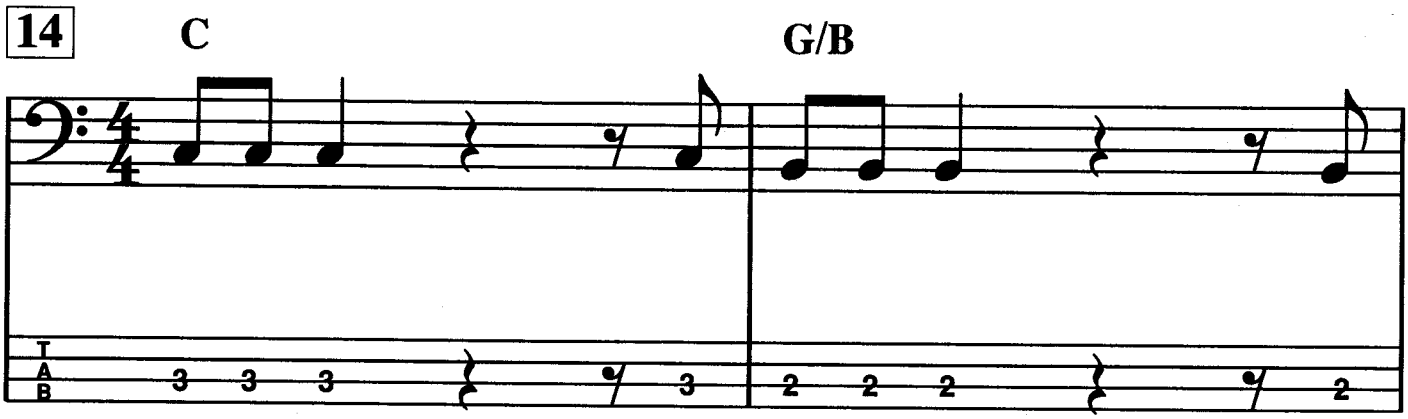


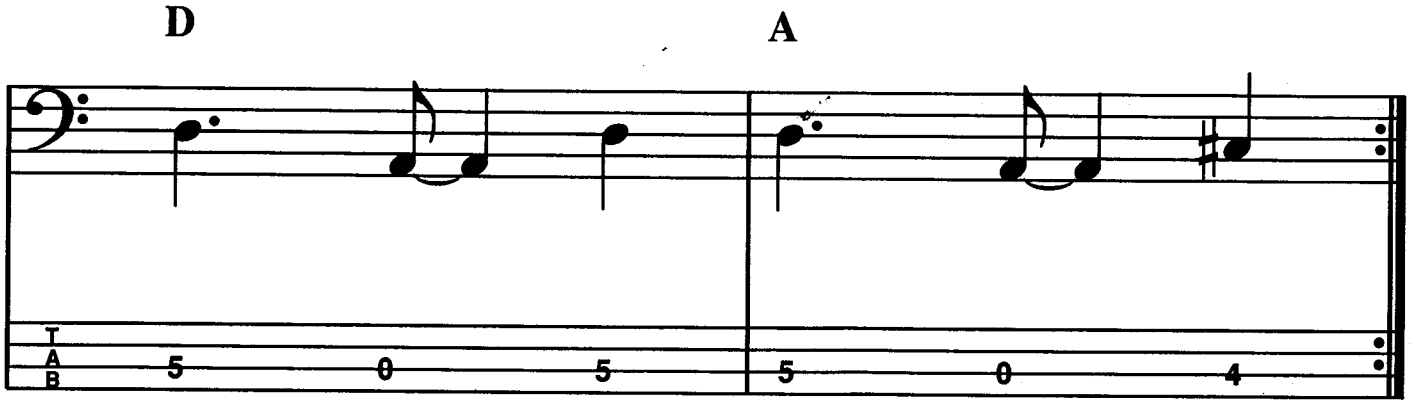
A **E**



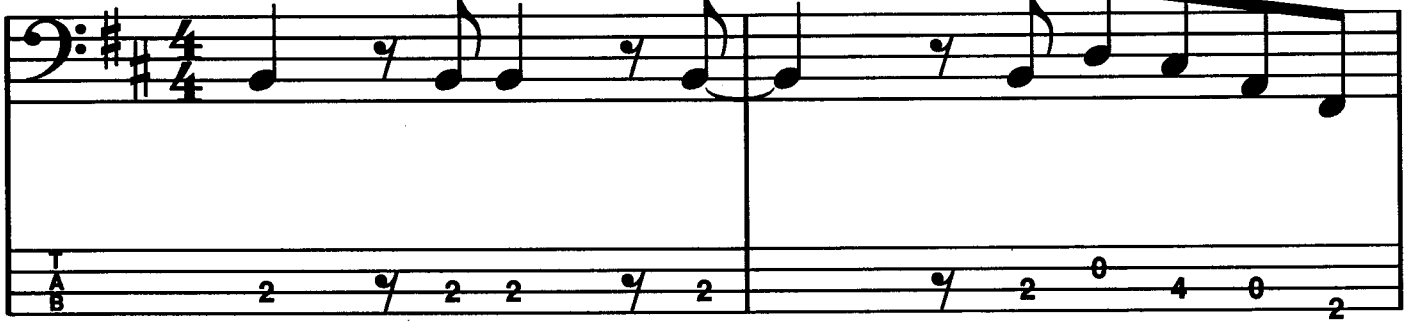

13
Bm
D
A


E

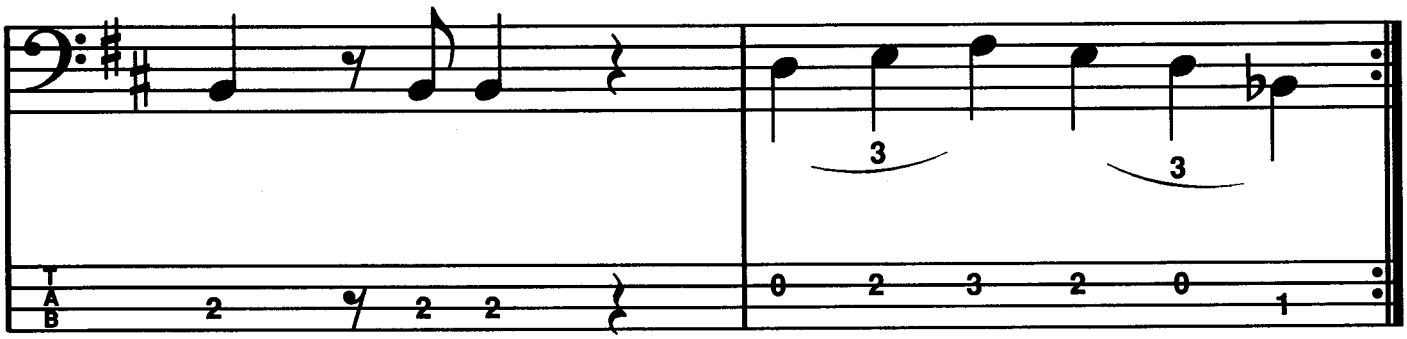

14
C
G/B


D
A

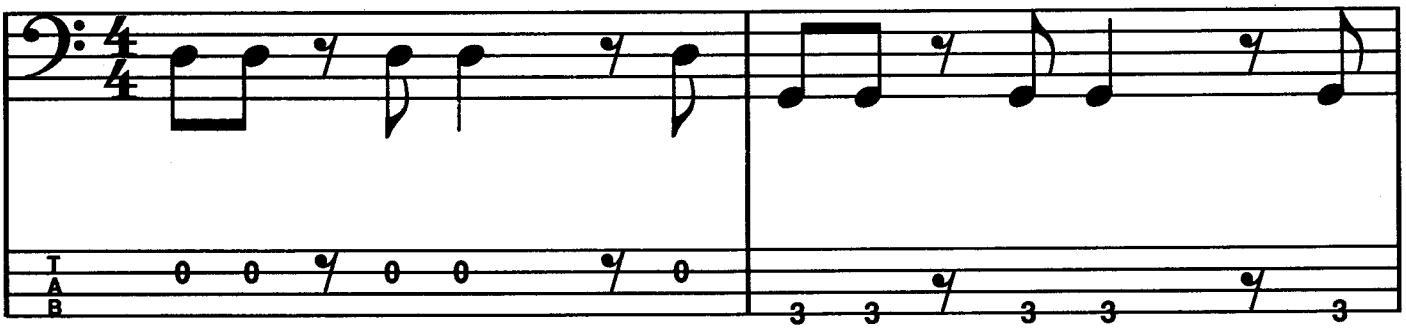
15 Bm F♯m



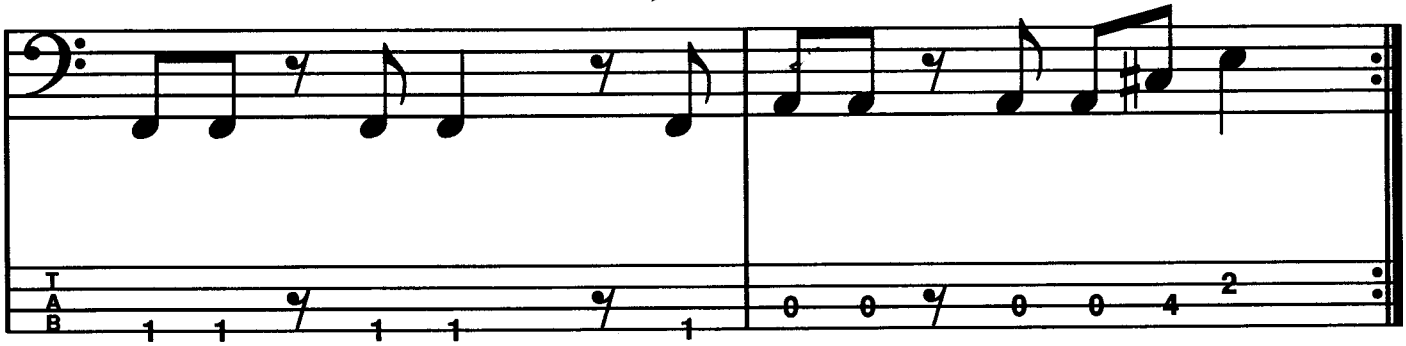
Bm Dm E^{ø}



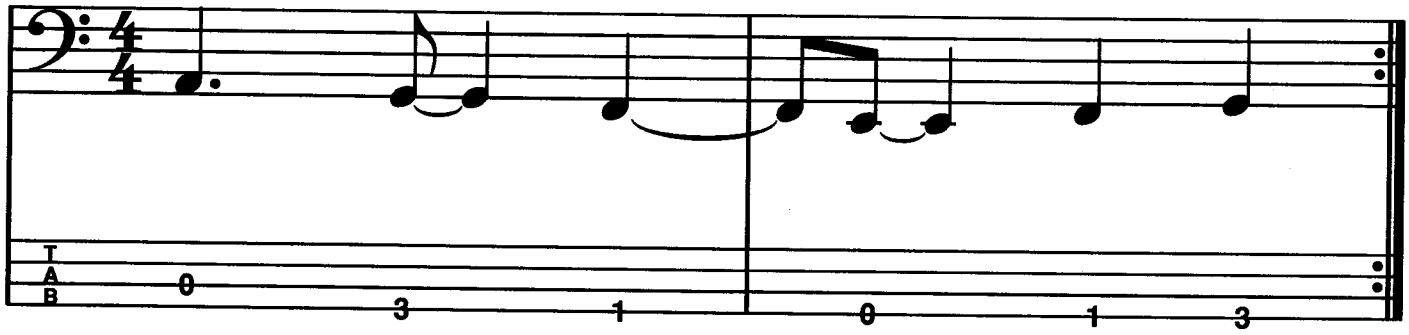
16 Dm G



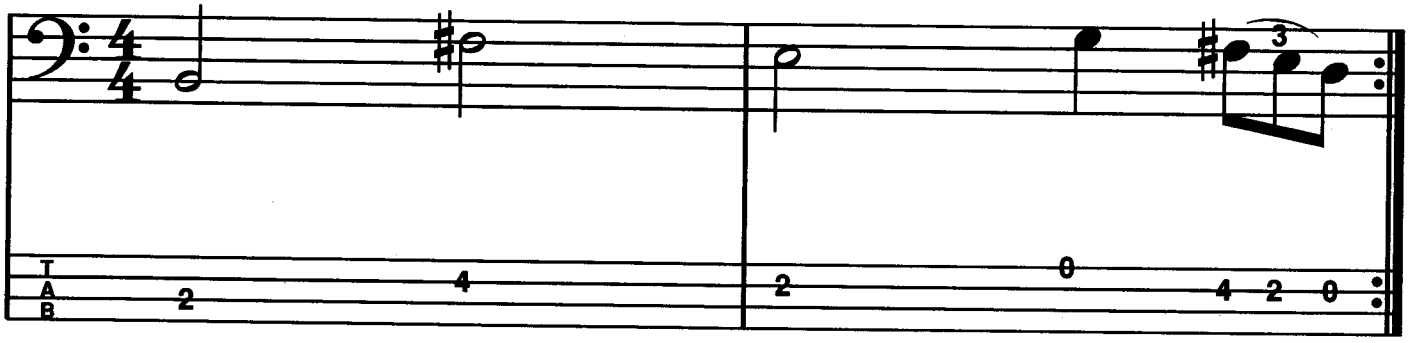
F A



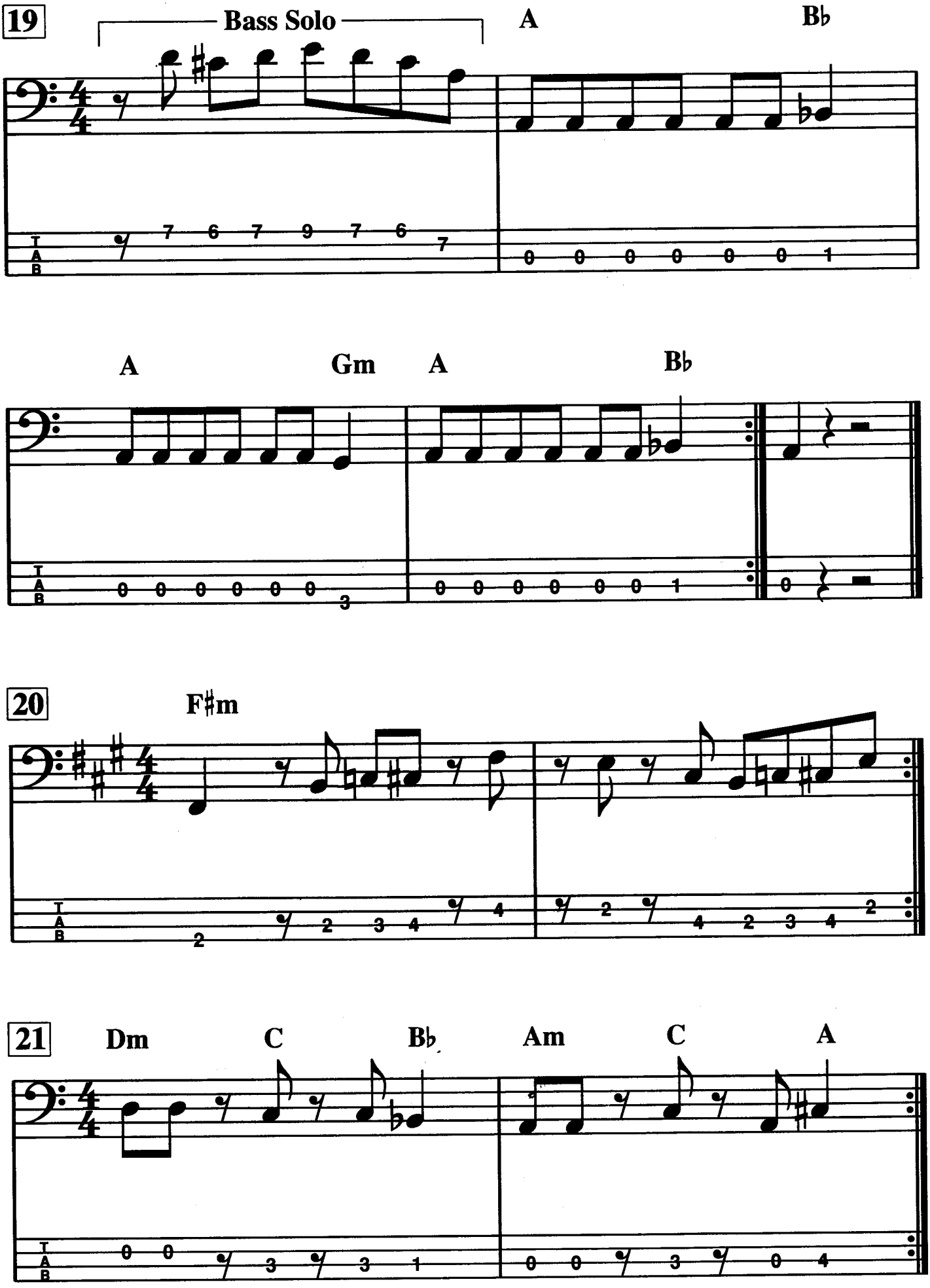
17



18 **Bm** **Em**

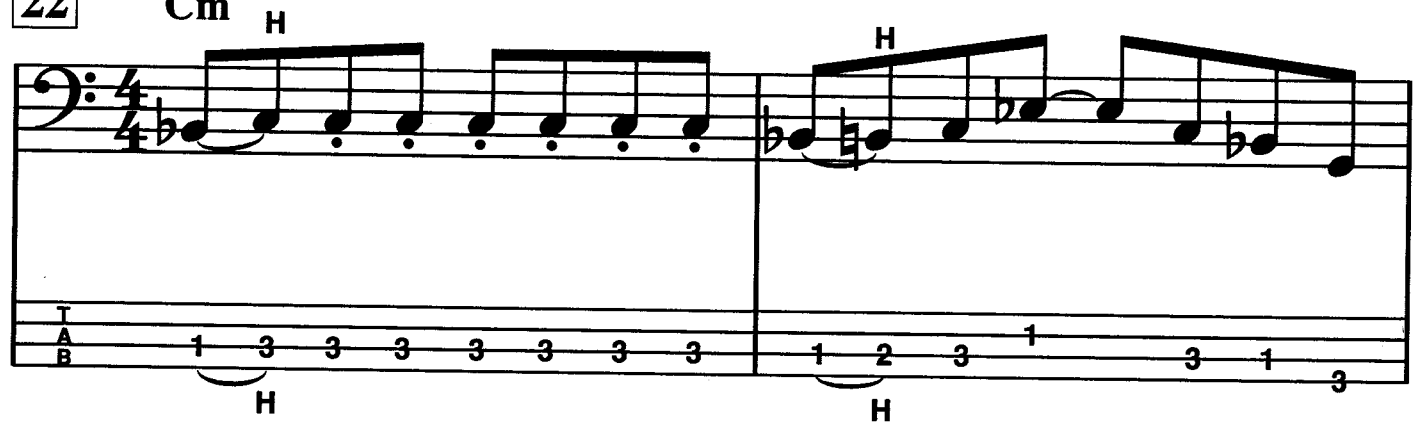


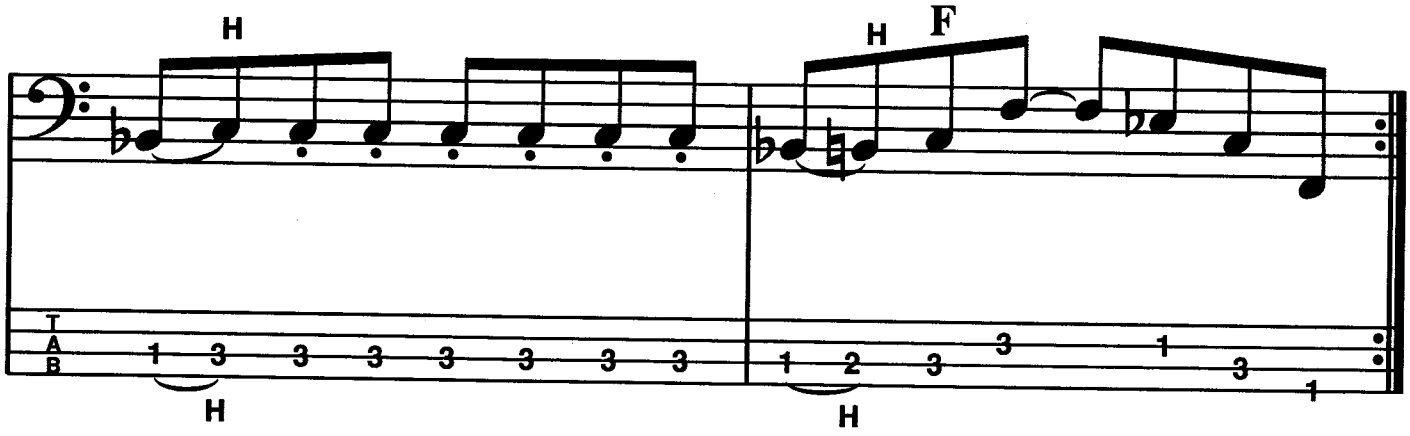
Metallica


19
Bass Solo
A
B♭
A
Gm
A
B♭
20
F♯m
21
Dm
C
B♭
Am
C
A

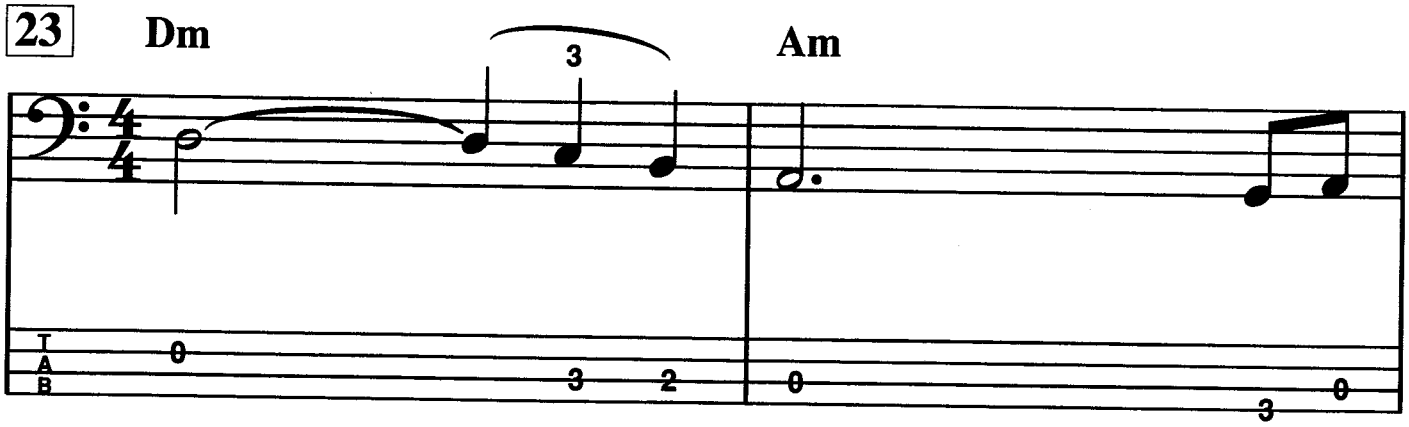
Lick 22 can be played with the slapping technique, the pick or fingers.

22 **Cm**

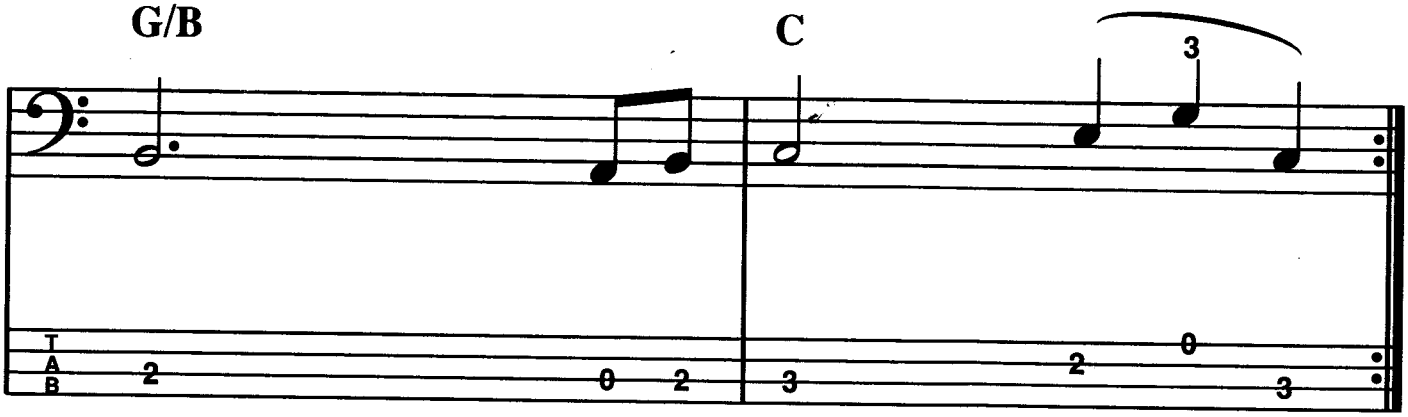




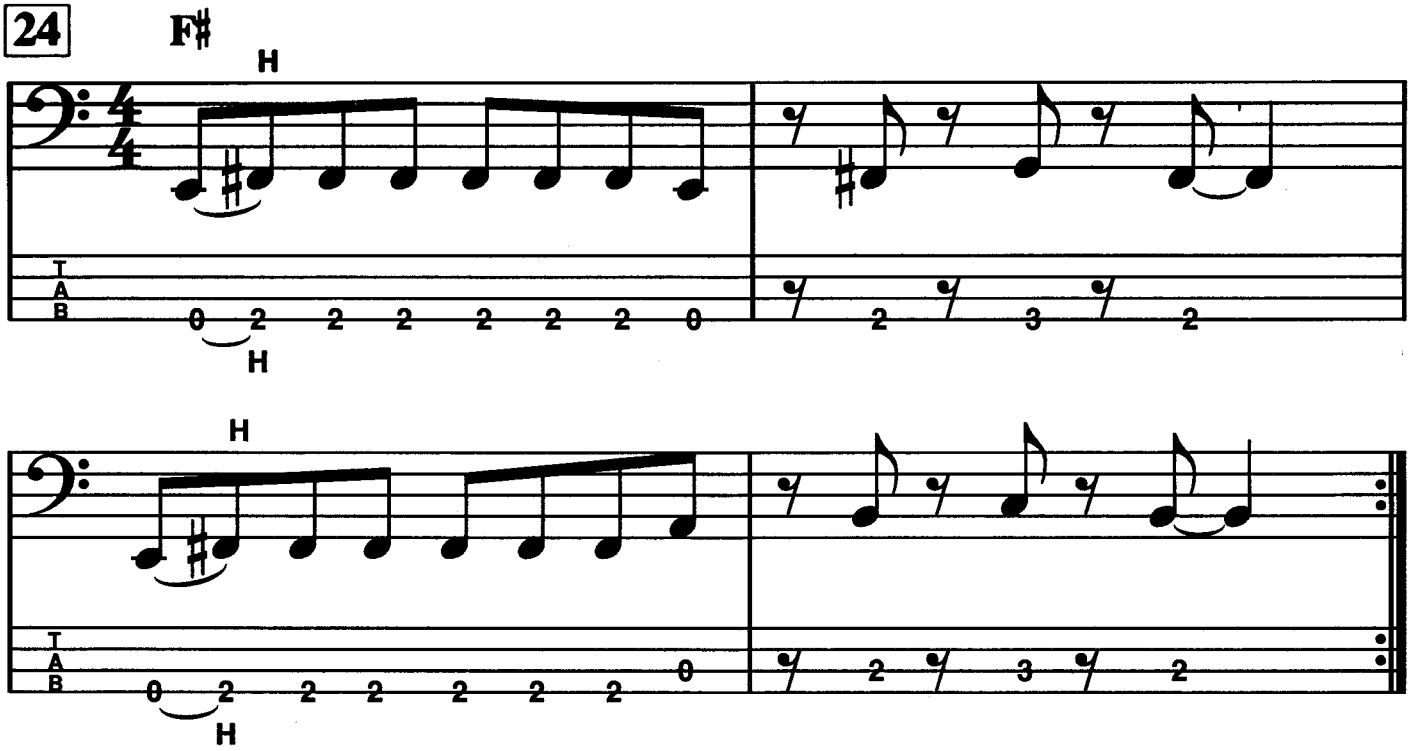
23 **Dm** **Am**



G/B **C**

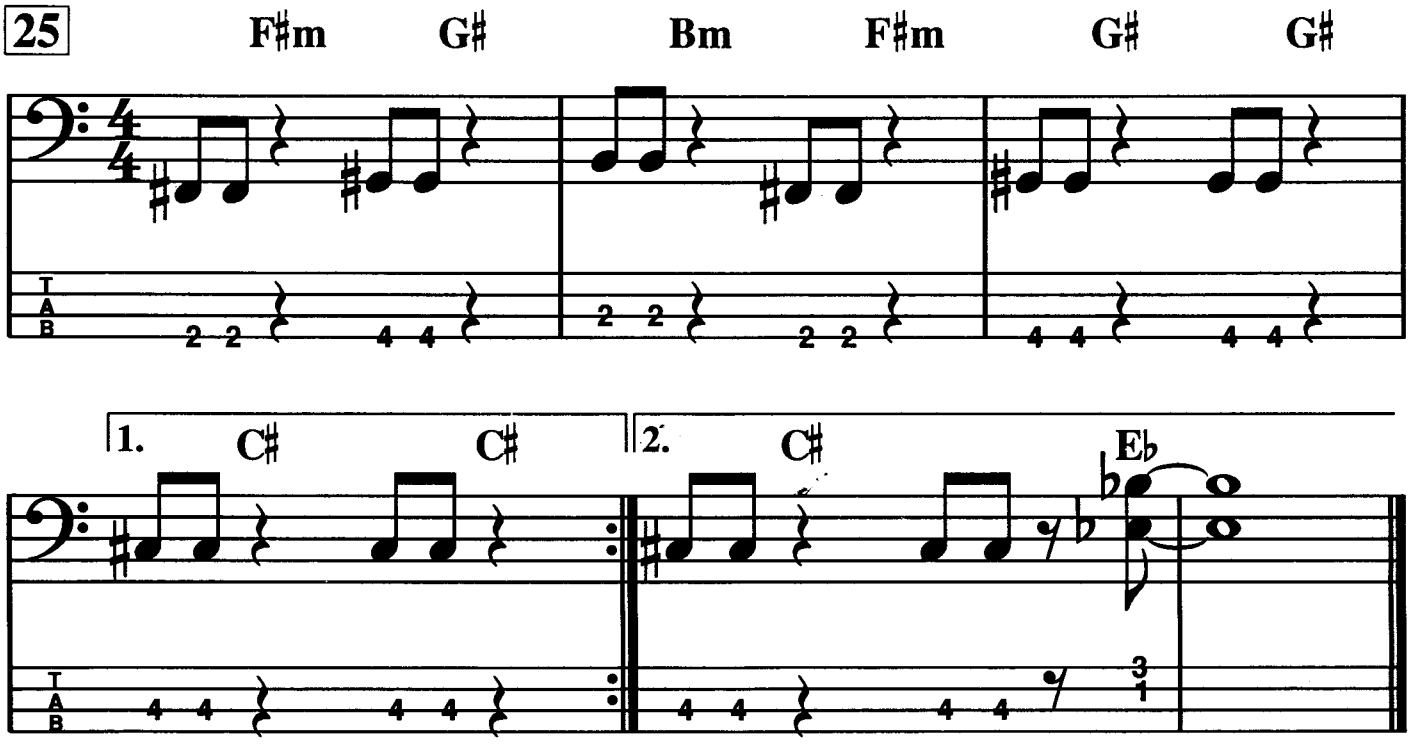


Use a pick for this lick.



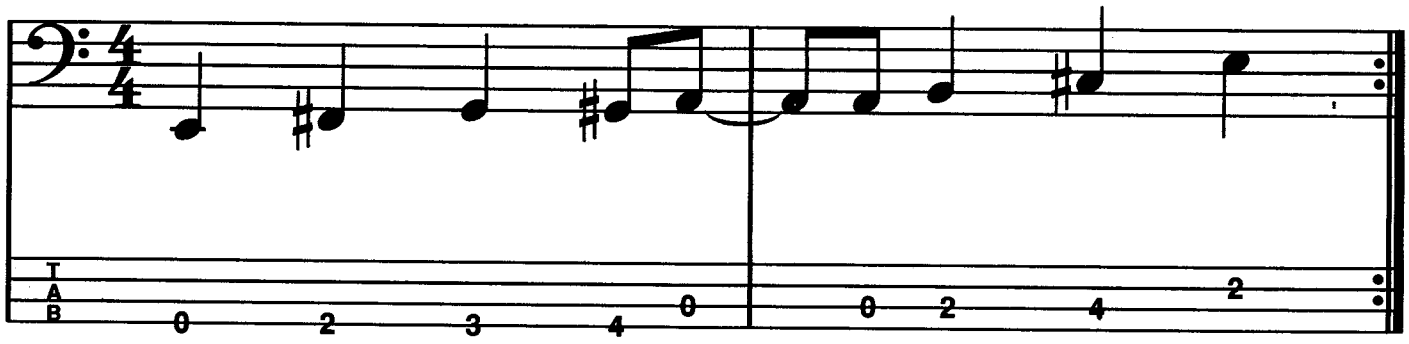
First and Second Bar Ending

Lick 25 introduces **First and Second Endings**. On the first time through the progression, ending one is played (1.), then the progression is repeated (as indicated by the repeat sign), and ending two is played (2.). Be careful not to play both endings together.

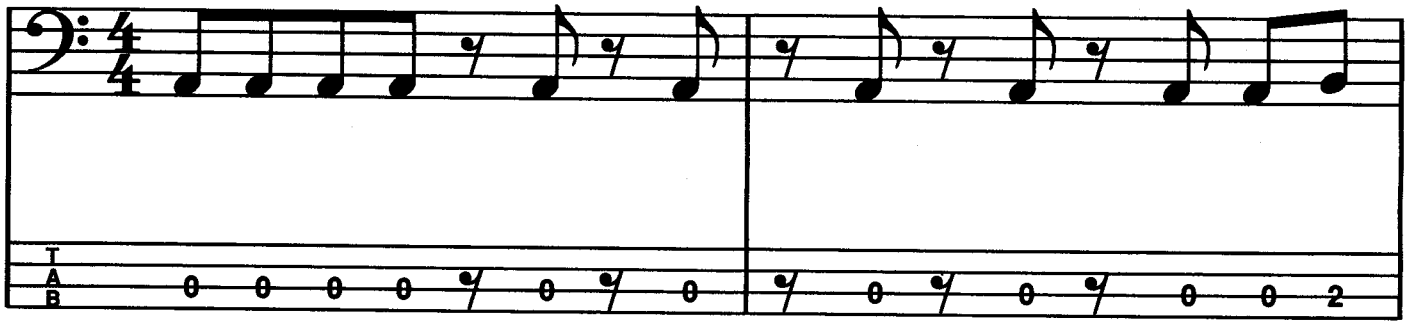


Use the fingers, pick or slapping technique to play this lick.

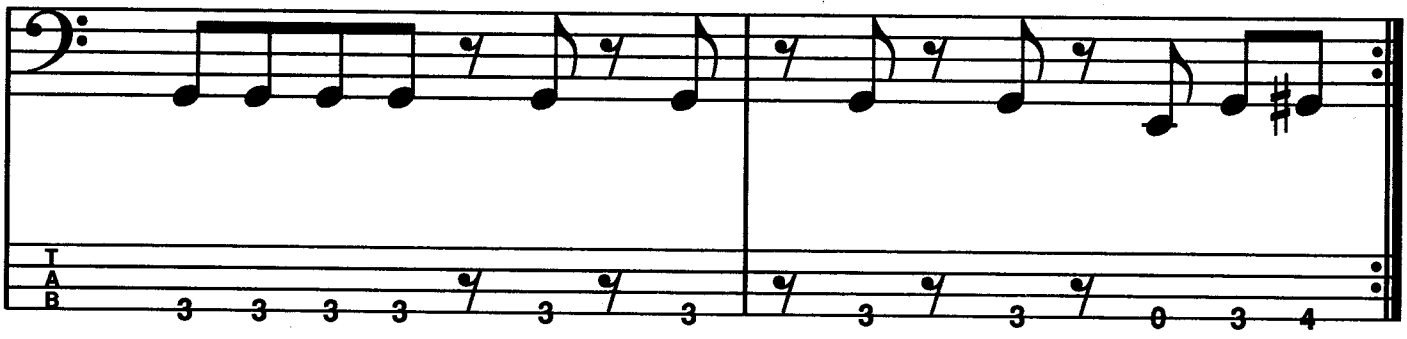
26 **E** **A**



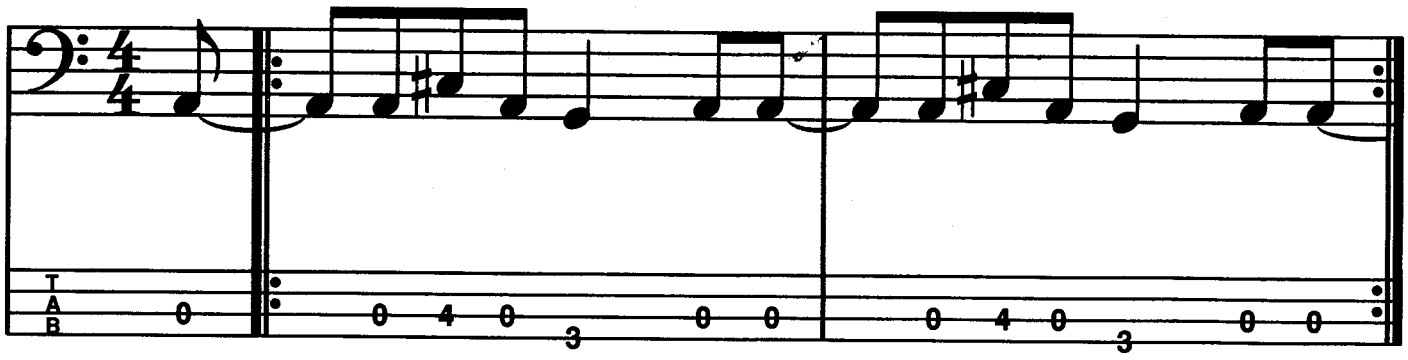
27 **Am**

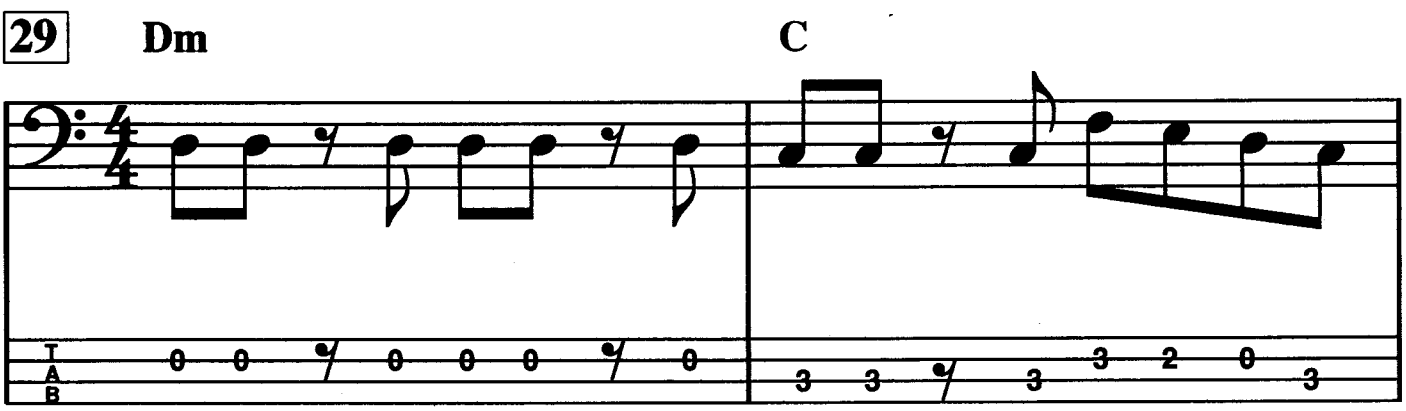


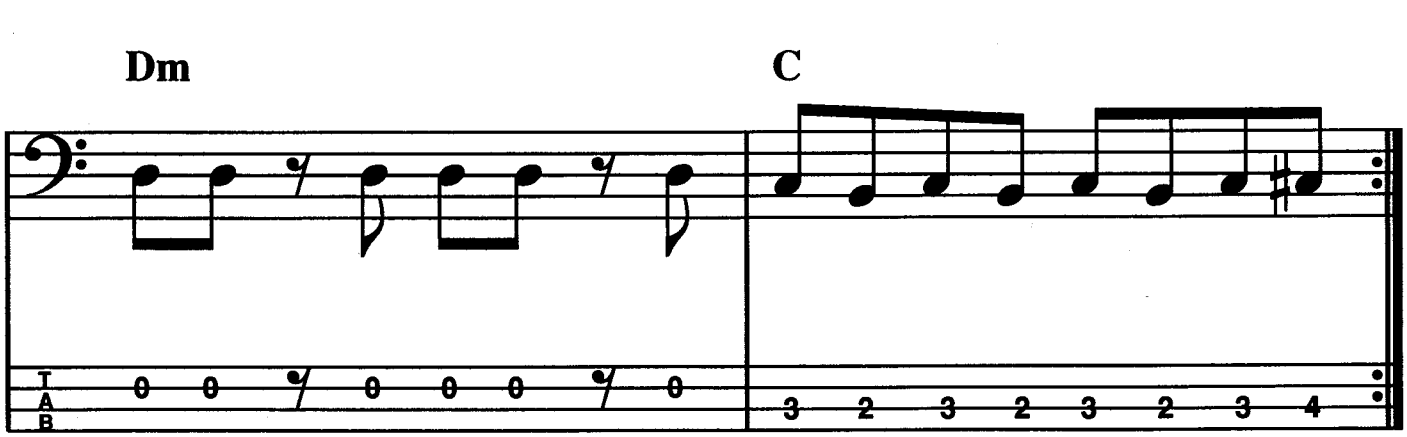
G



28 **A**

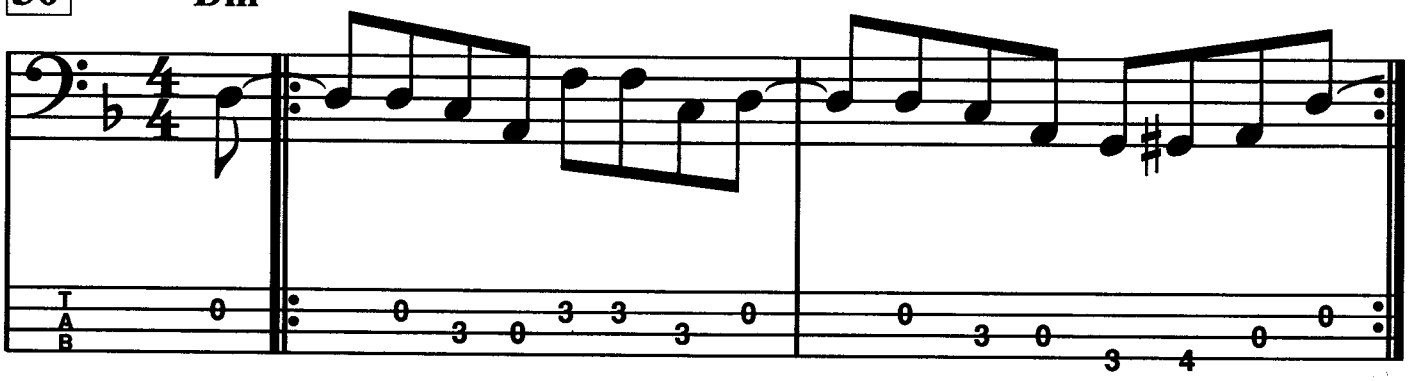




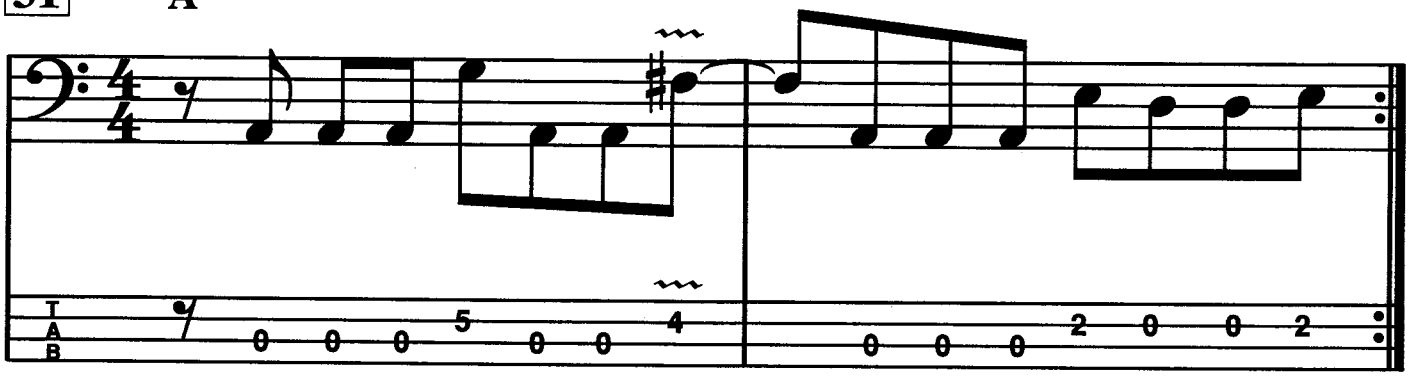


Iron Maiden

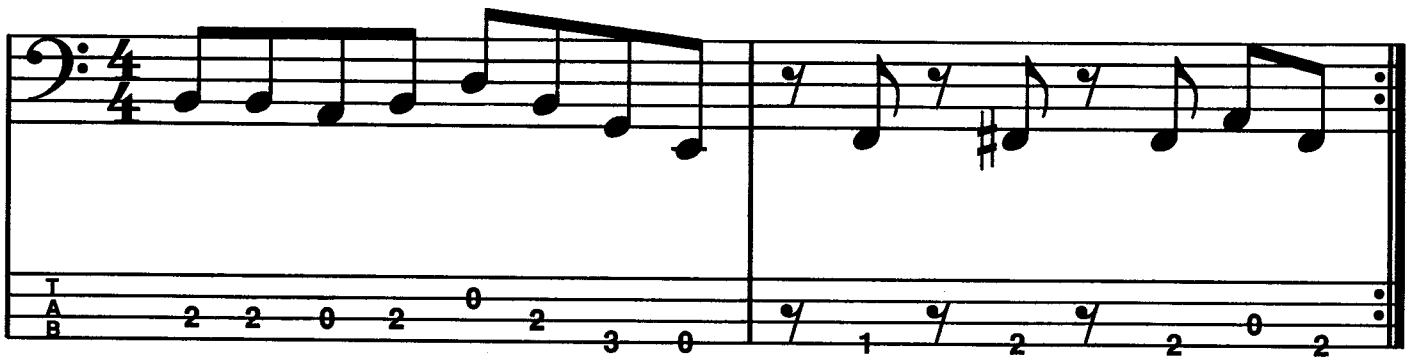
30 Dm



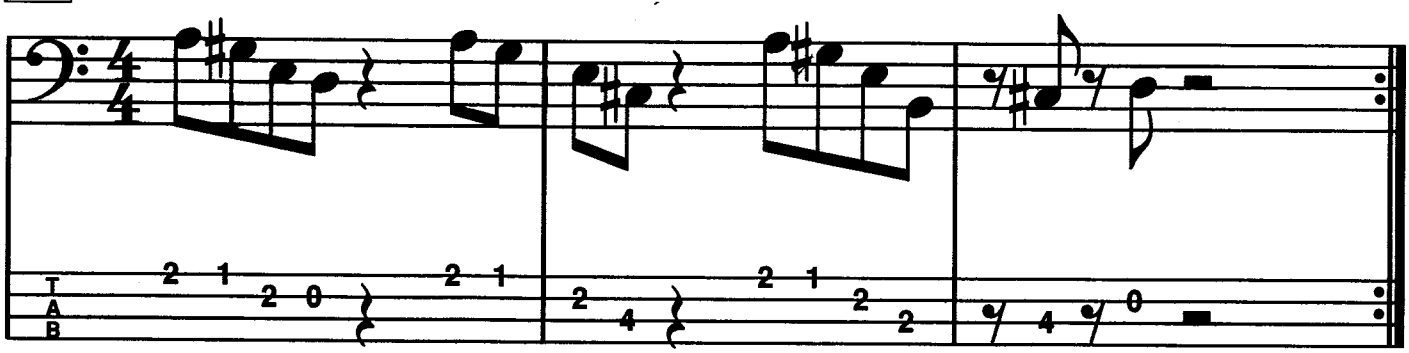
31 A



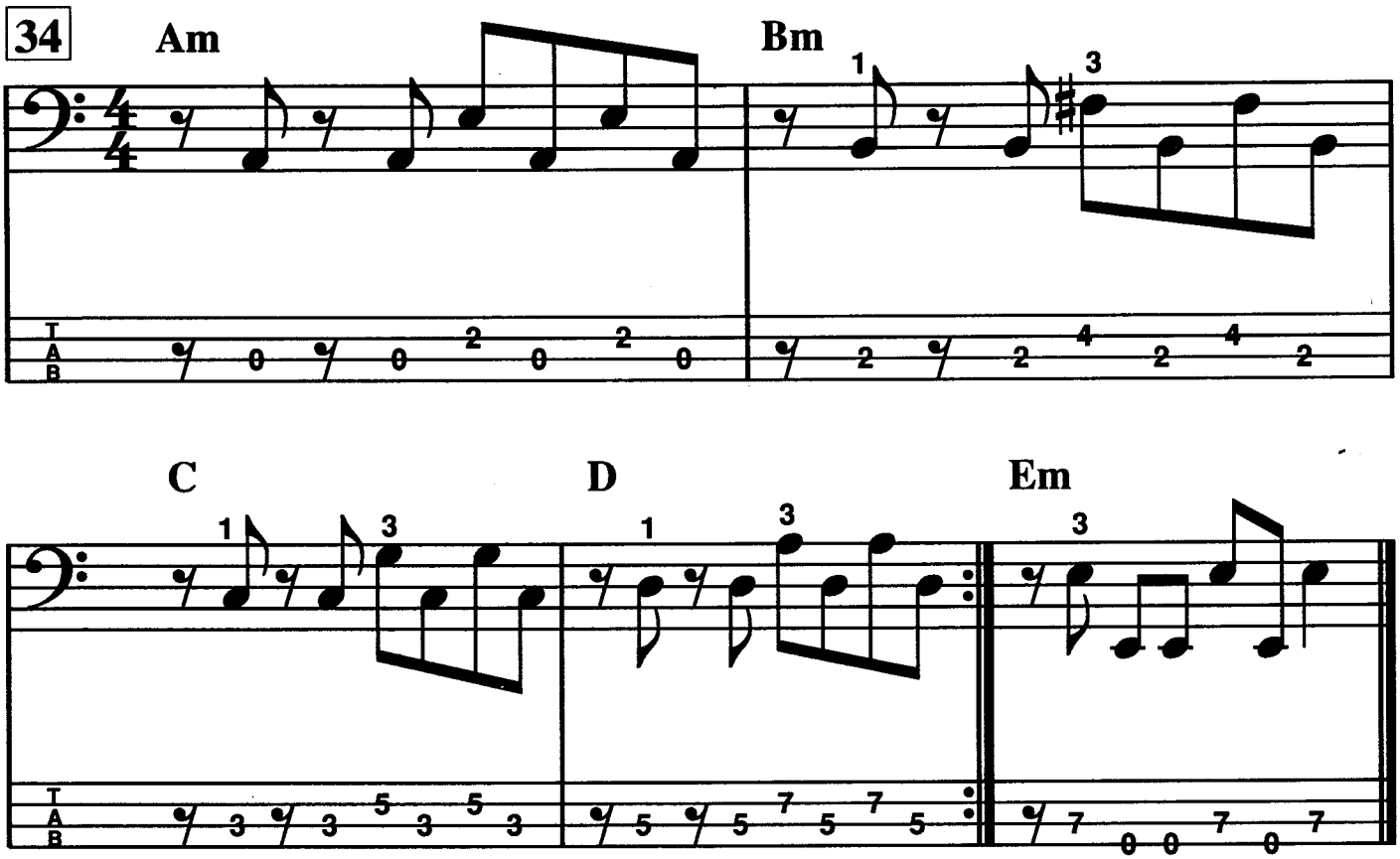
32 Bm Em F♯

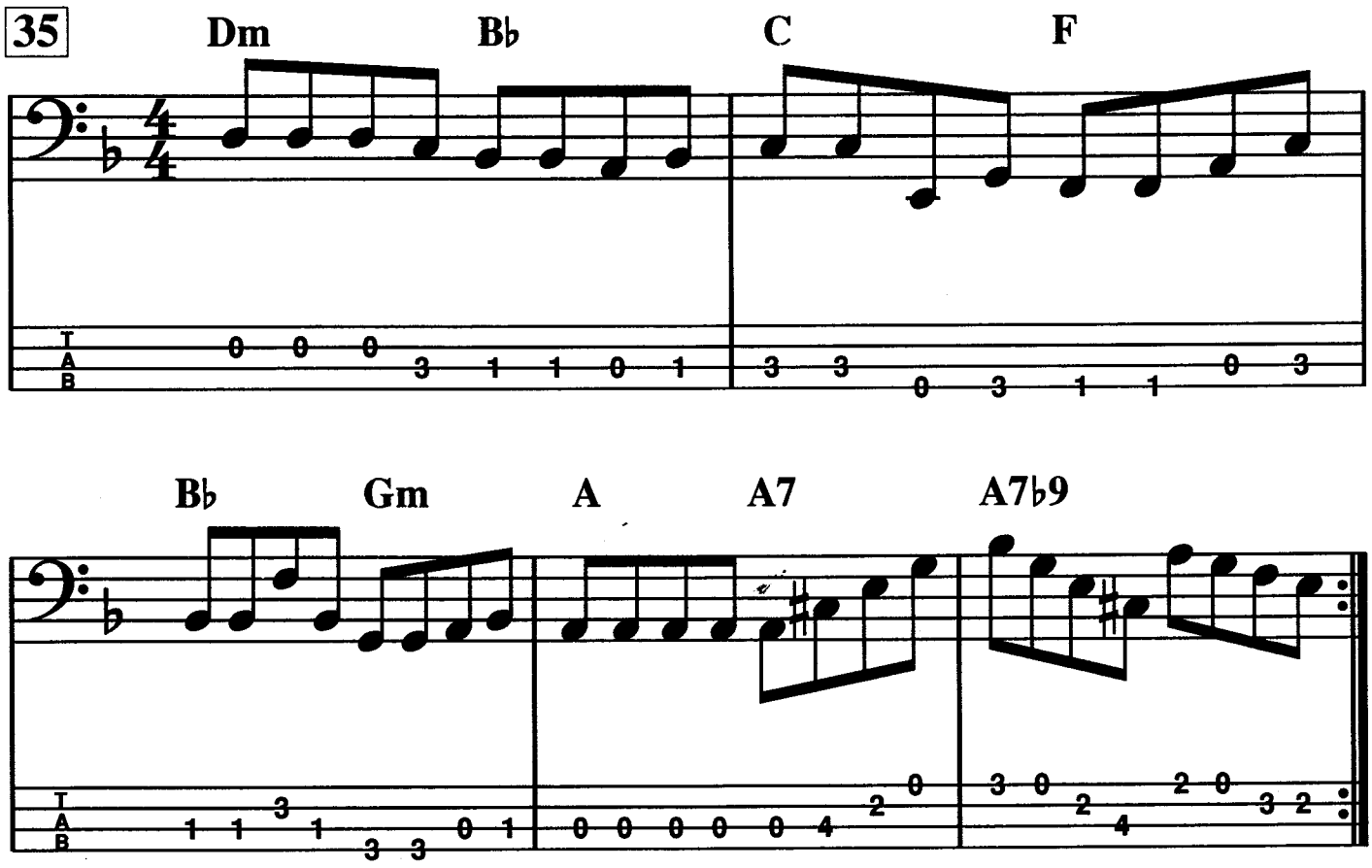


33

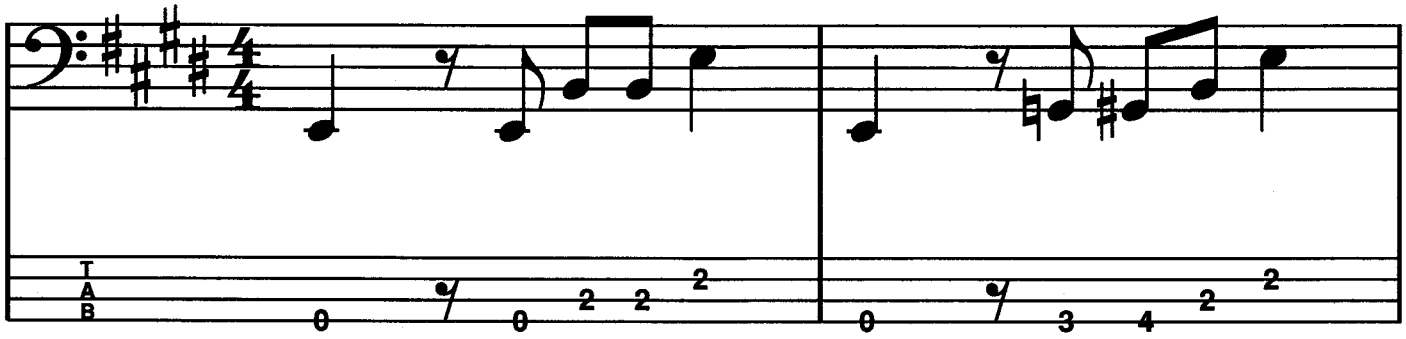


Lick 34 uses the Root note and 5th only.

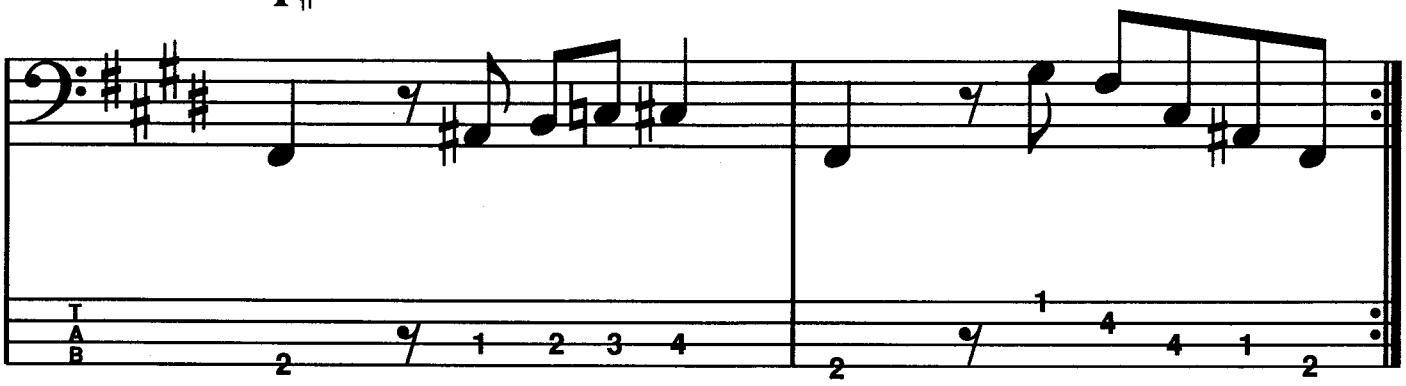




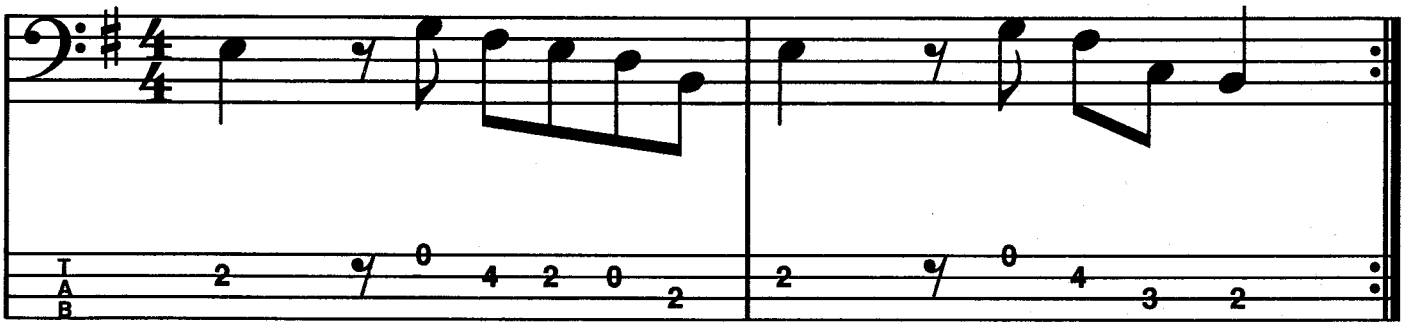
36 **E**



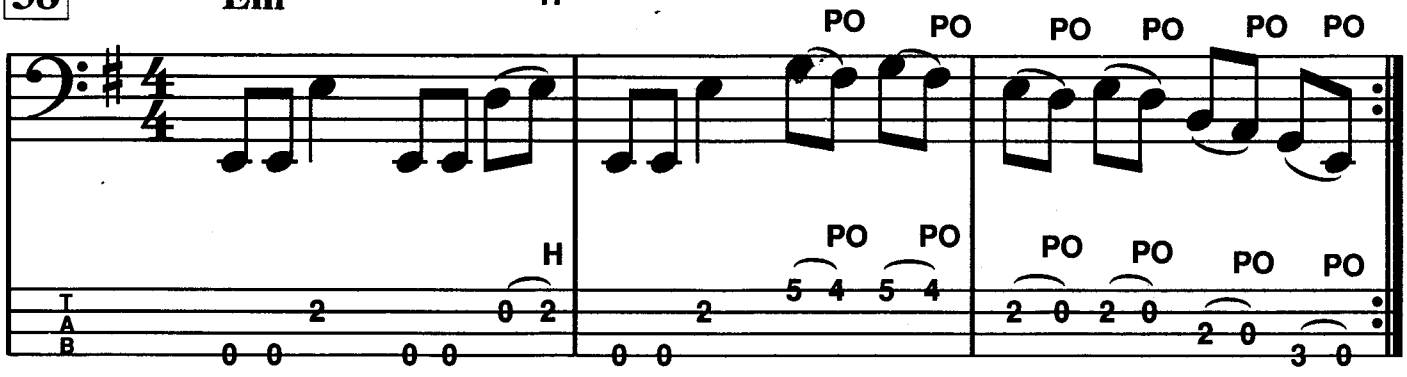
F♯



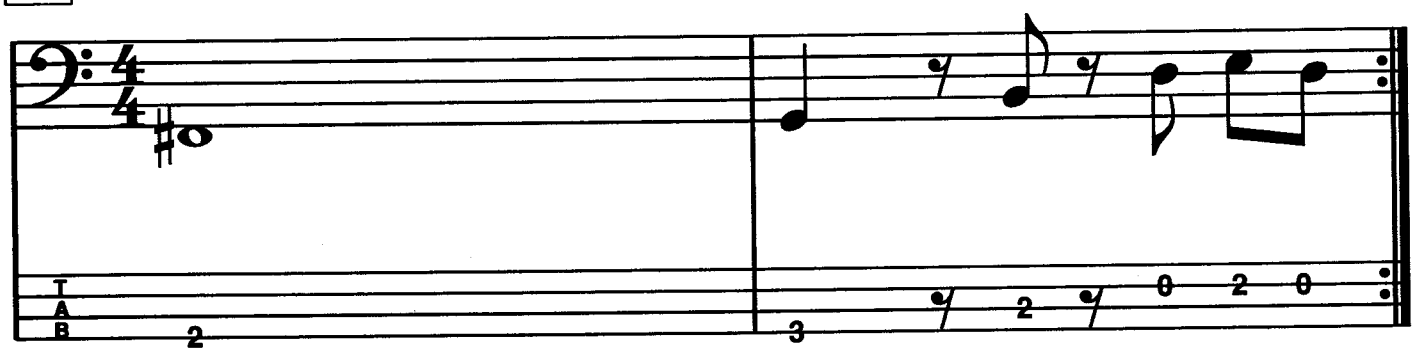
37 **Em** **B7♭9**



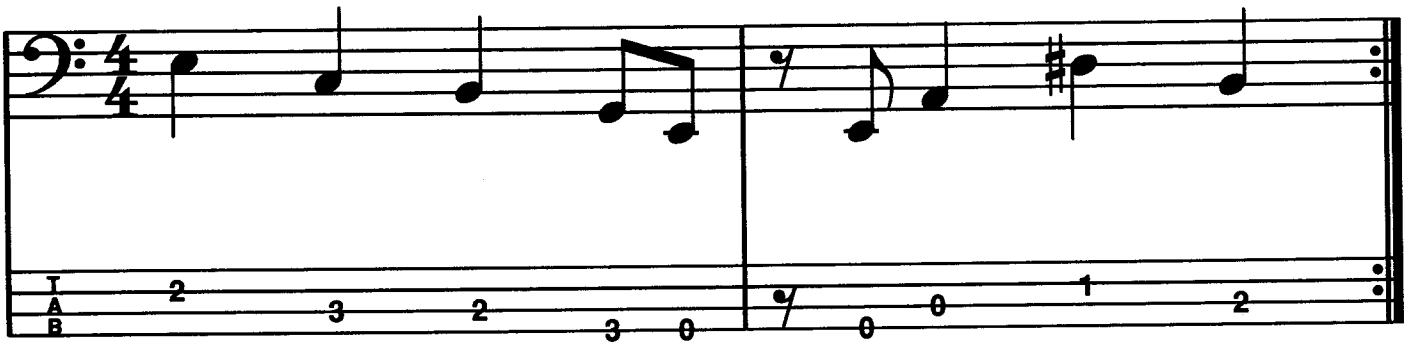
38 **Em** **H**



39 F♯ G

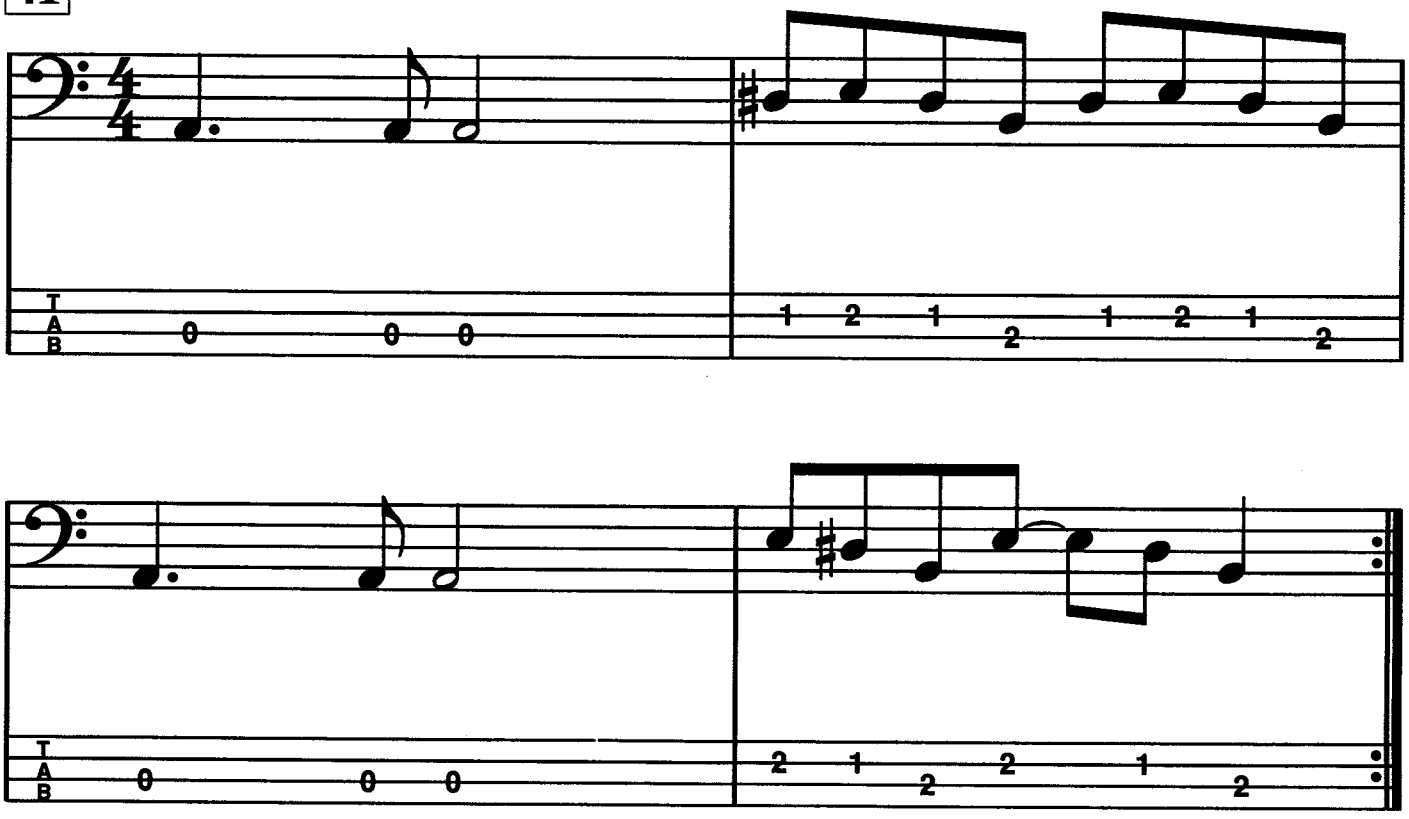


40 Em B



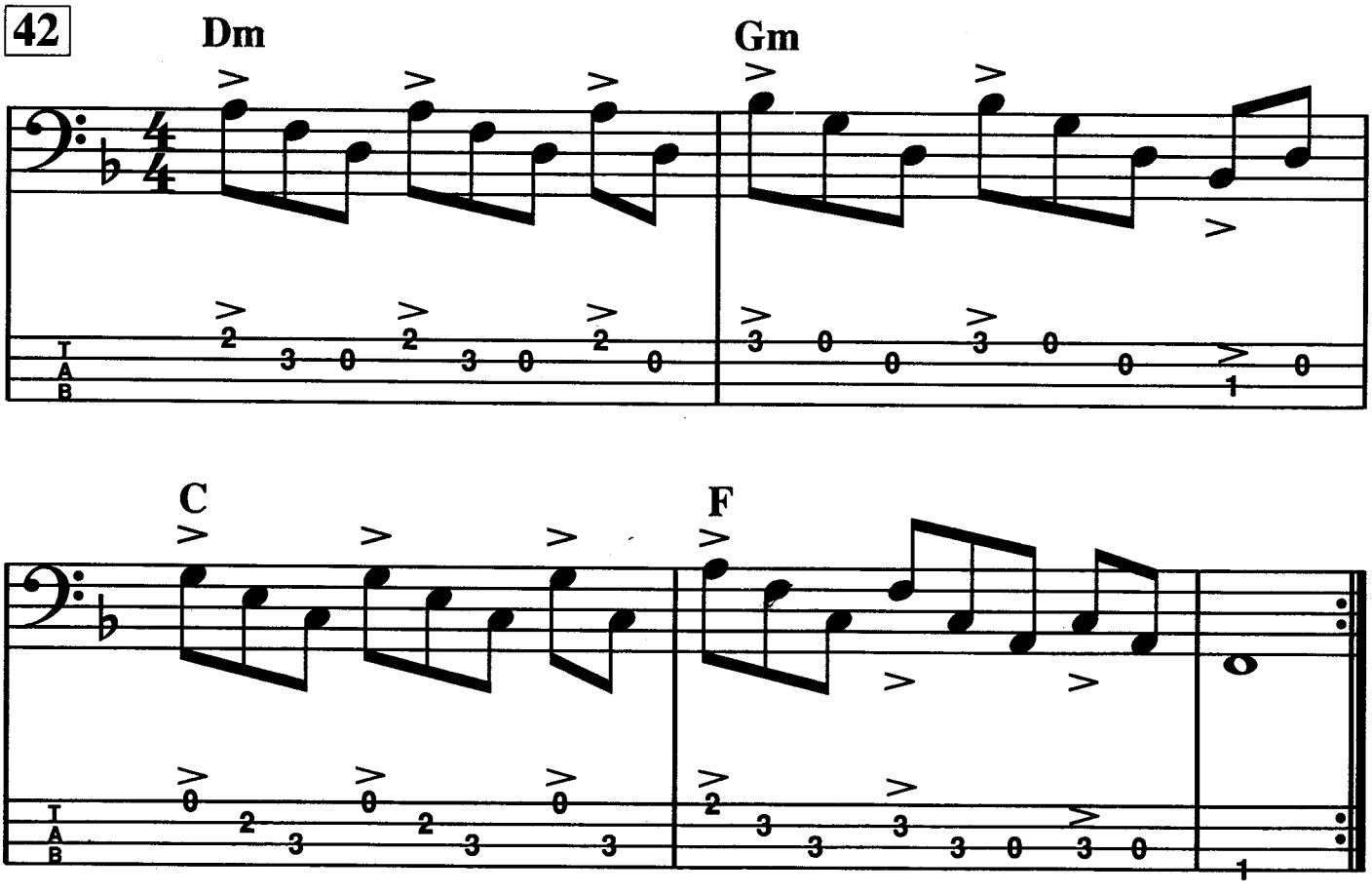
Bon Jovi

41

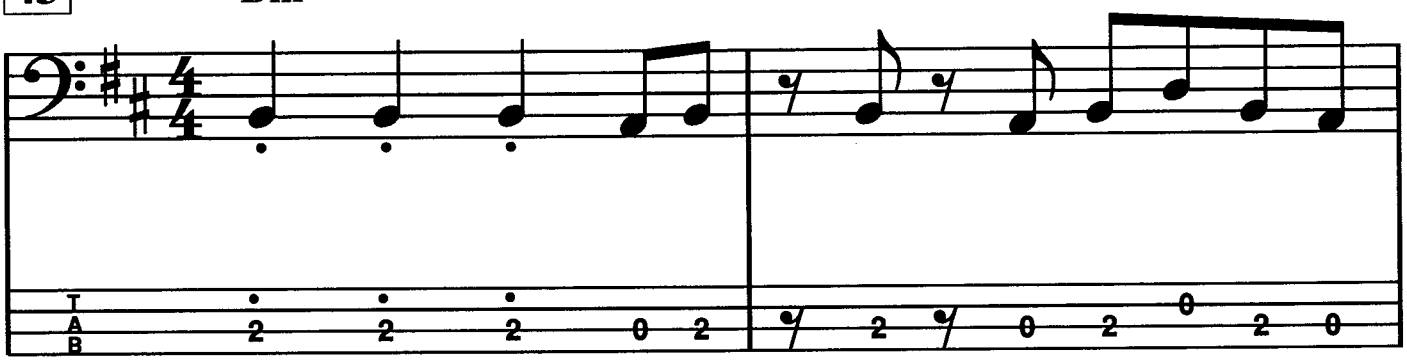


Lick 42 uses chord notes only in arpeggio style.

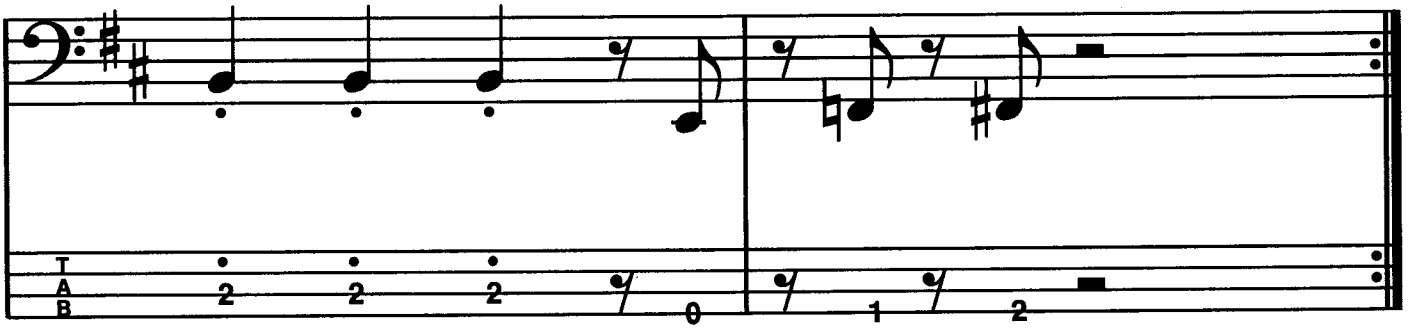
42



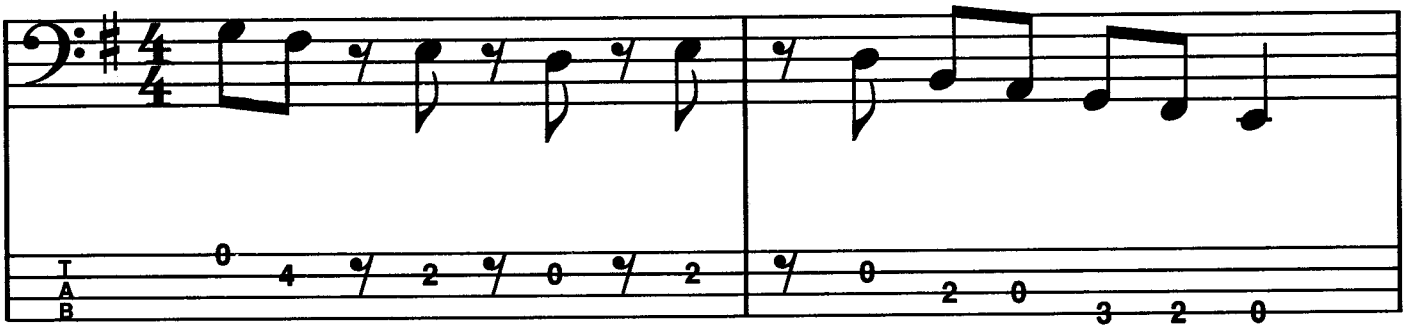
43 **Bm**

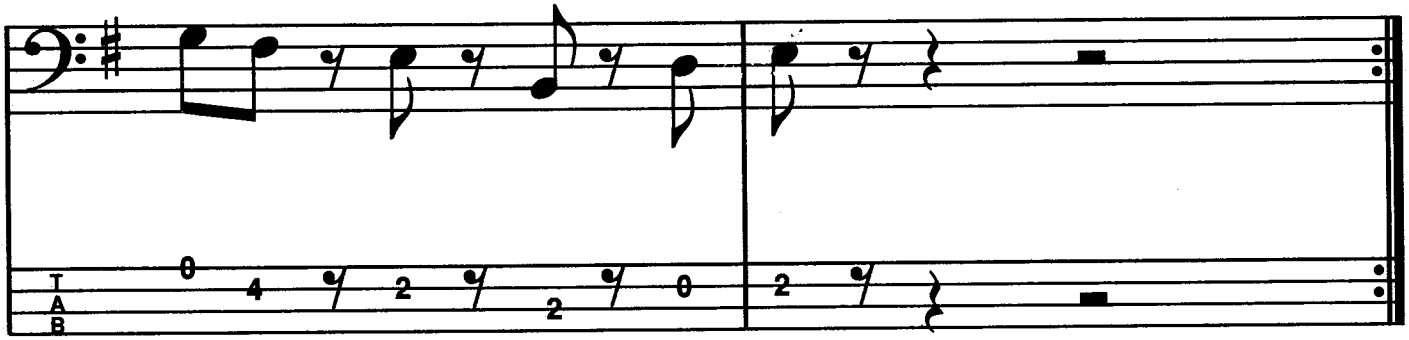


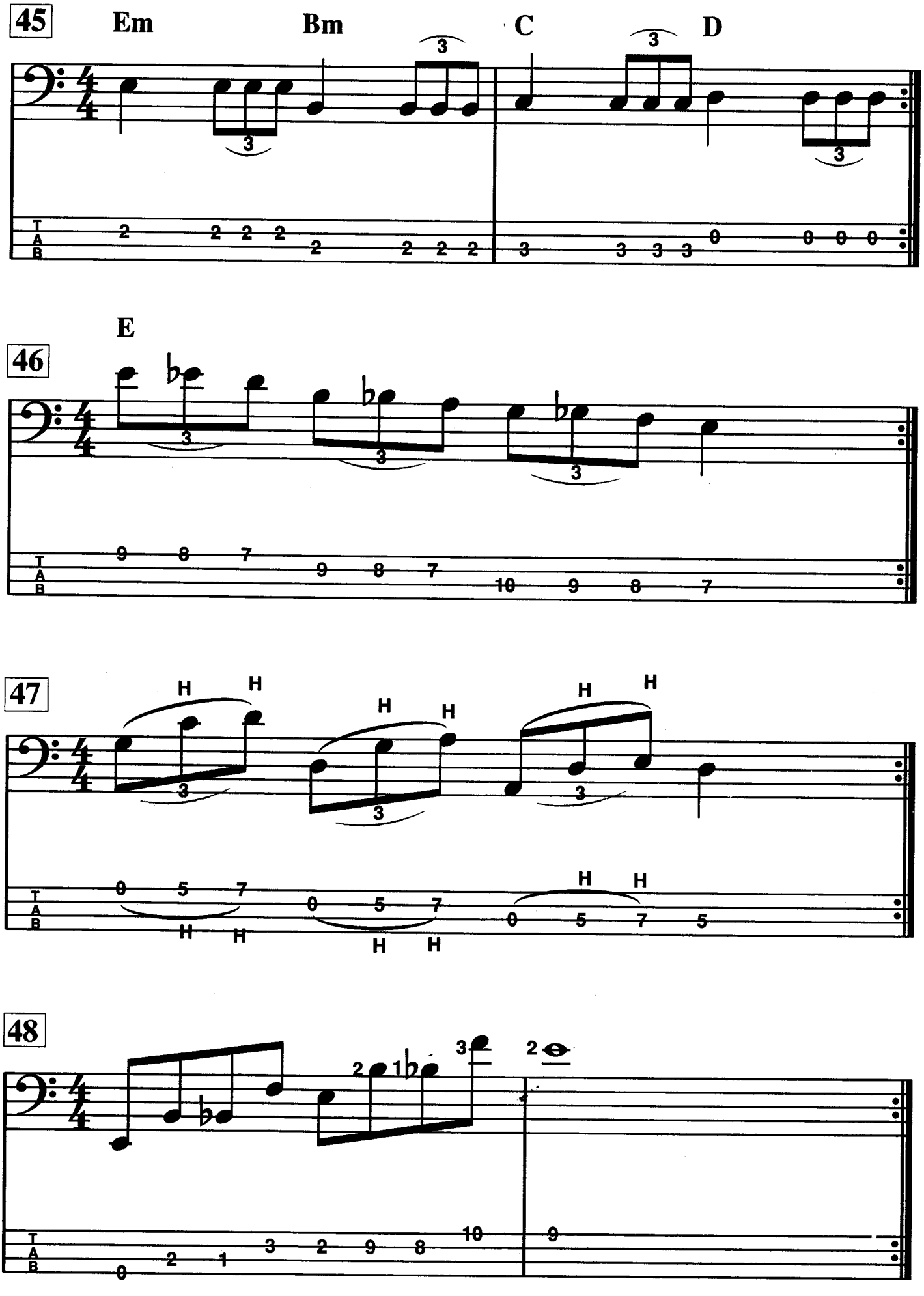
Em **F♯**



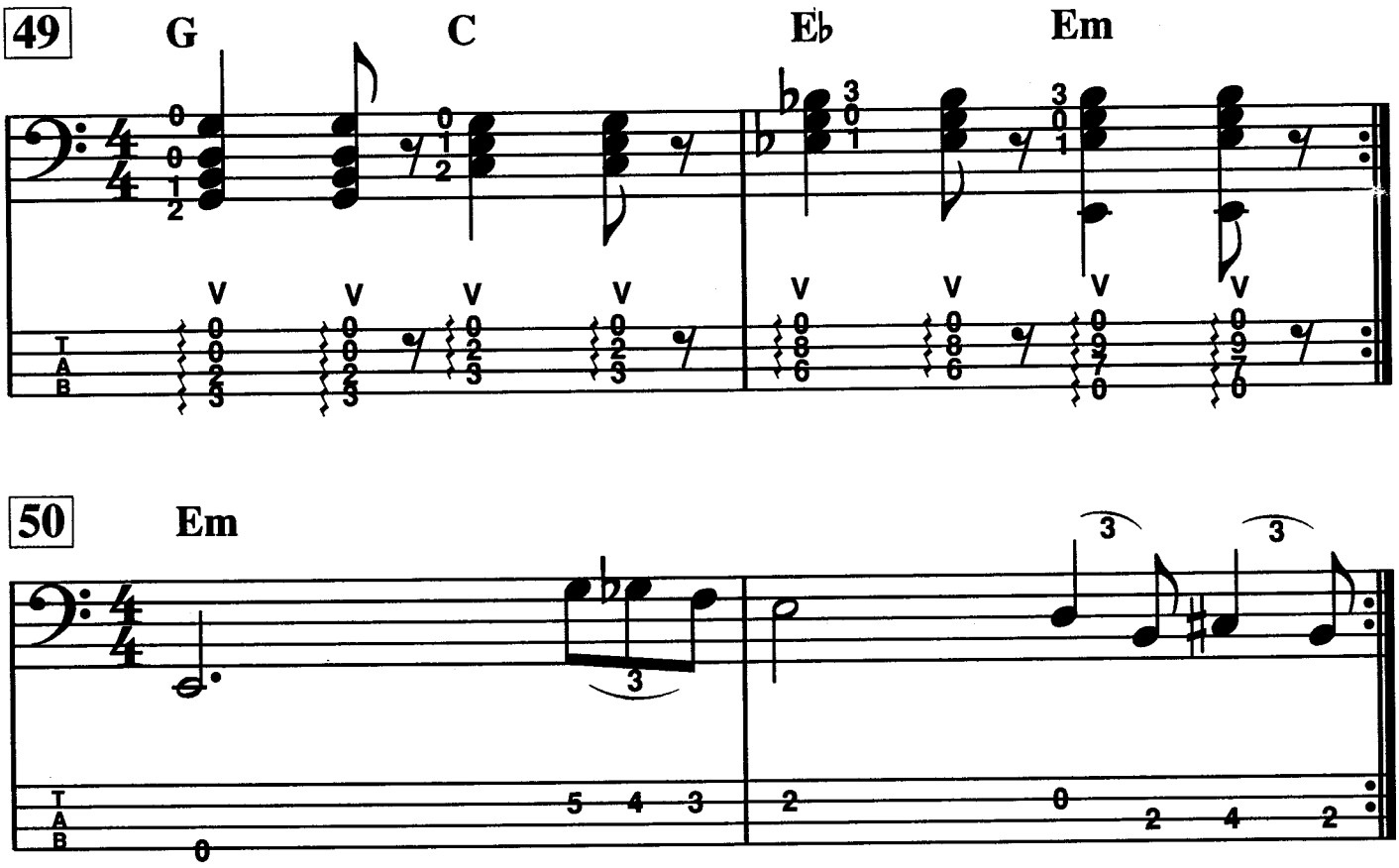
44 **Em**

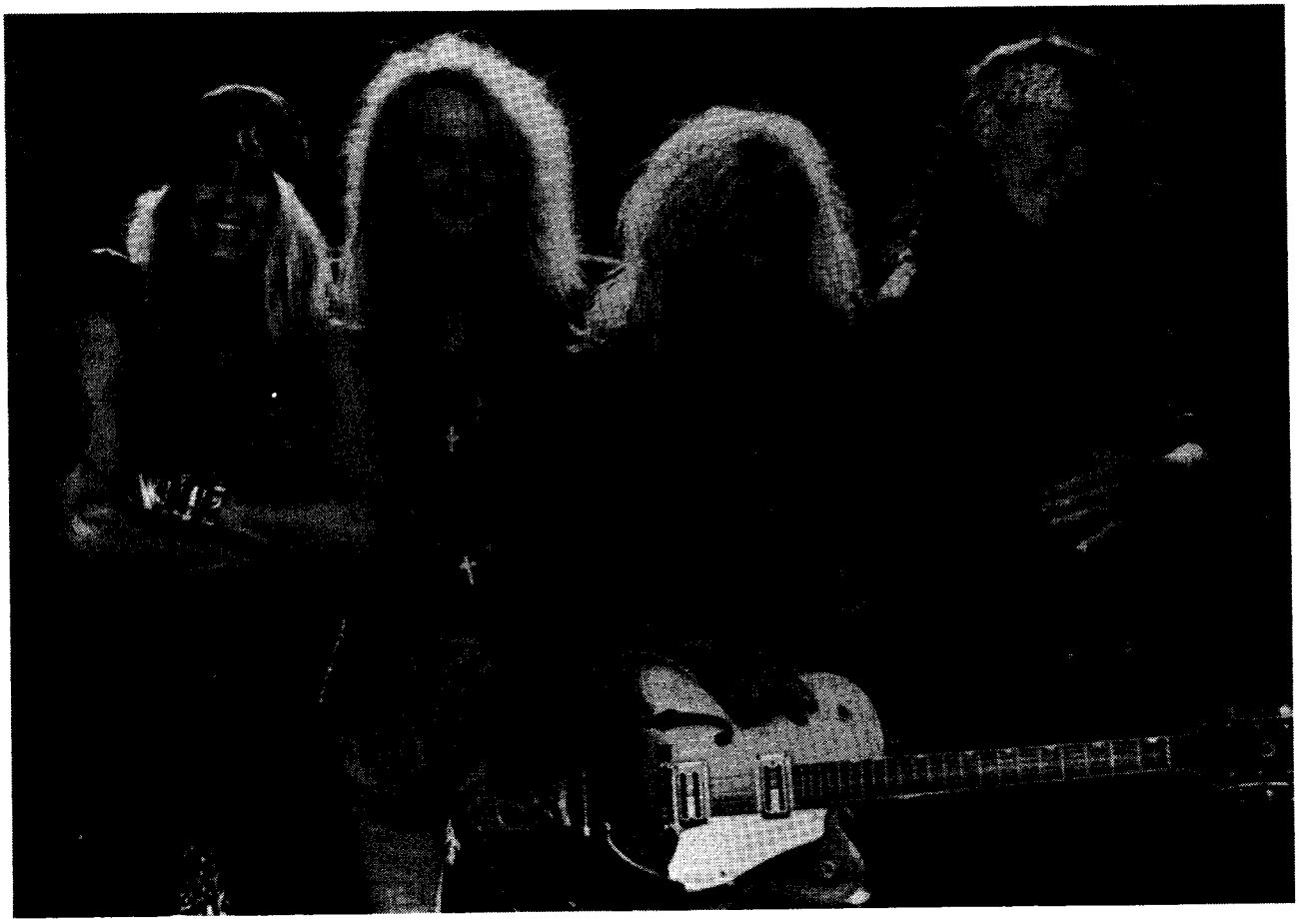




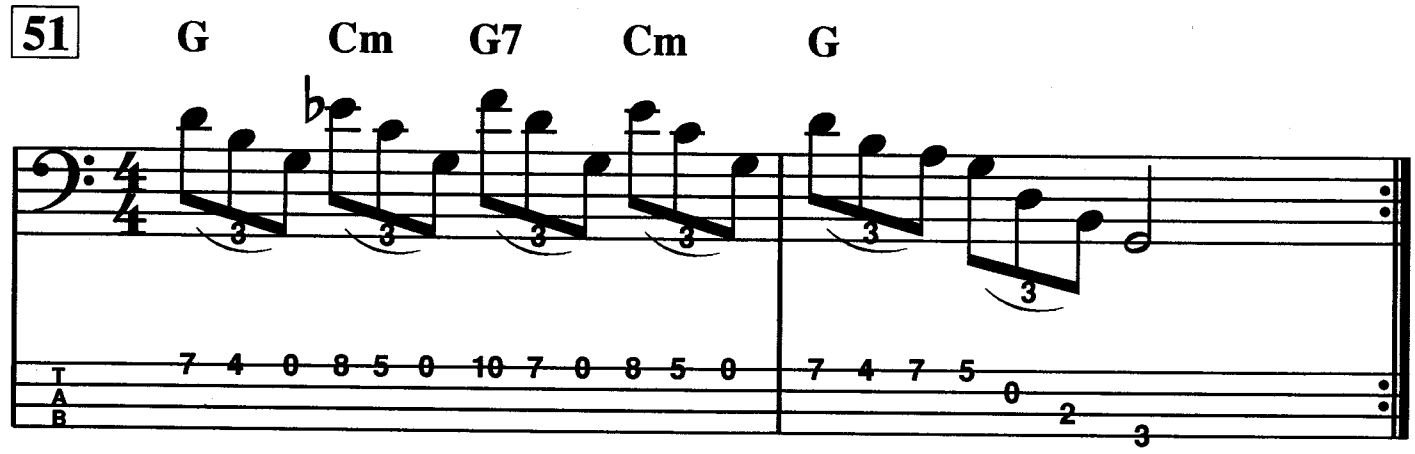

45
Em
Bm
C
D
46
E
47
48

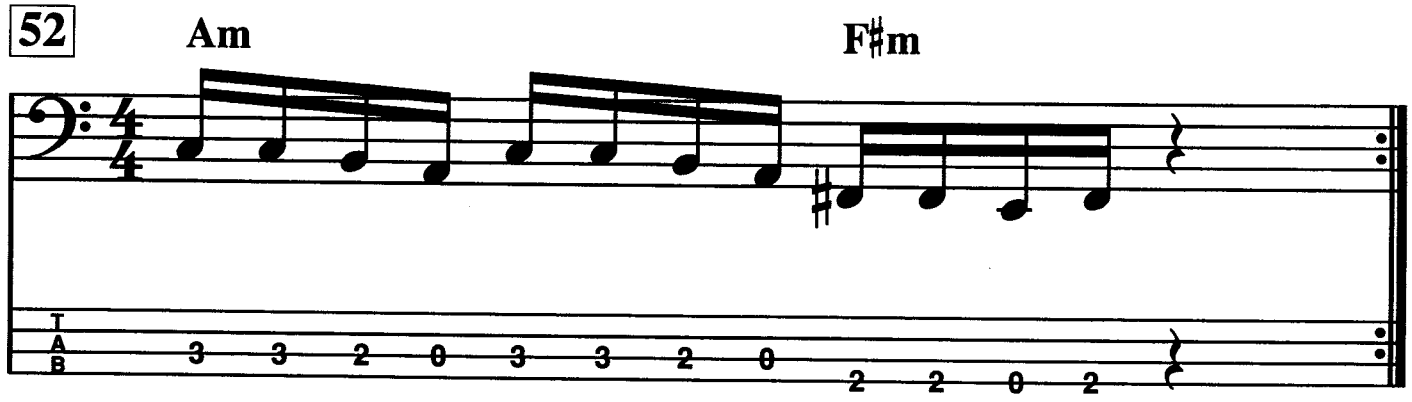
Lick 49 involves strumming chords.

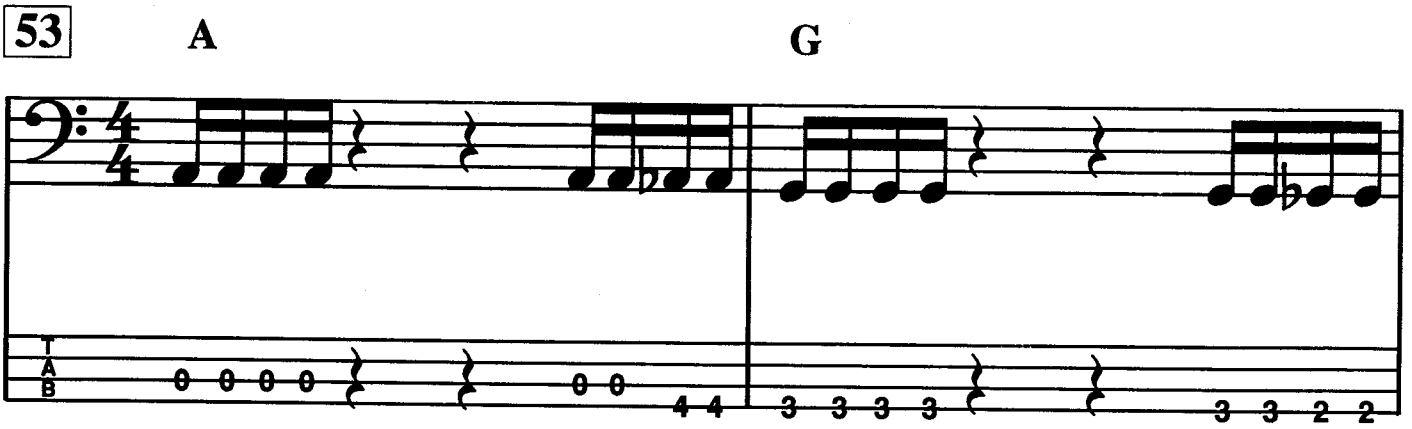


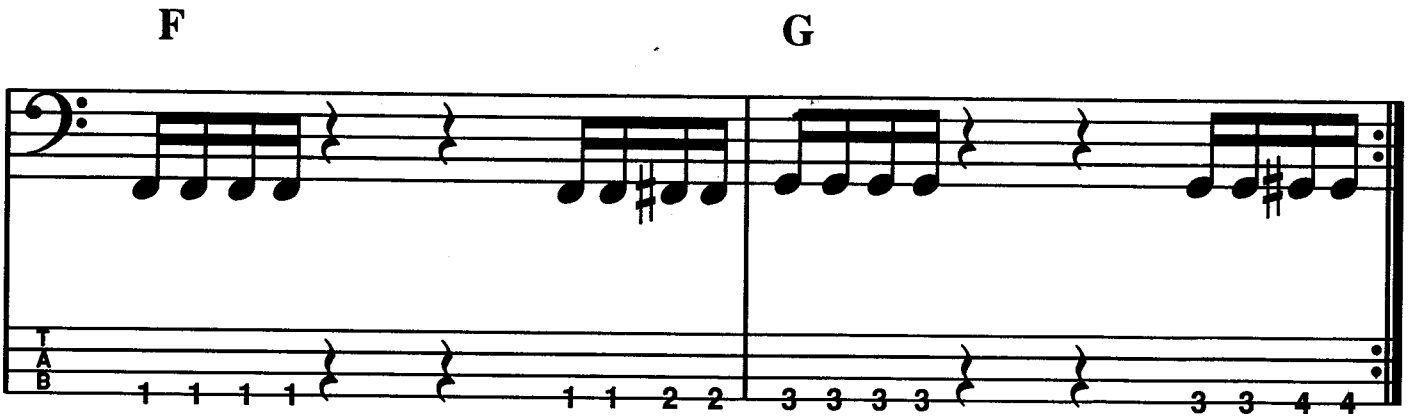


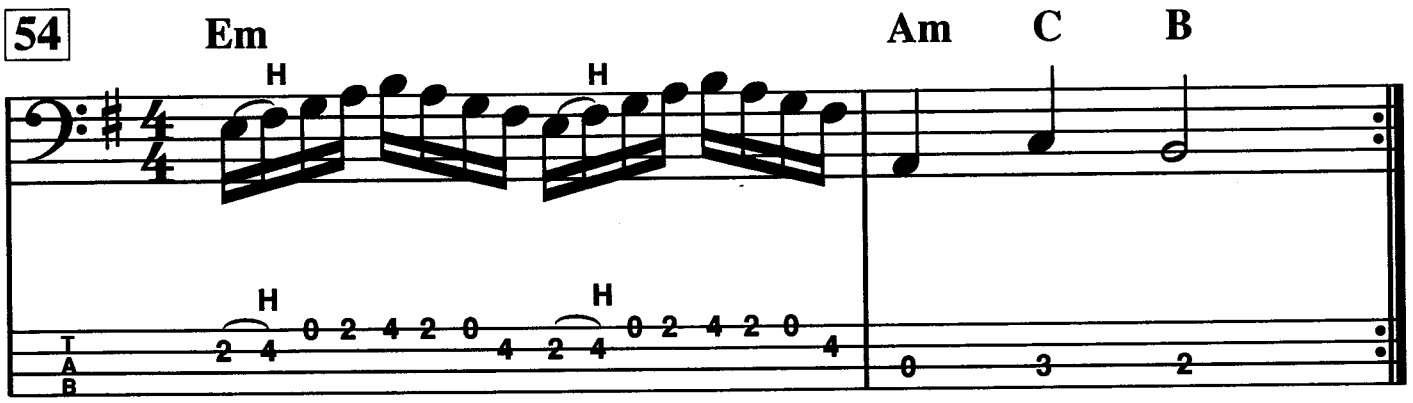
Poison

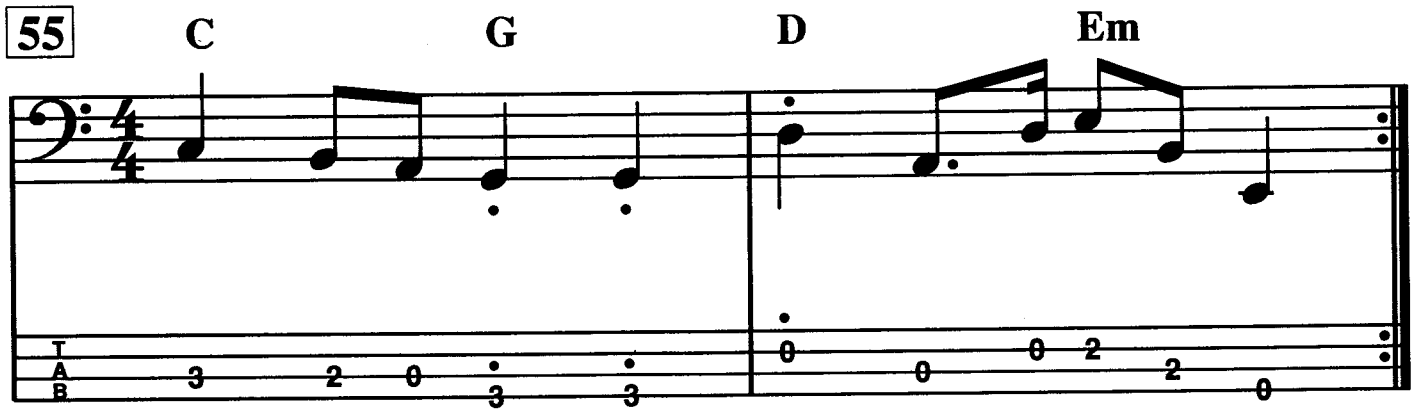

51
G
Cm
G7
Cm
G

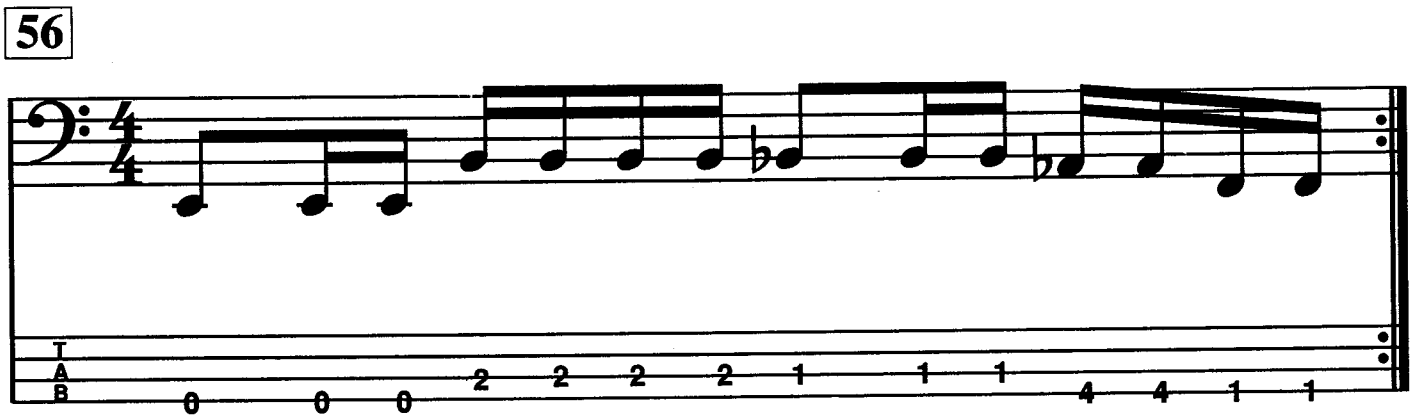

52
Am
F♯m

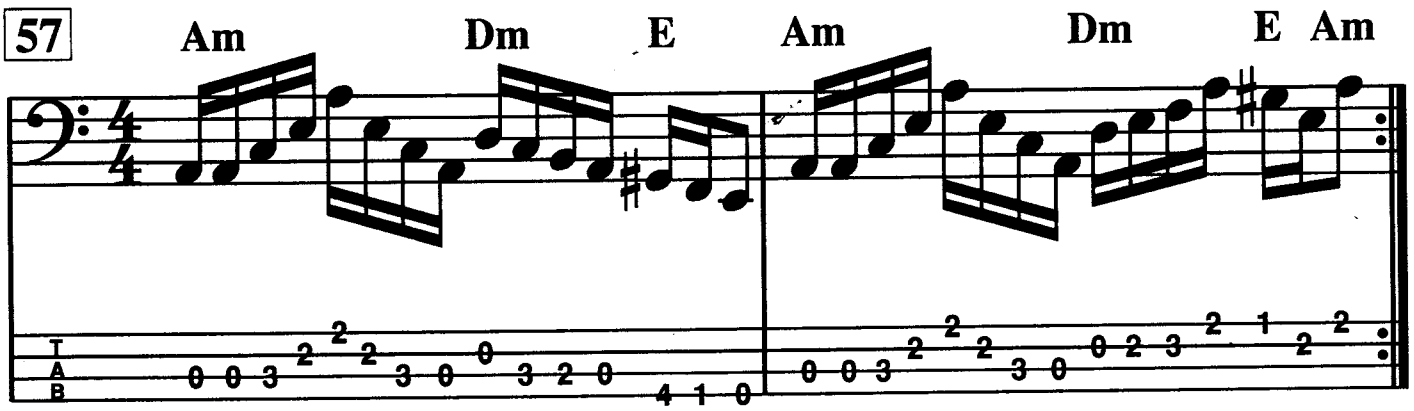

53
A
G

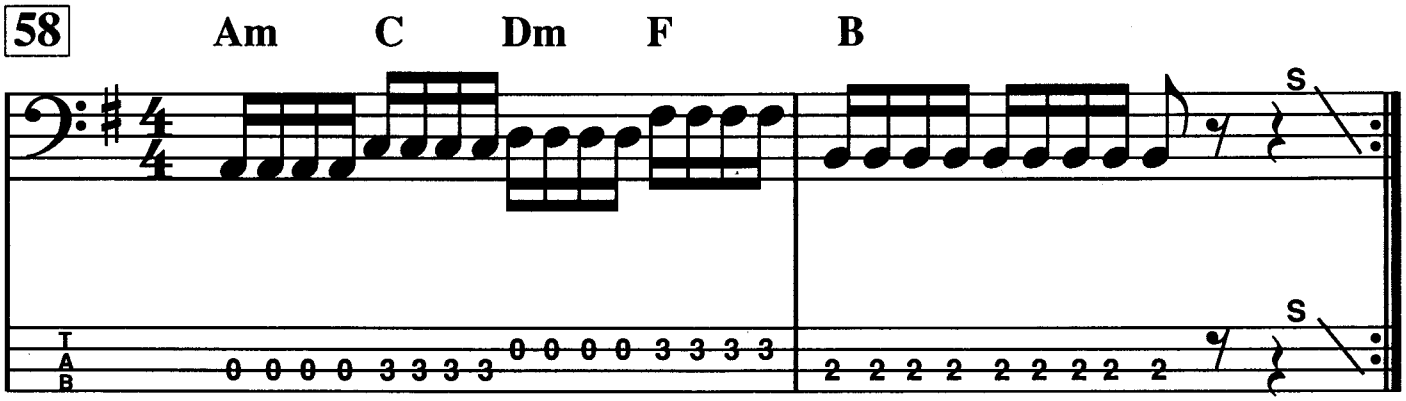

F
G

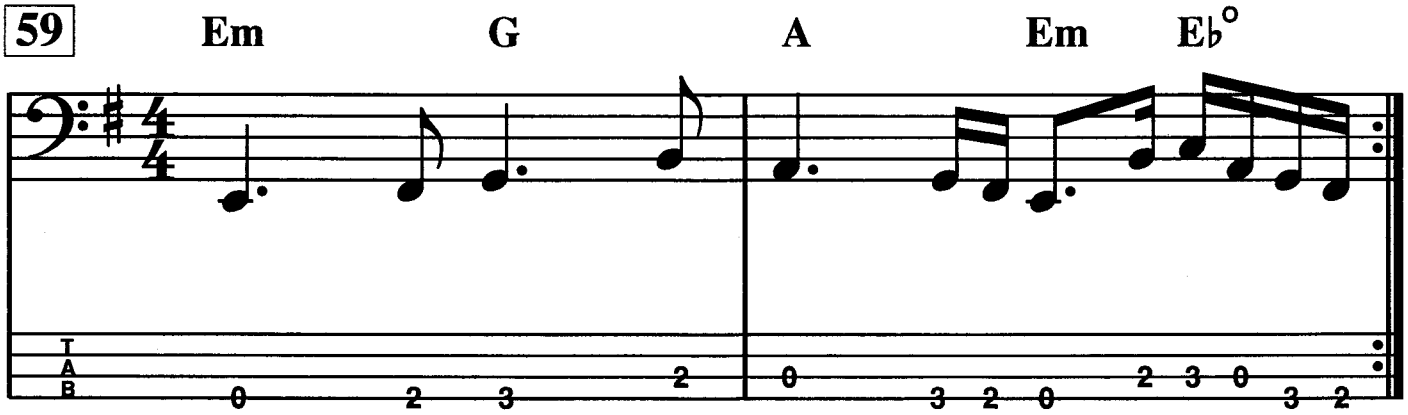

54
Em
Am
C
B
H
H
H
H


55
C
G
D
Em


56

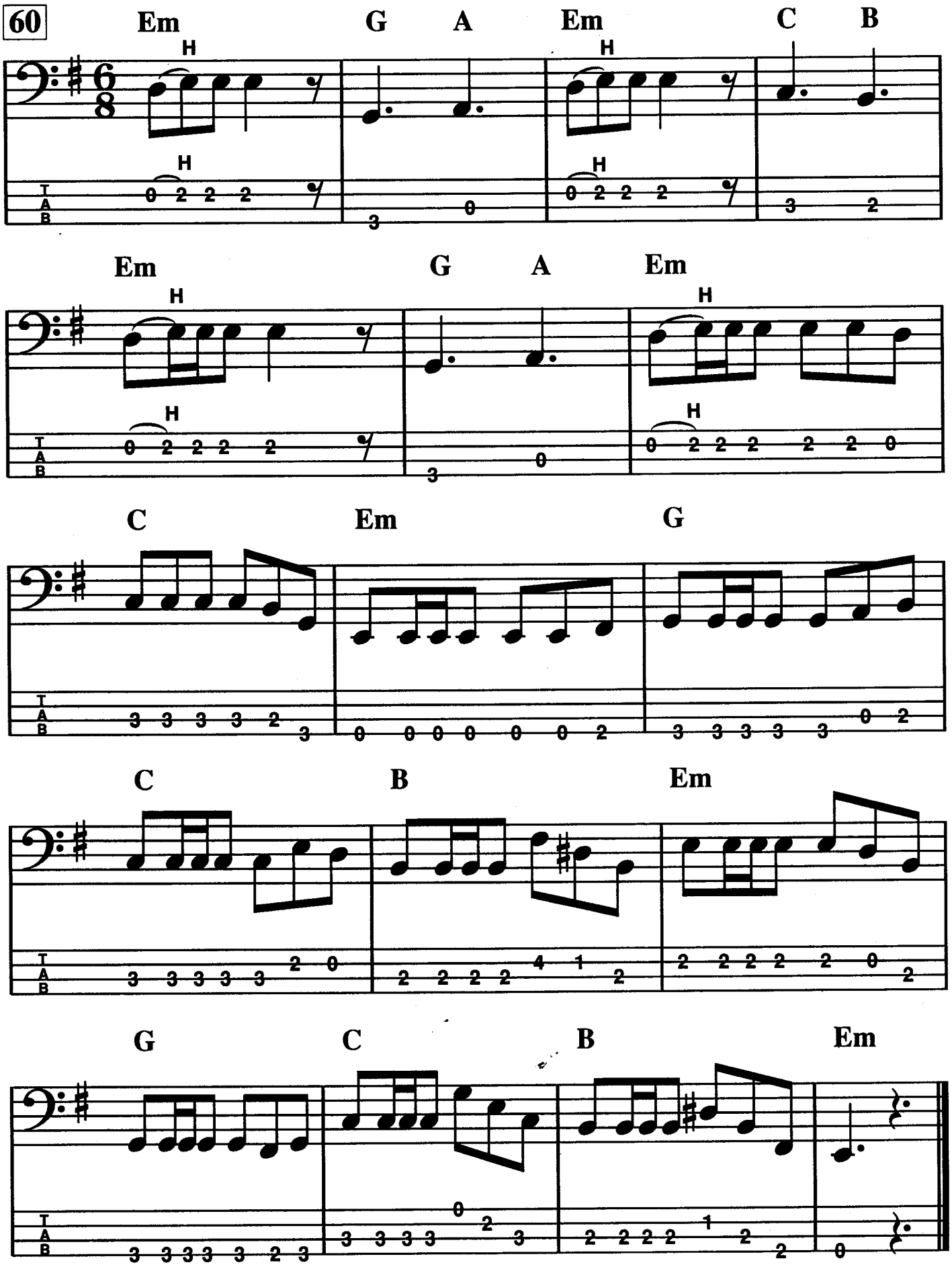

57
Am
Dm
E
Am
Dm
E
Am





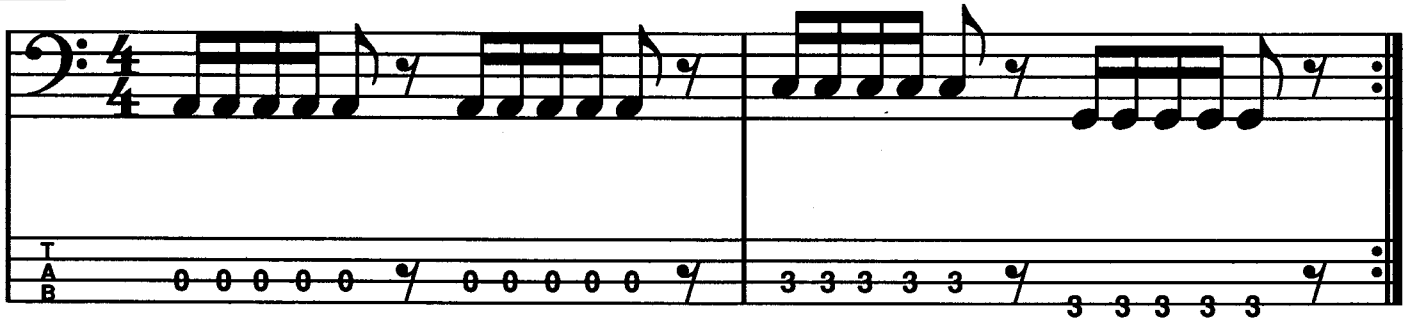
Francis Buchholz (Scorpions)

This lick is in $\frac{6}{8}$ time. Listen to the tape to make sure that your timing is correct.



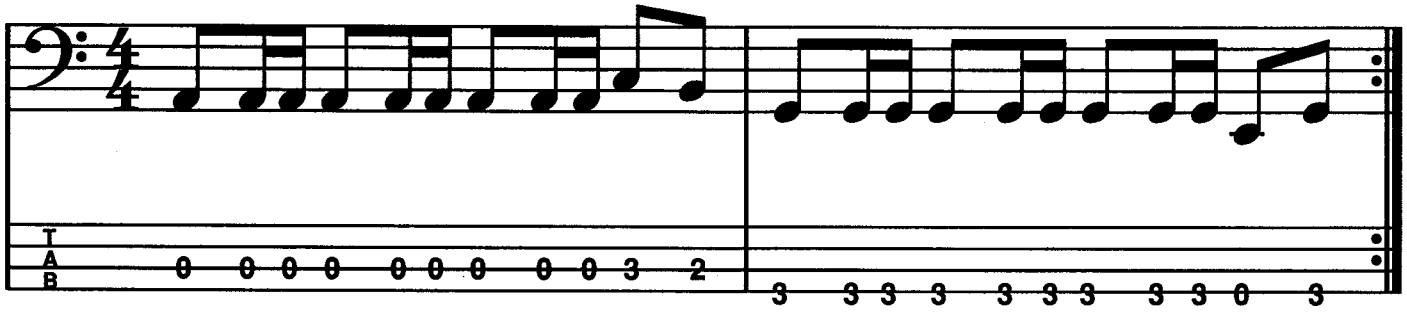
The next four licks can be transposed onto different strings.
Use pick or fingers for this lick.

61 Am C G



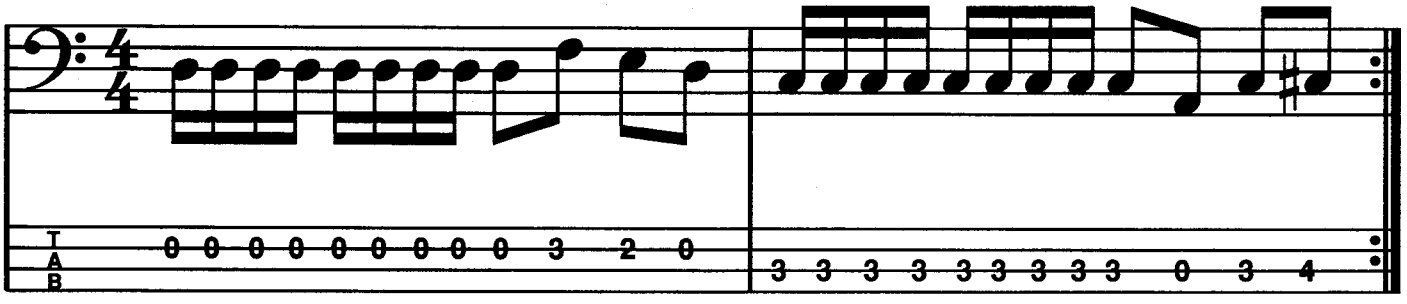
Use pick or fingers for this lick.

62 Am G

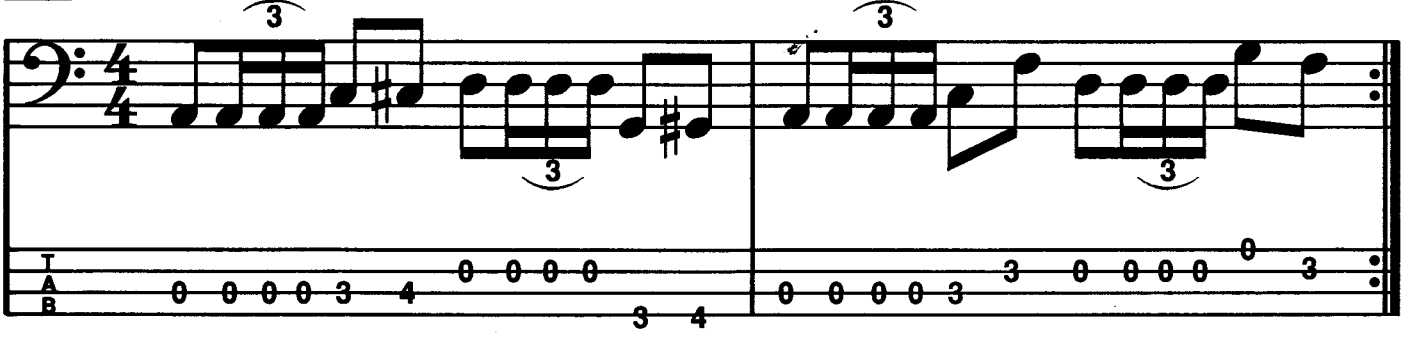


Use the pick for this lick.

63 Dm C

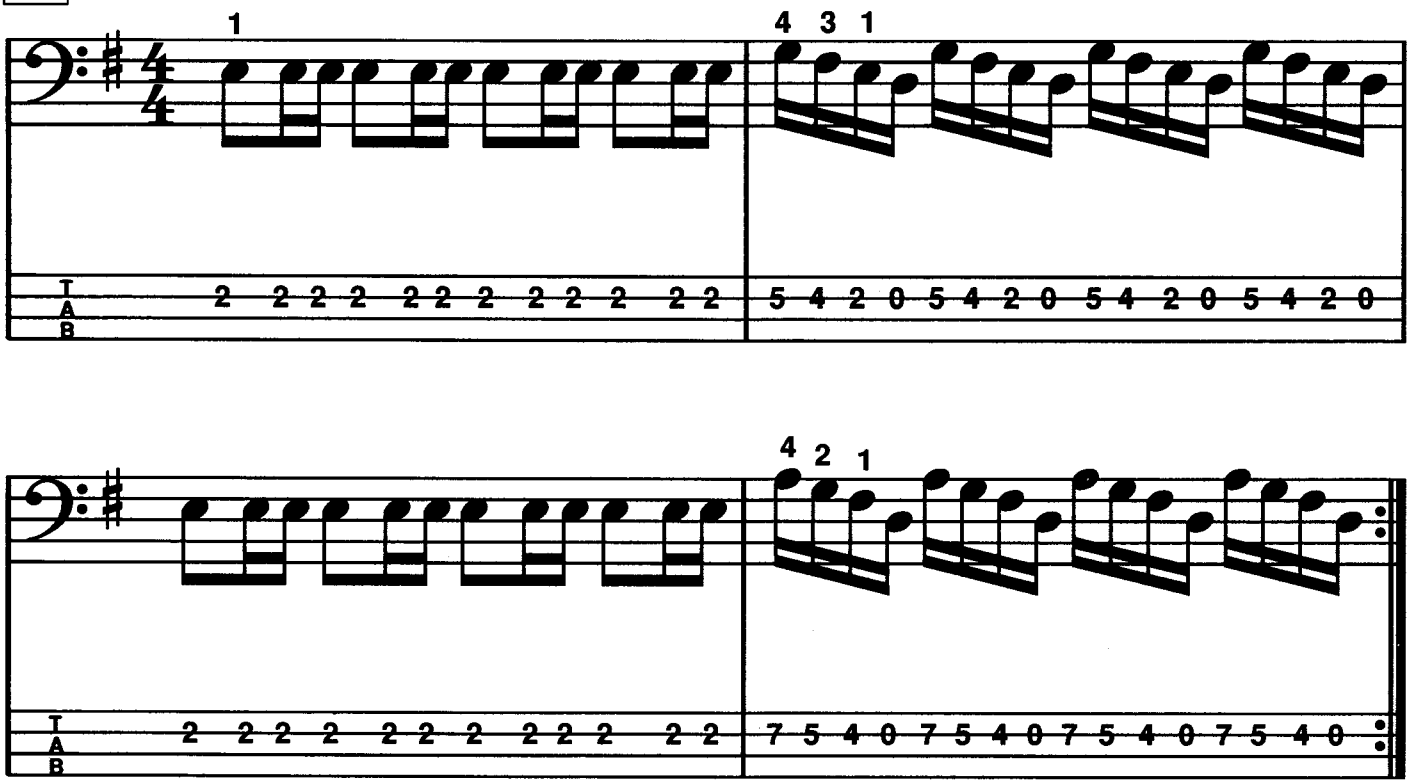


64 Am Dm Am Dm



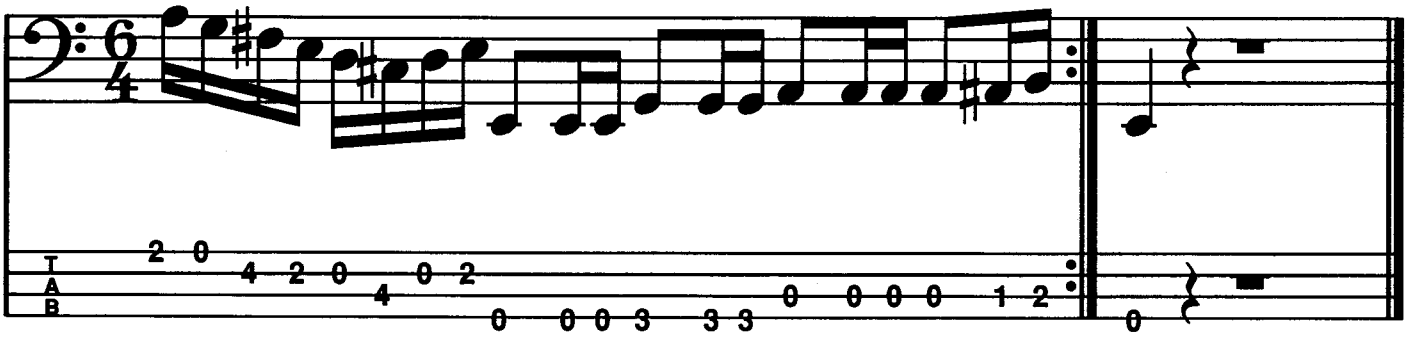
Lick 65 is played very fast using a pick. It is an example of speed metal.

65 **Em**

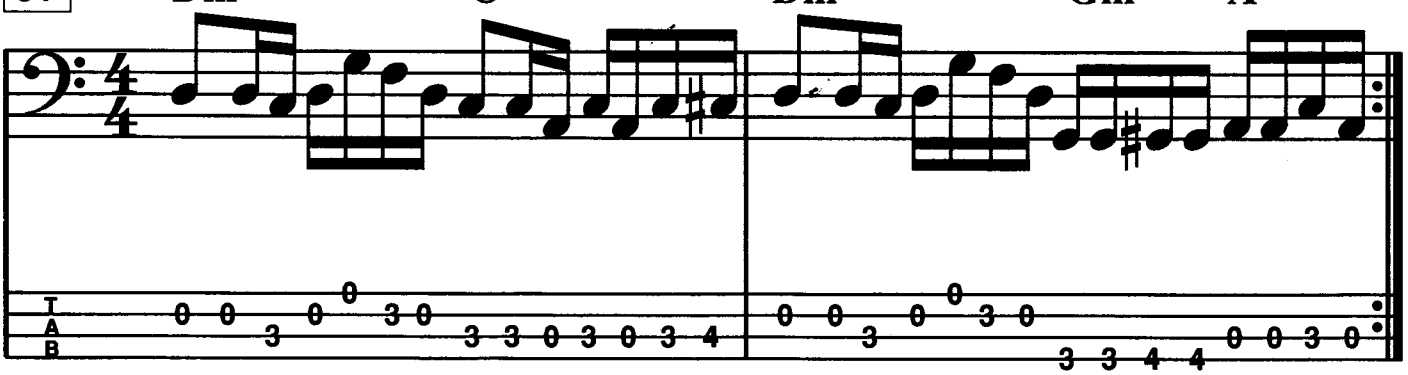


Lick 66 is in $\frac{6}{4}$ time. Use the pick or fingers.

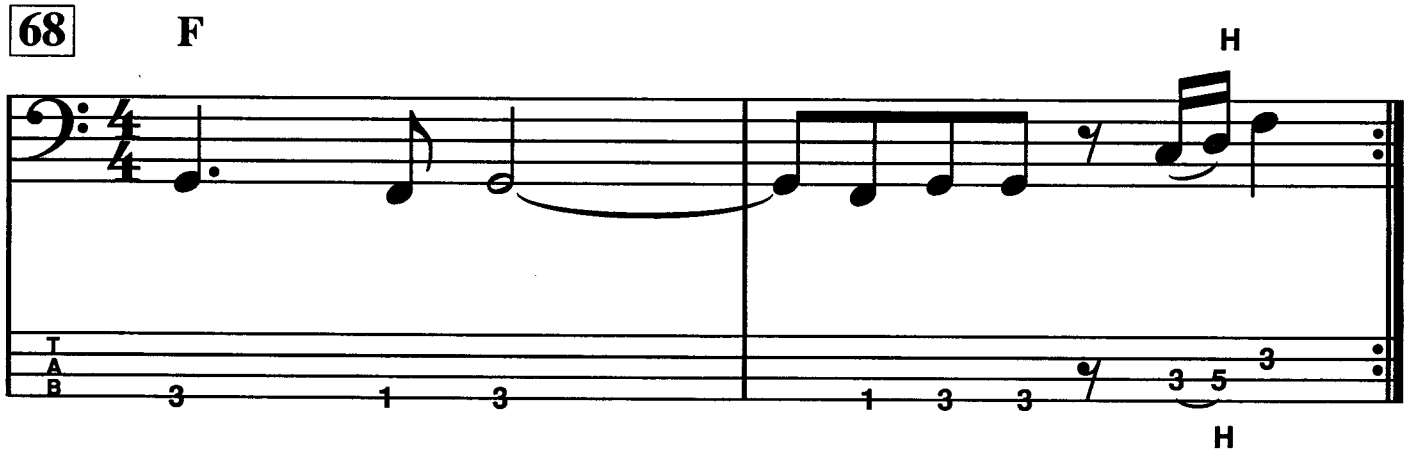
66



67 **Dm** **C** **Dm** **Gm** **A**

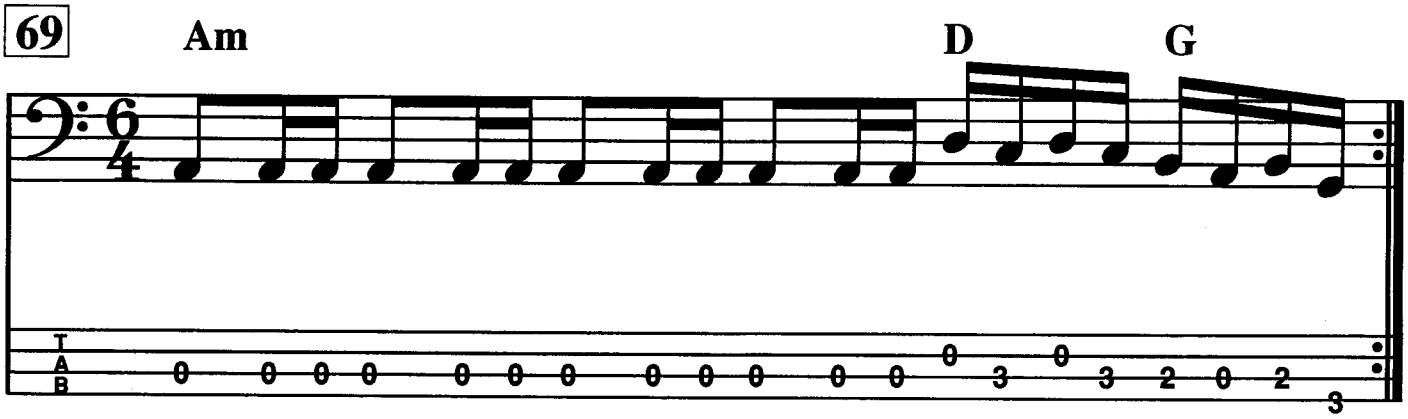


68 **F**

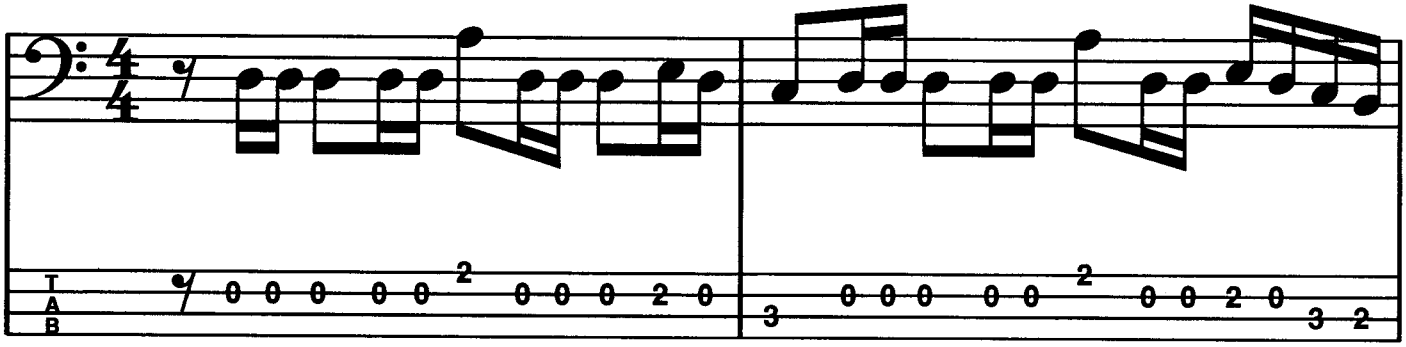


Lick 69 is in $\frac{6}{4}$ time.

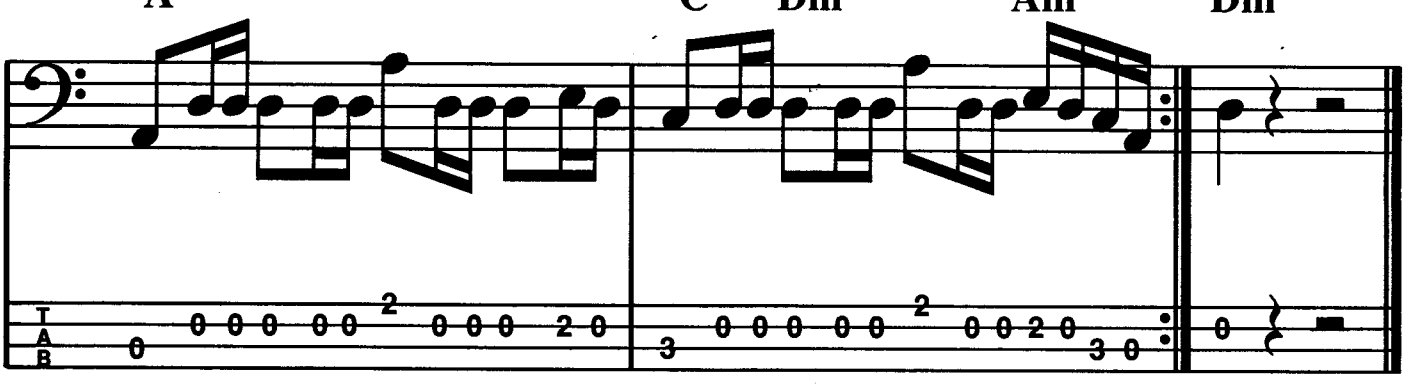
69 **Am** **D** **G**



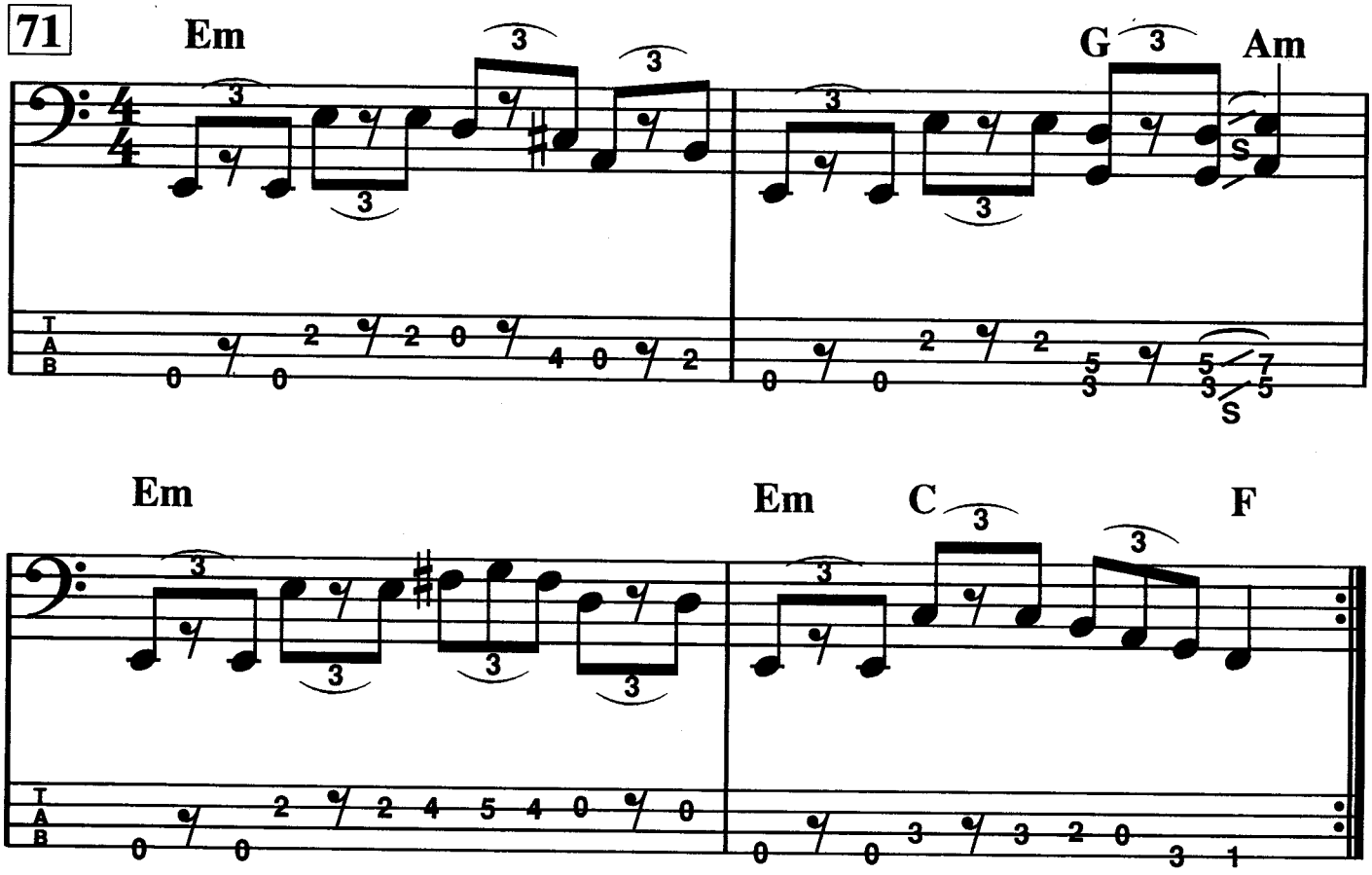
70 **Dm** **C** **Dm** **C**

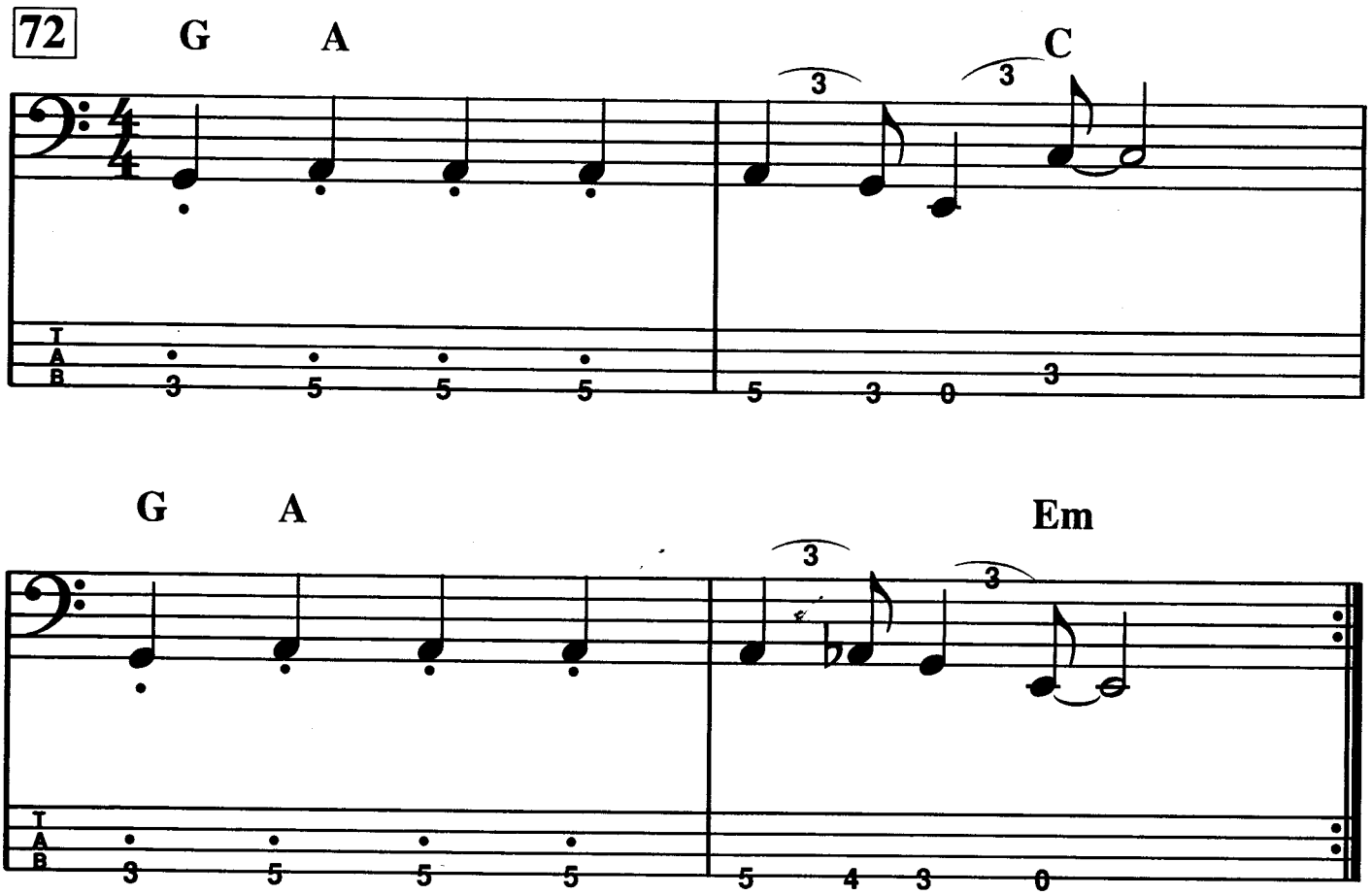


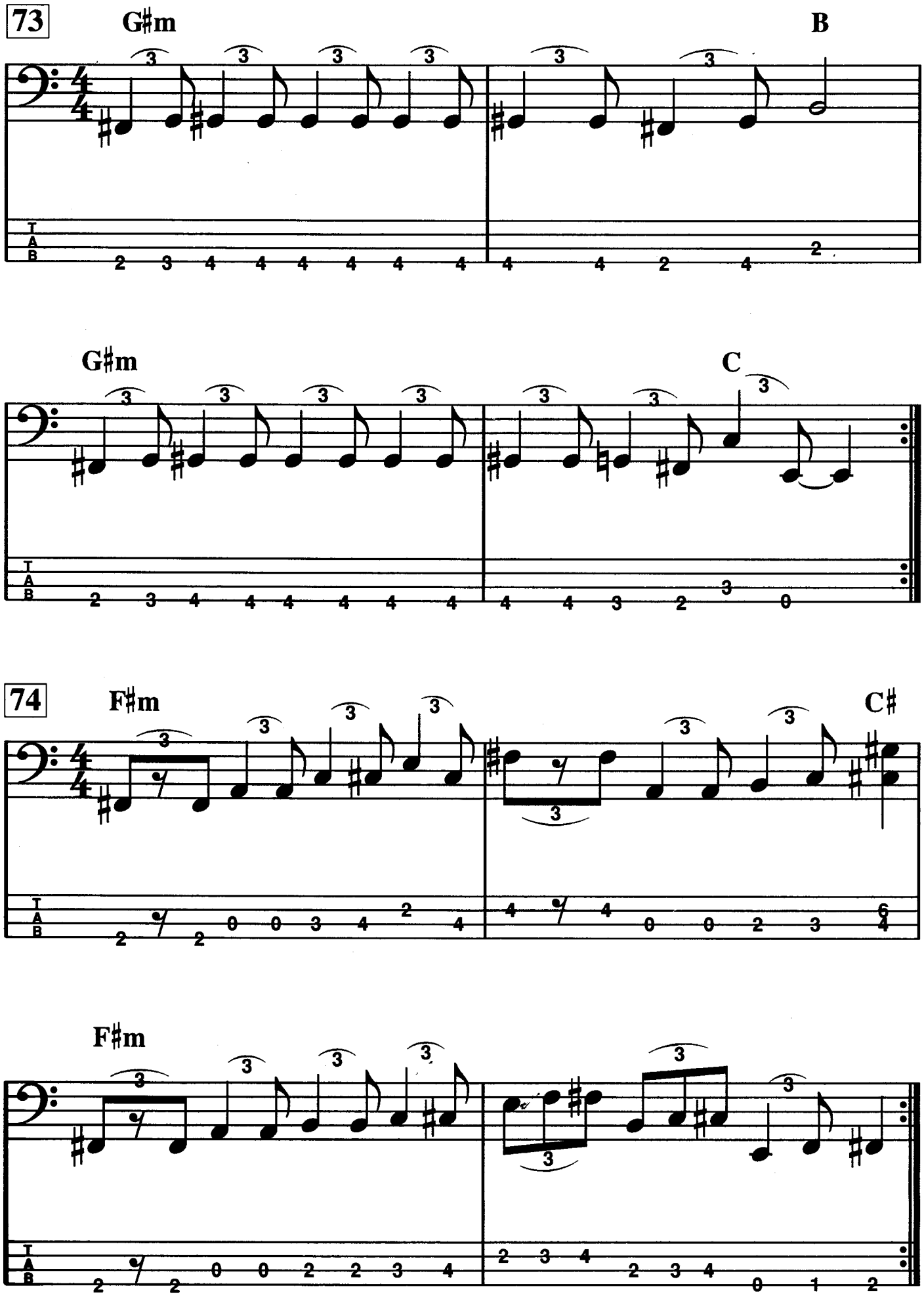
A **C** **Dm** **Am** **Dm**



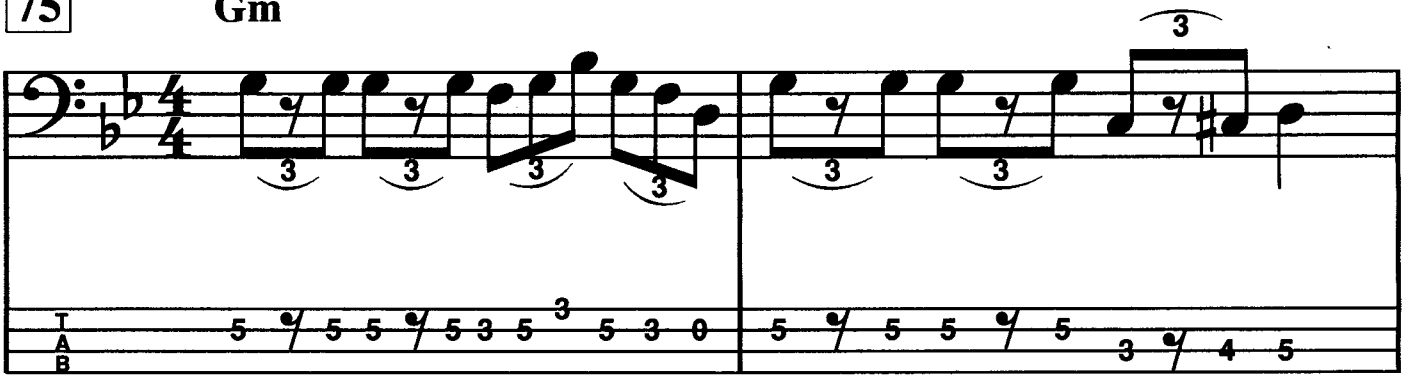
Lick 71 uses power chords in the second bar.

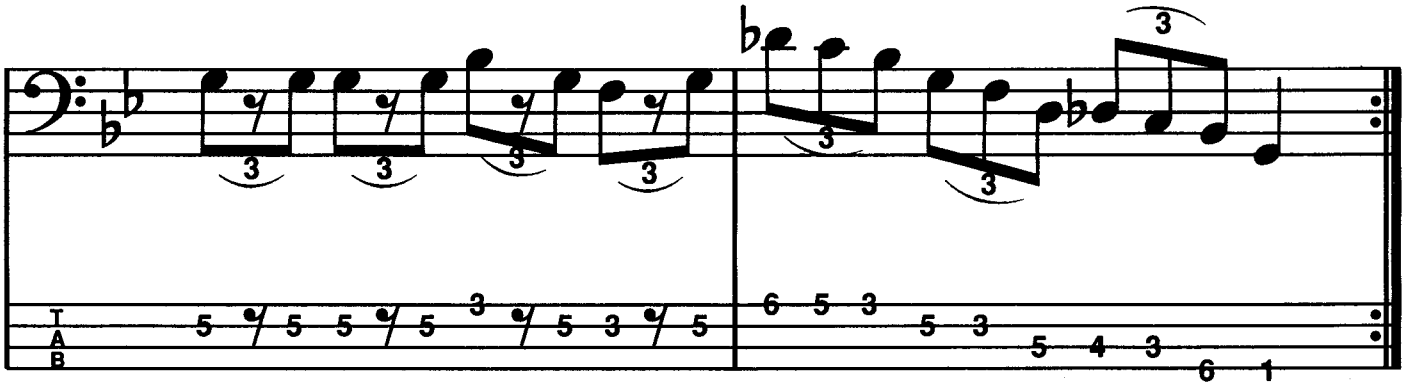





73
G♯m
B
G♯m
C
74
F♯m
C♯
F♯m

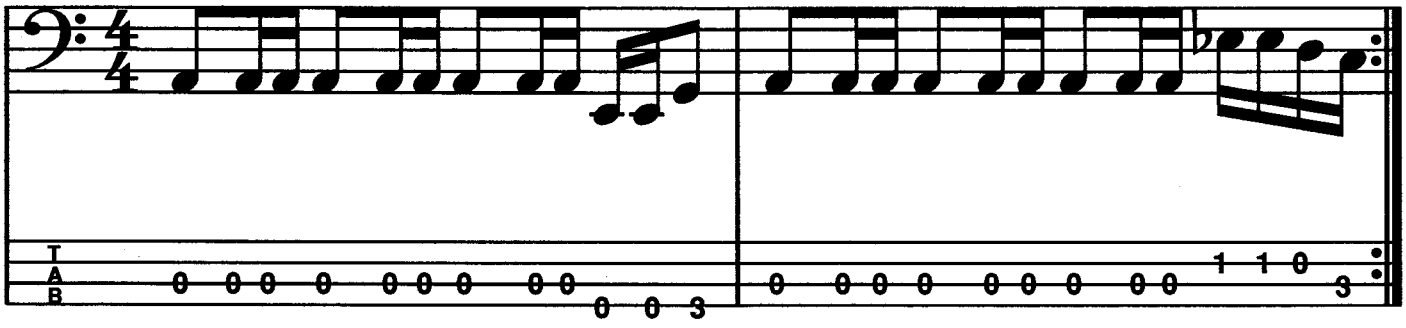
75 **Gm**



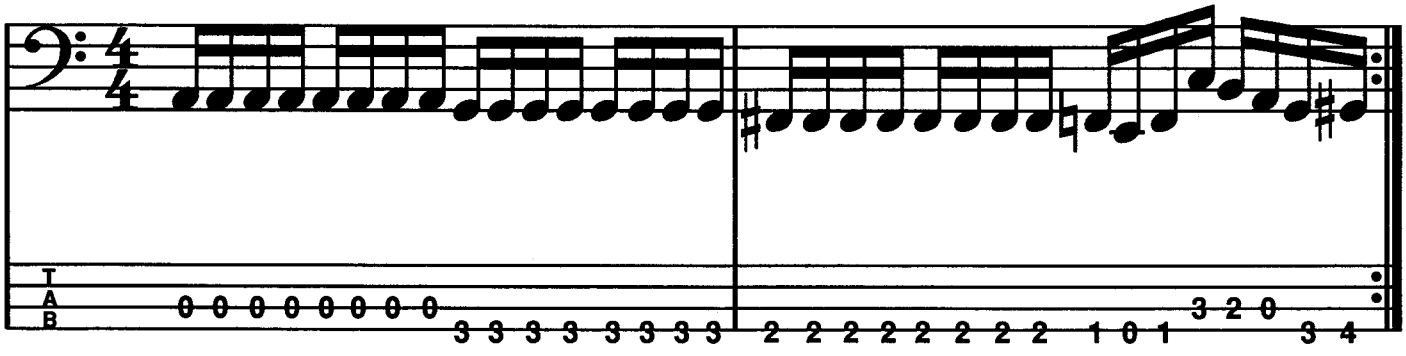


Scorpions

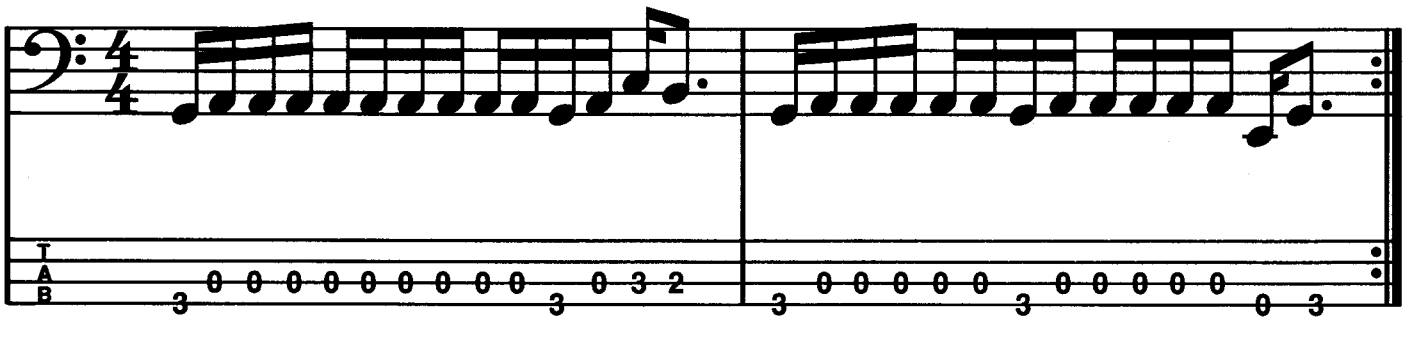
76 **Am**



77 **Am** **G** **F♯** **F** **E**

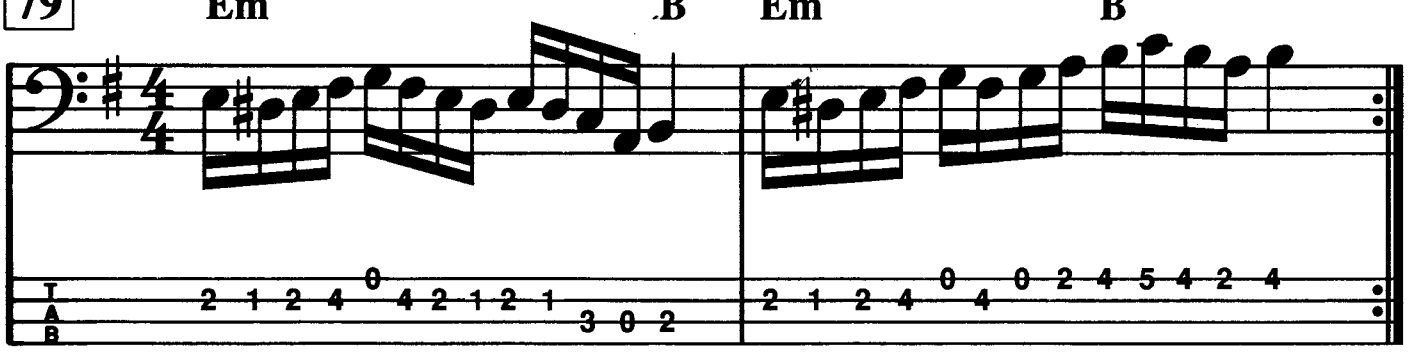


78

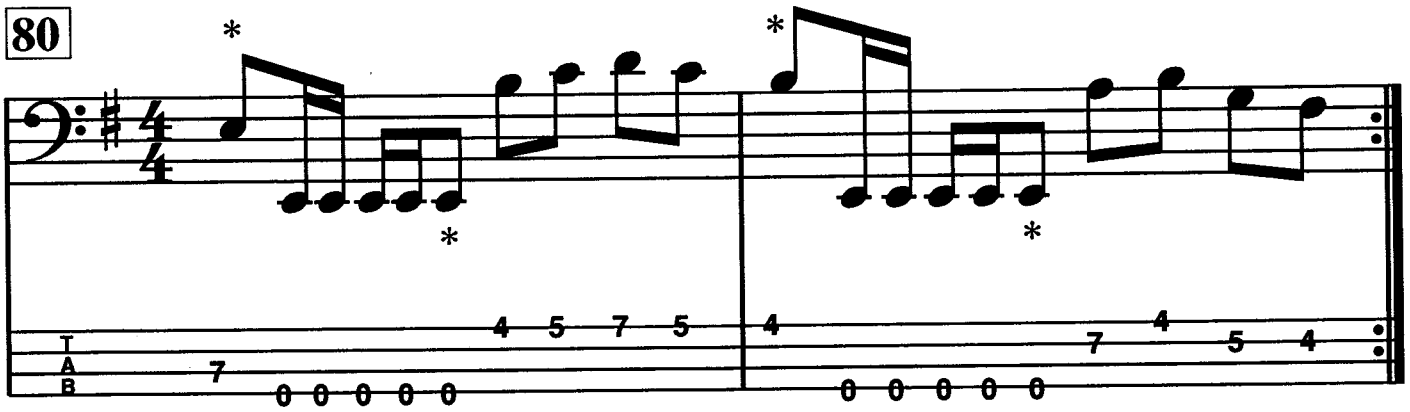


Lick 79 is based upon the E harmonic minor scale.

79 **Em** **B** **Em** **B**

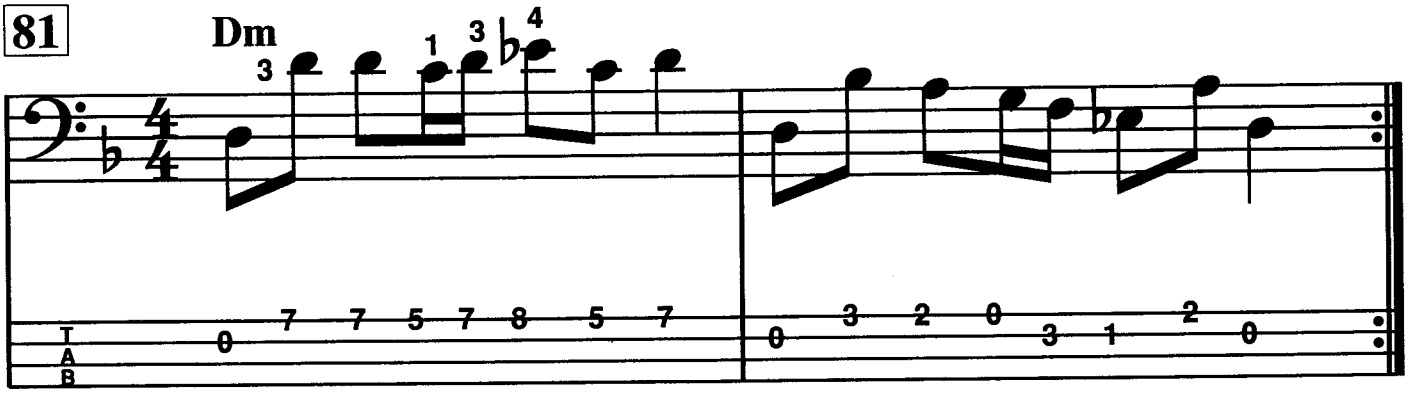


80

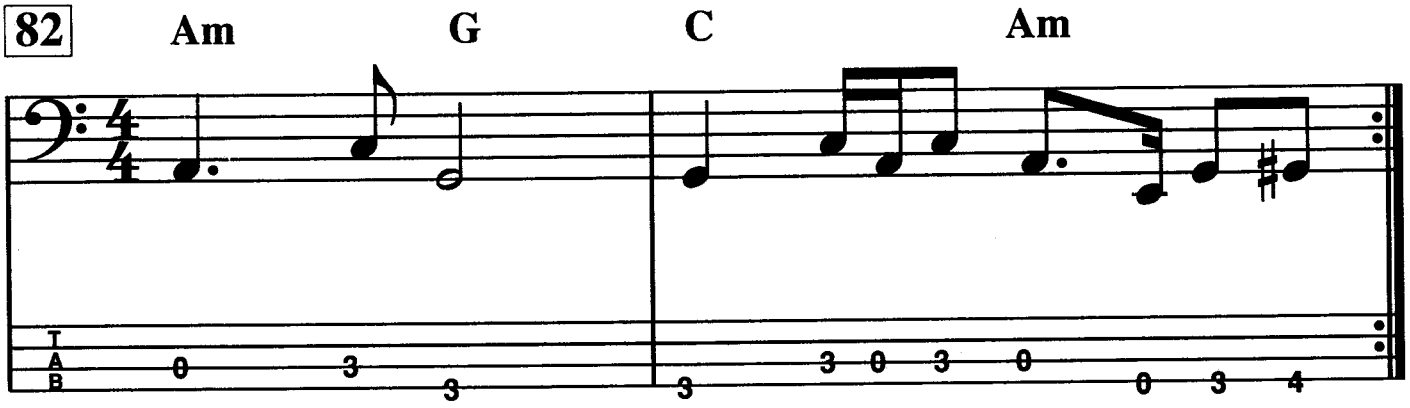


*Let these notes ring.

81

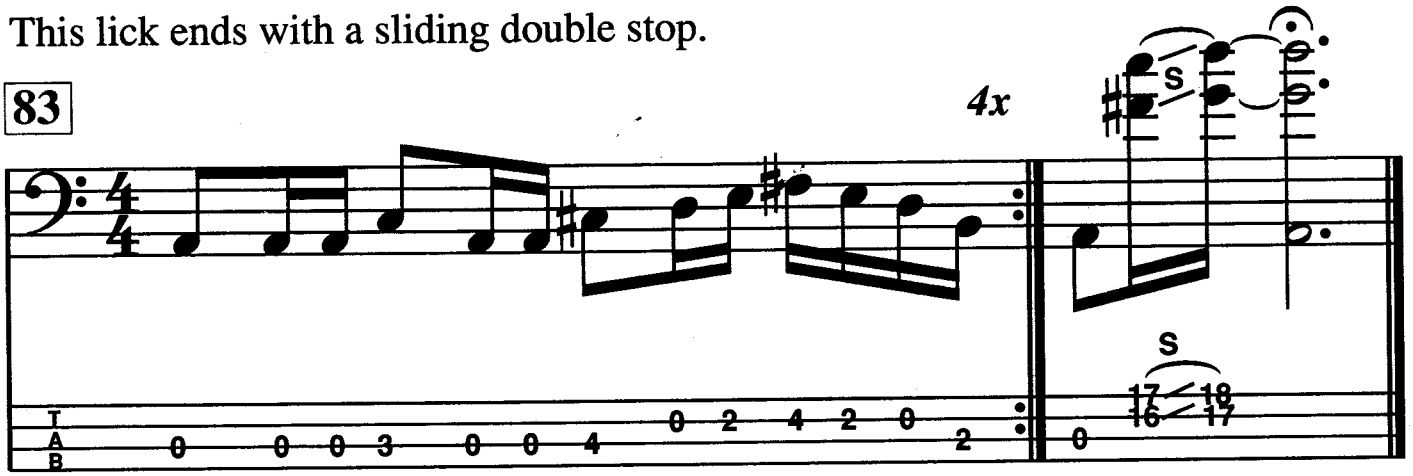


82

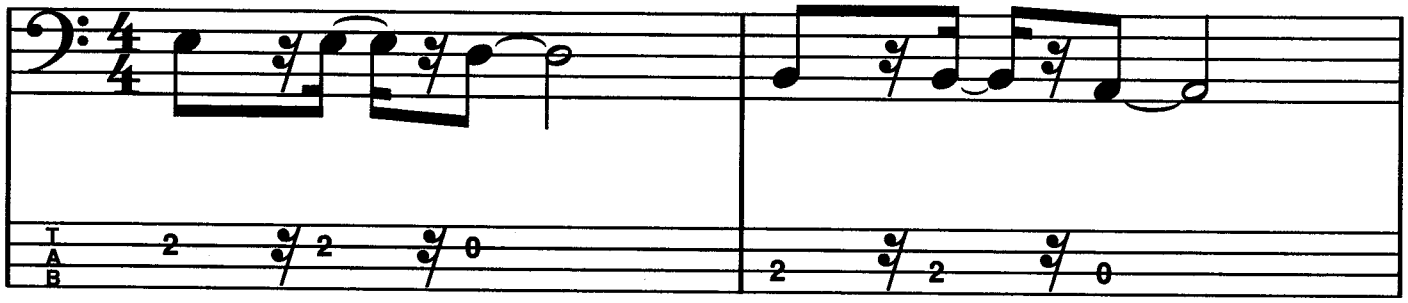


This lick ends with a sliding double stop.

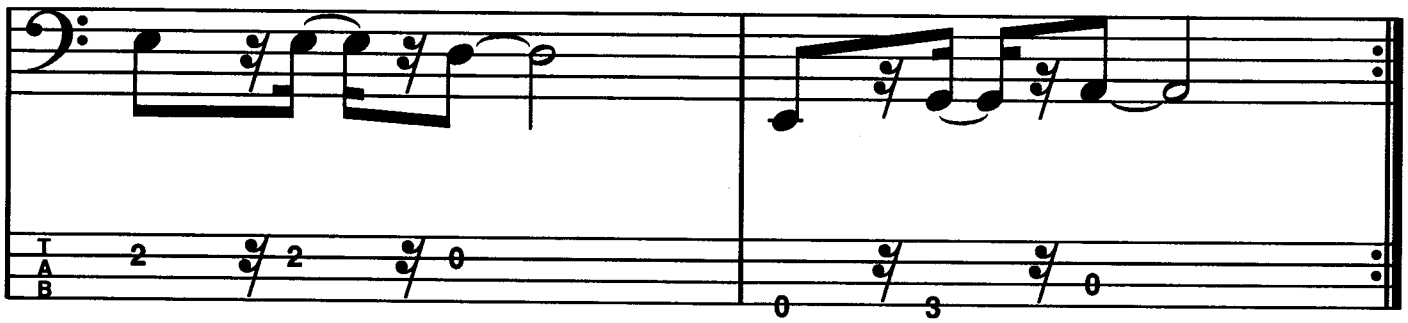
83



84 Em D Bm Am

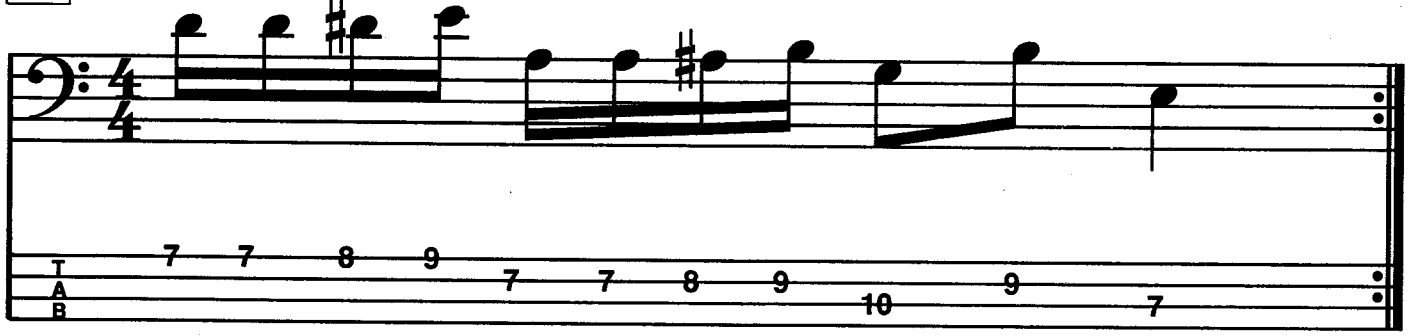


Em D Em A

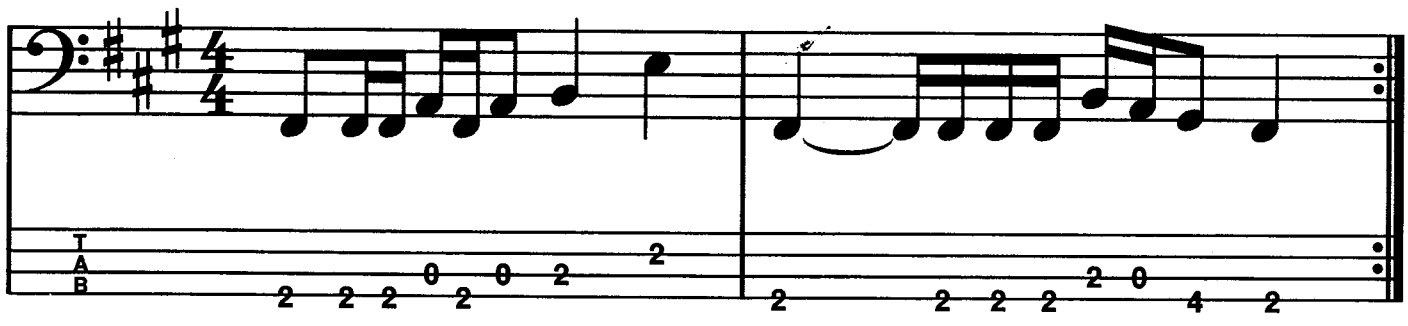


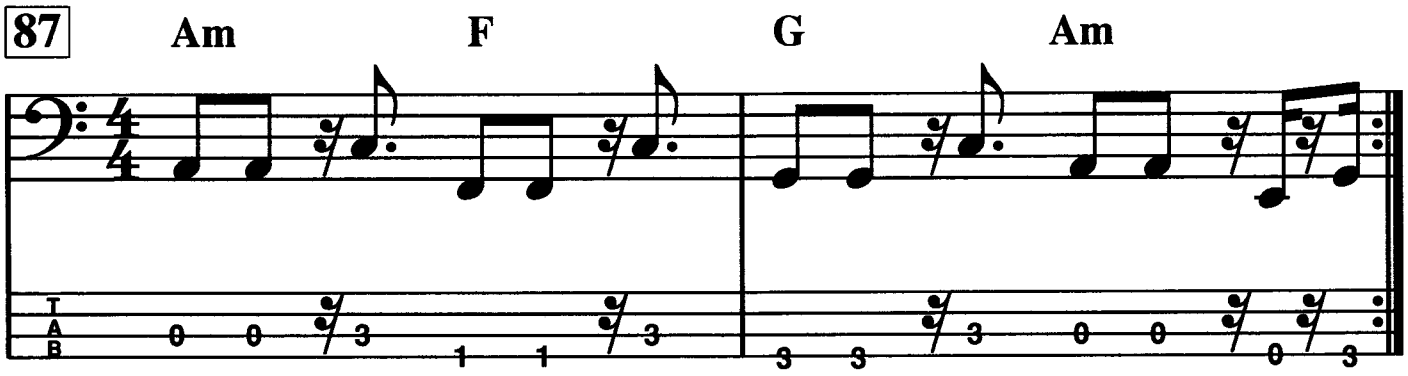
This lick is a fill in Em.

85 Em

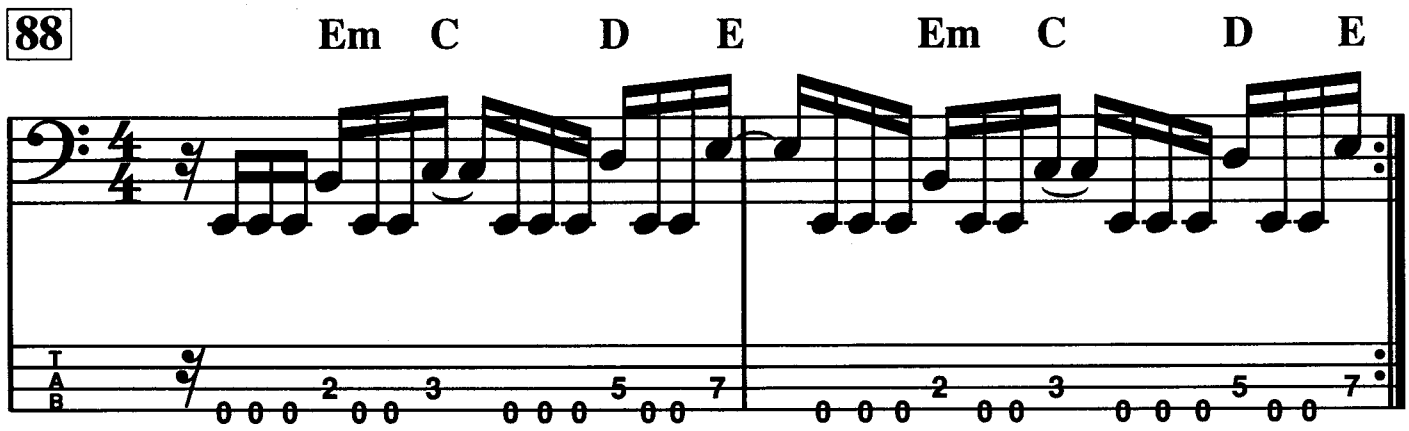


86 F♯m B E F♯m B D



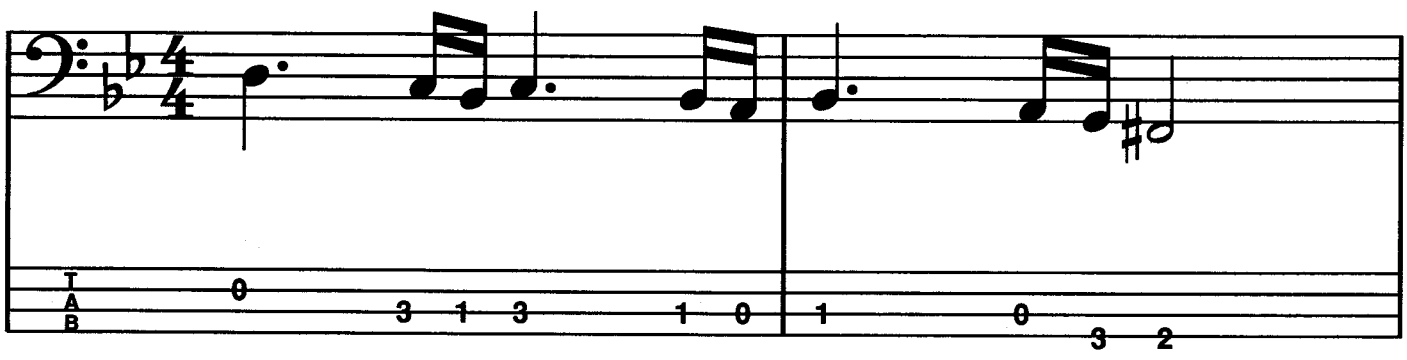


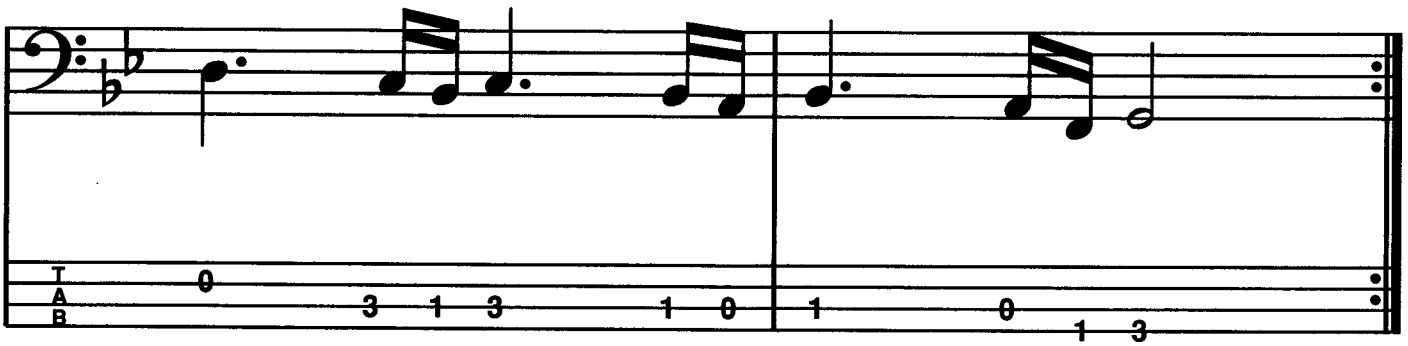
Play this lick fast.



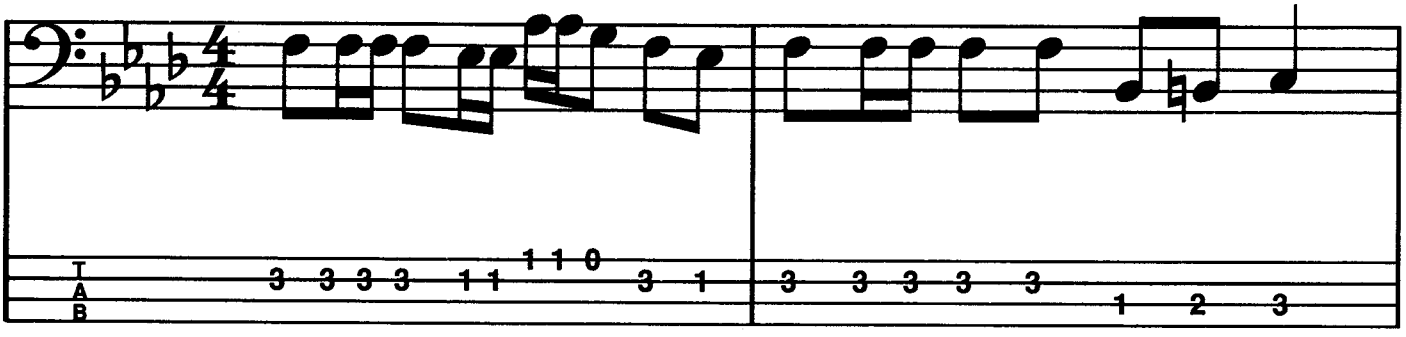
Mr. Big

89 **Gm**

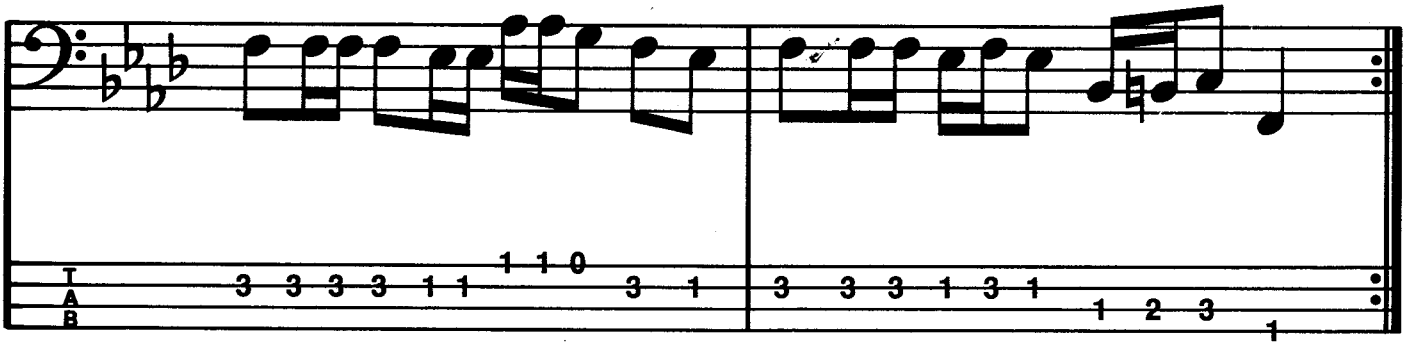


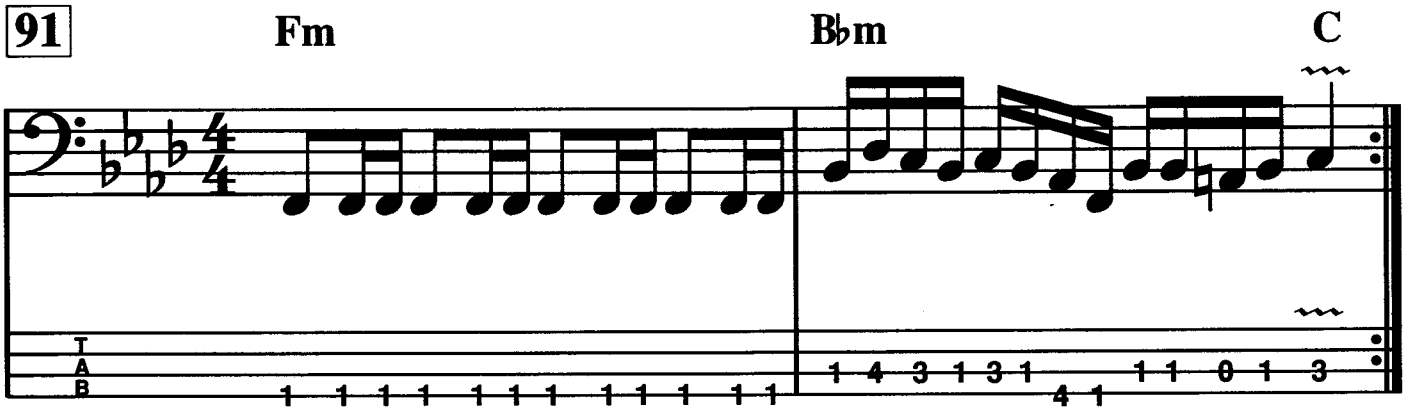


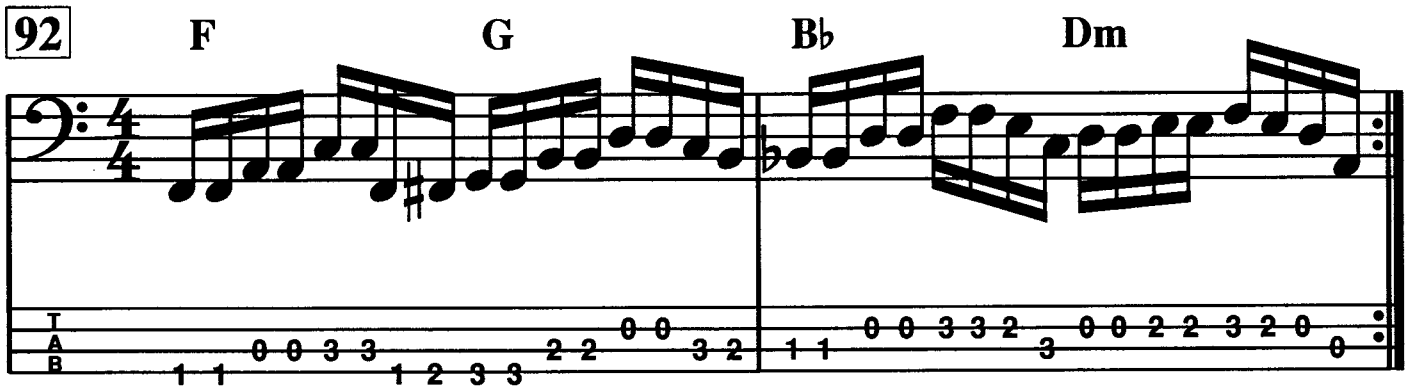
90 **Fm** **B♭** **C**



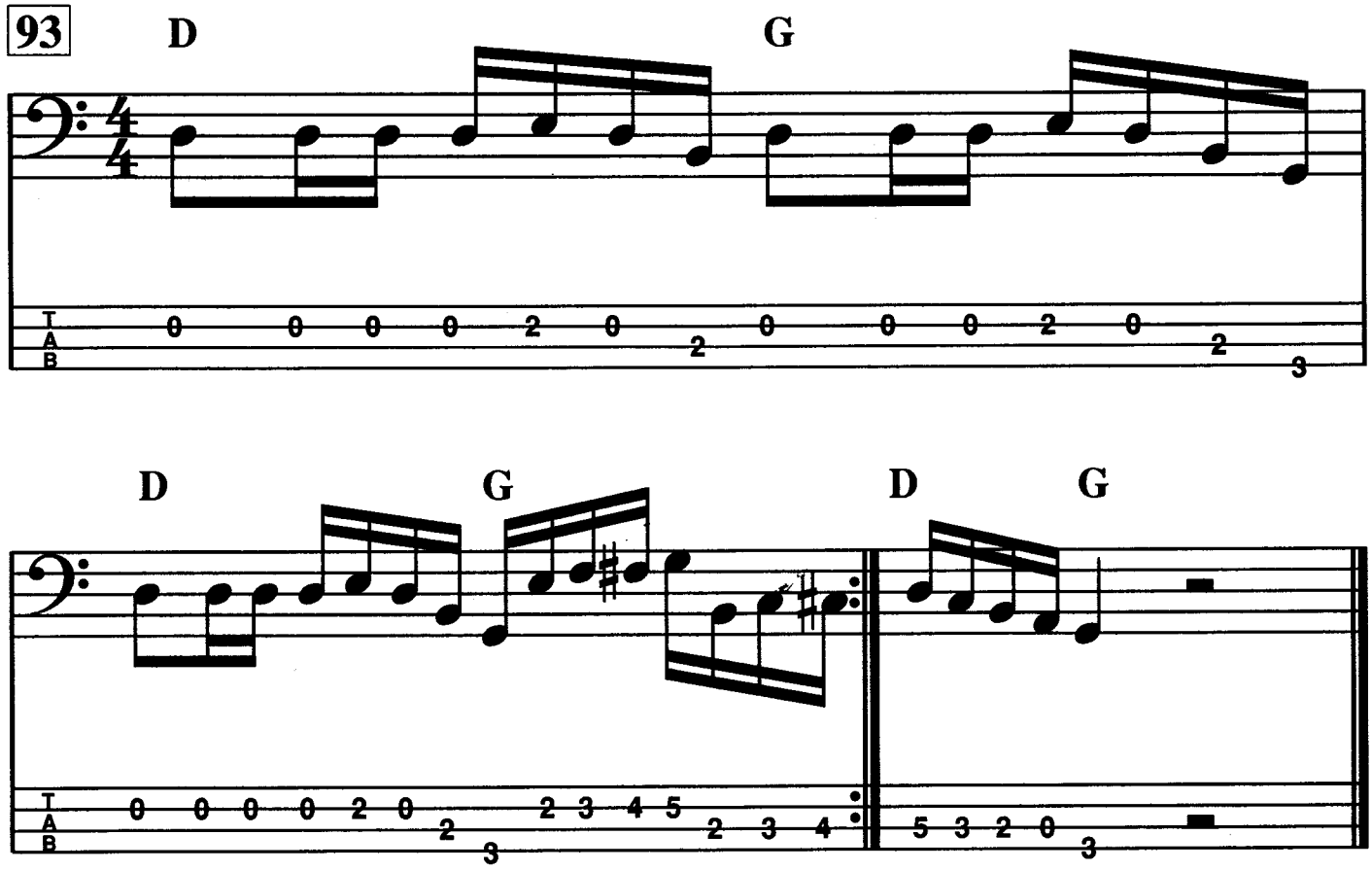
Fm **B♭** **C** **Fm**

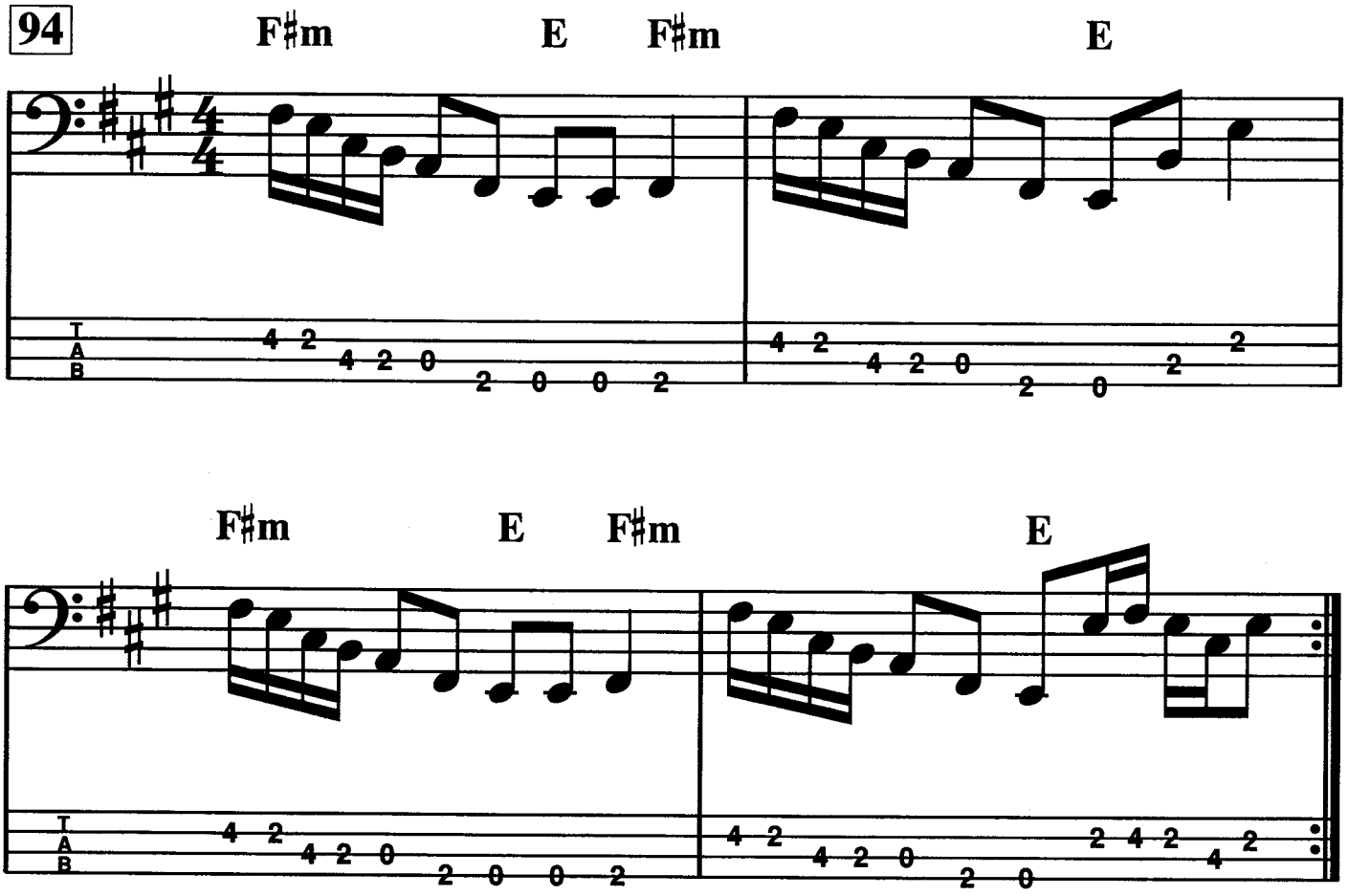






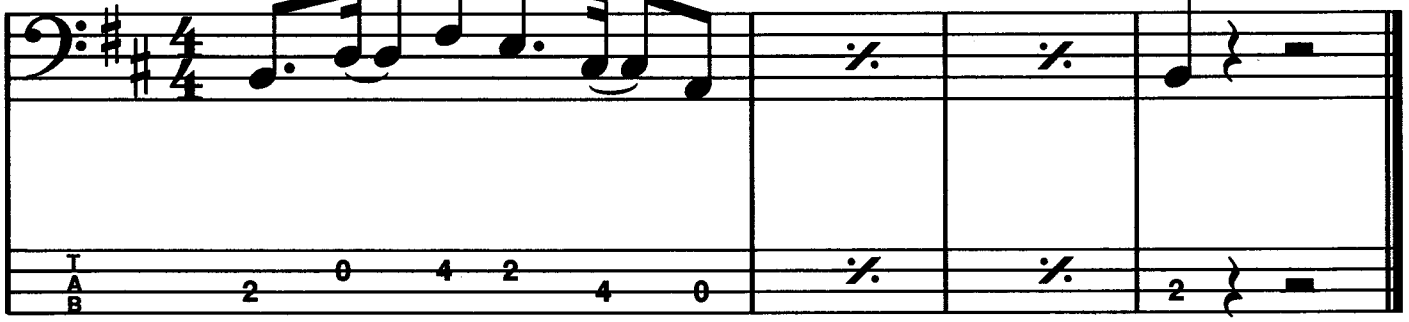
Play the first two bars of this lick several times before ending.



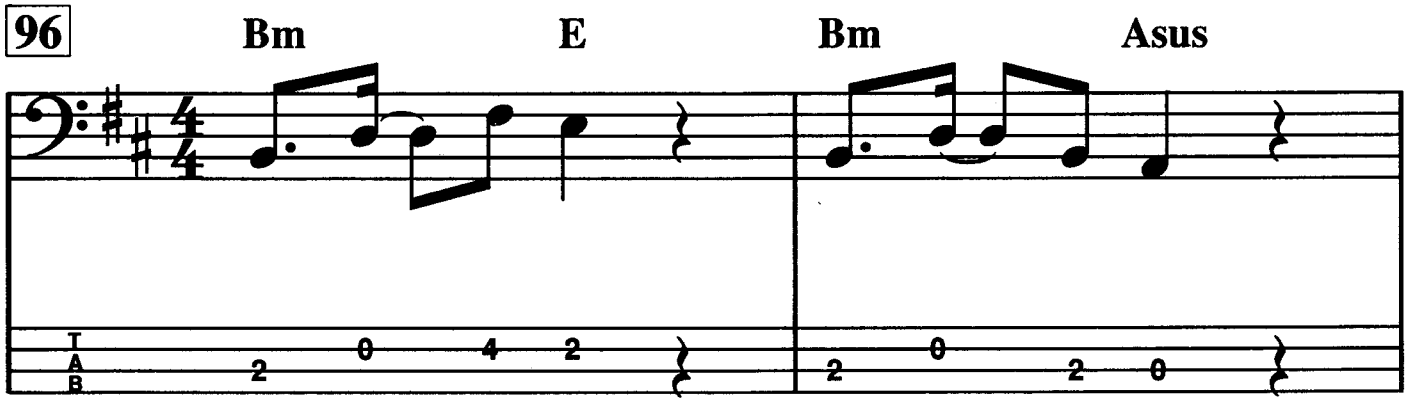


Brian Wheat (Tesla)

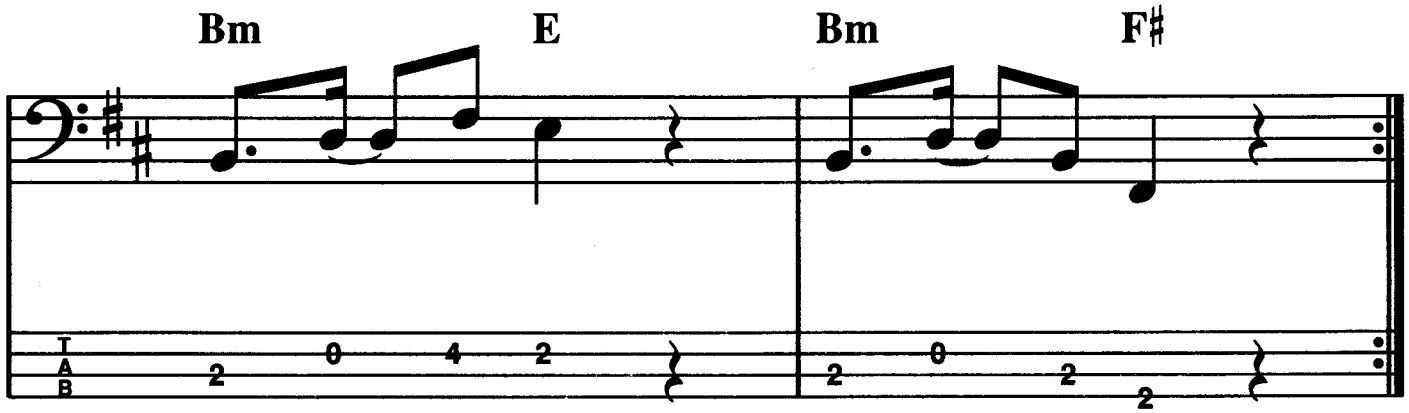
95 Bm A



96 Bm E Bm Asus

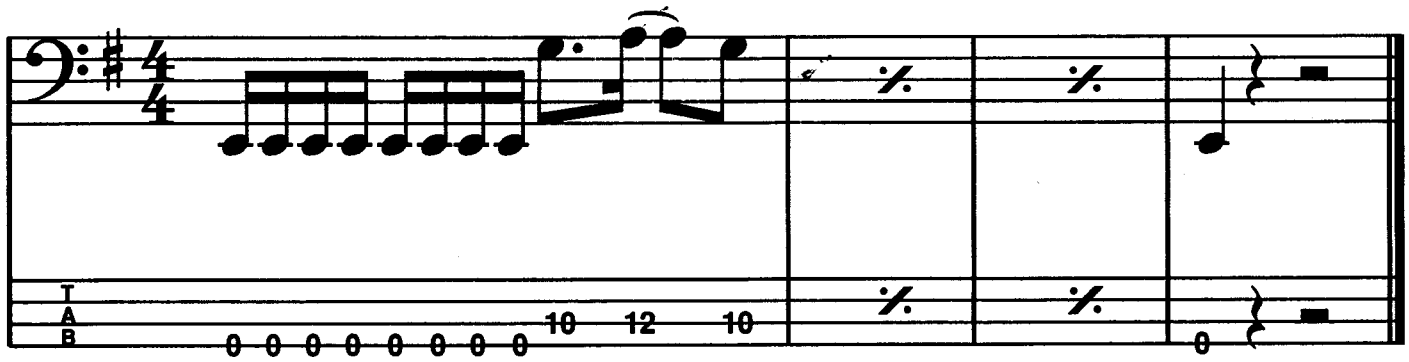


Bm E Bm F♯

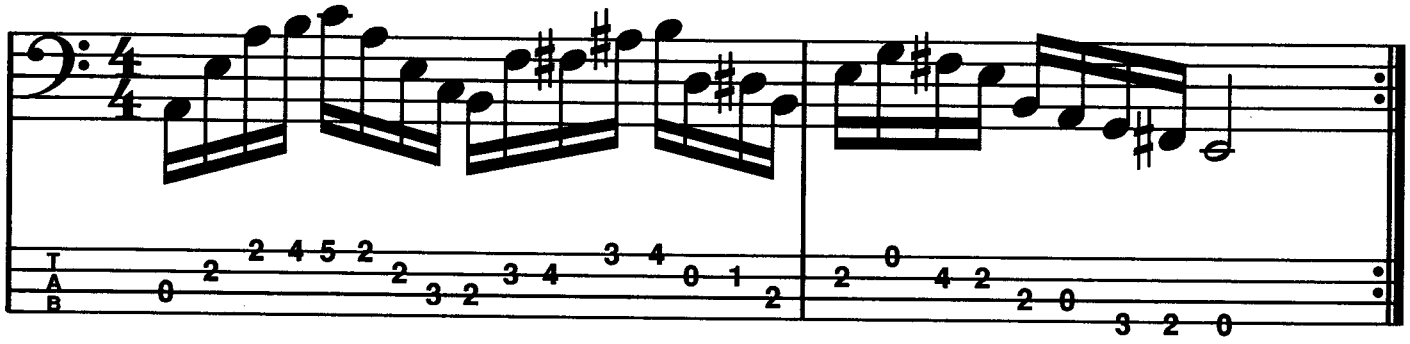


Play Lick 97 with the pick.

97 Em

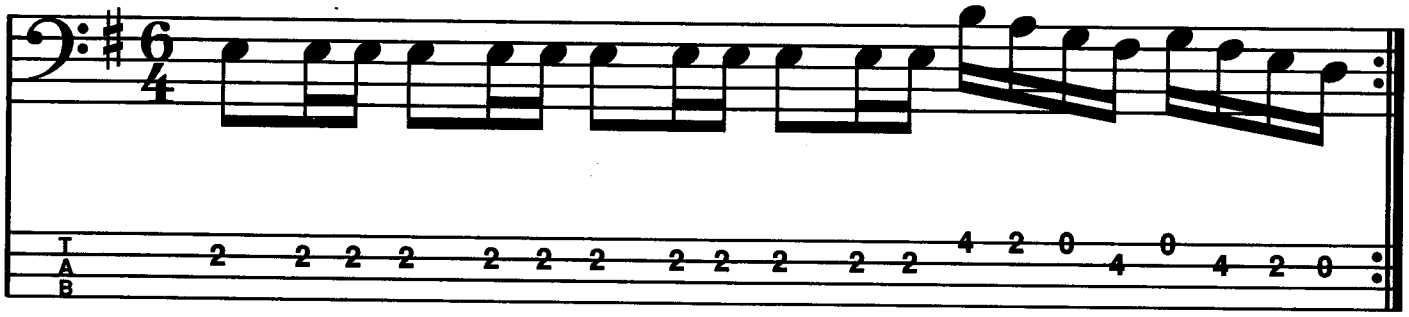


98 Am B Em

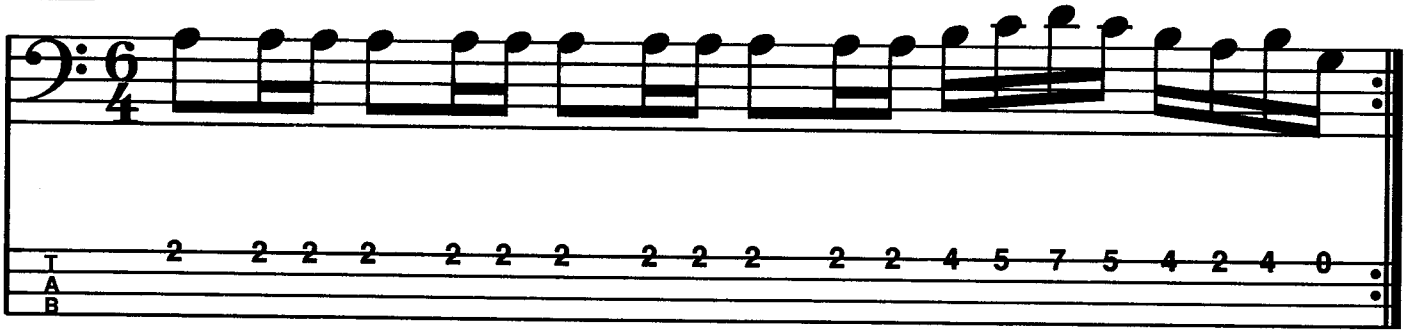


The next two licks are in $\frac{6}{4}$ time.

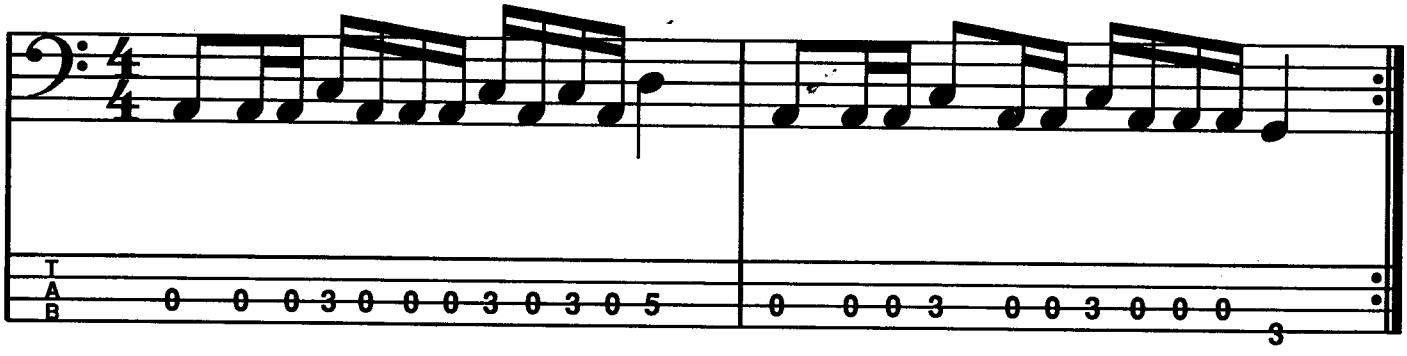
99 Em

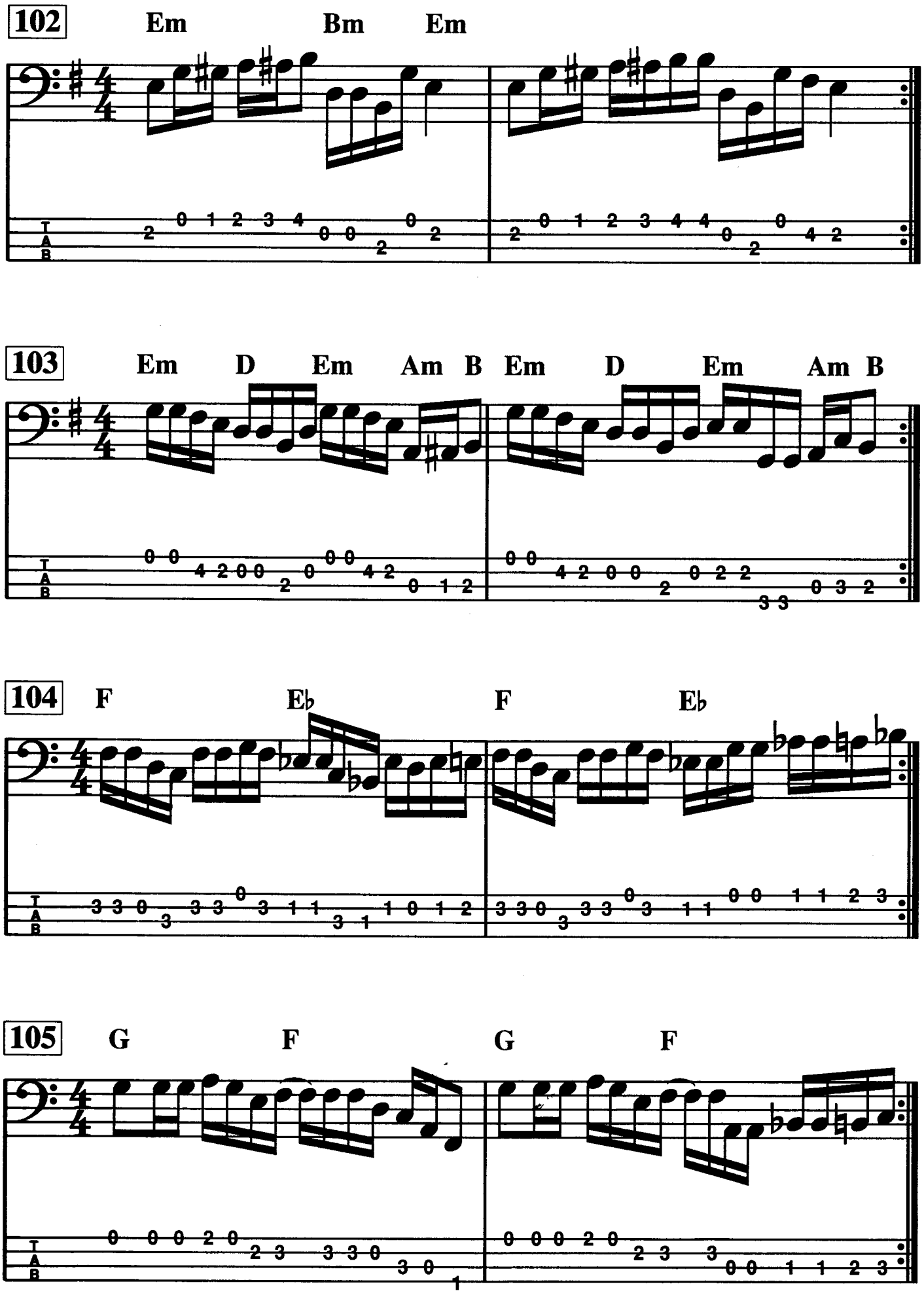


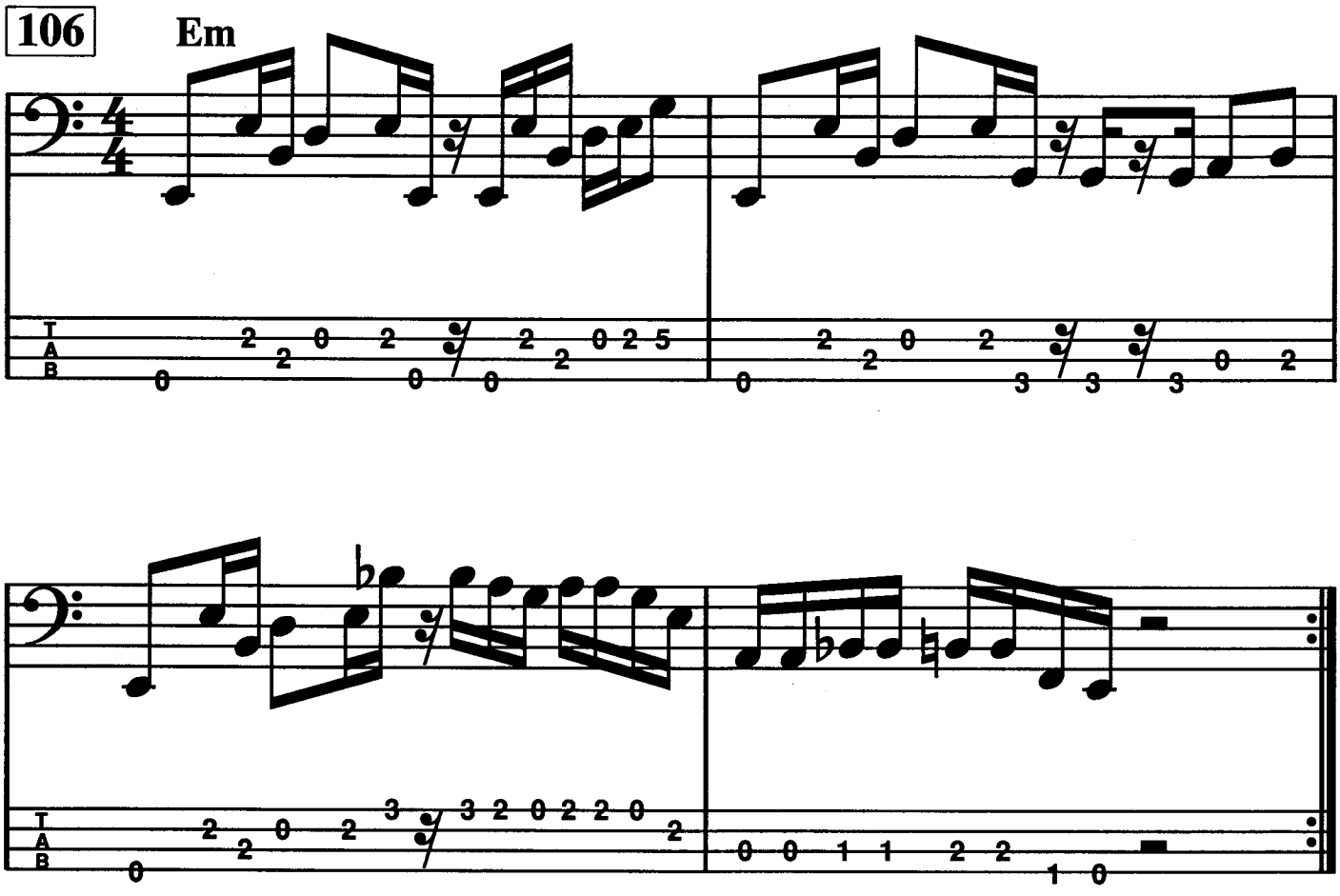
100 Am G



101 Am D Am G

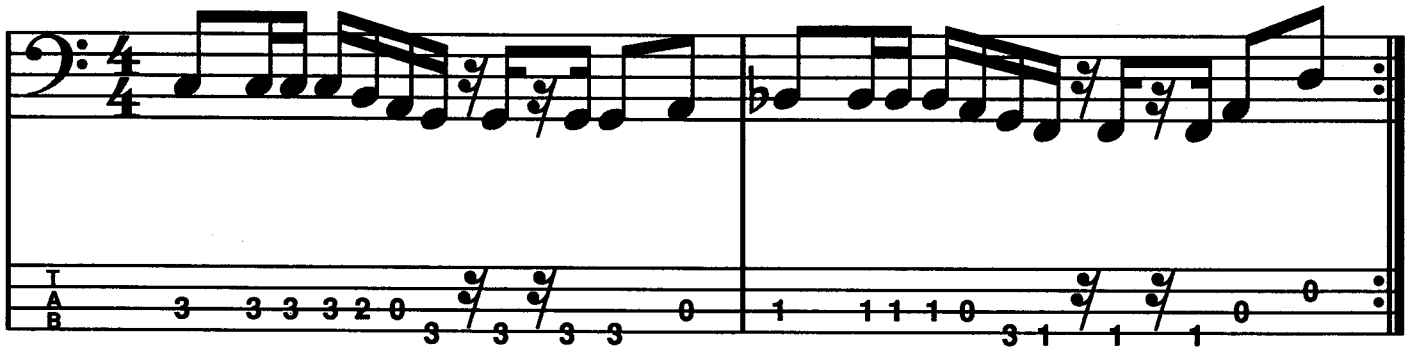



102
Em
Bm
Em
103
Em
D
Em
Am
B
Em
D
Em
Am
B
104
F
Eb
F
Eb
105
G
F
G
F

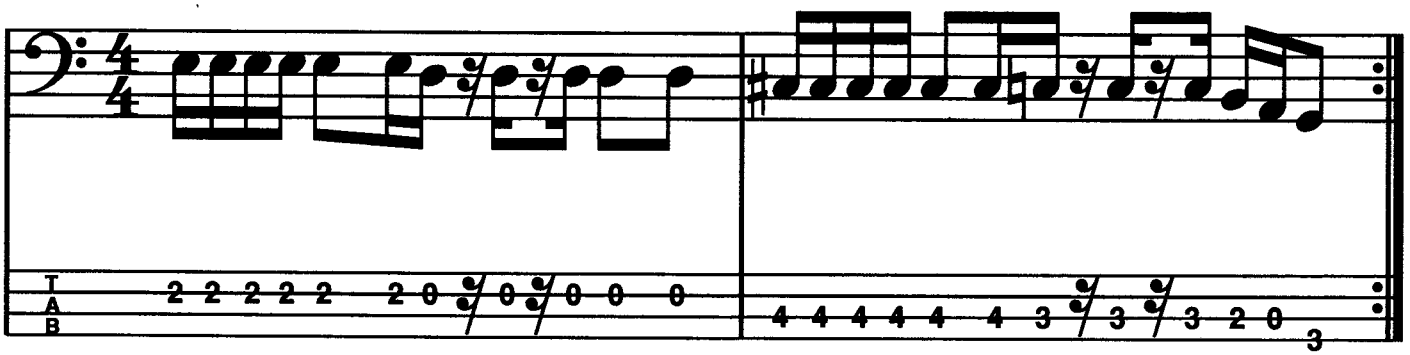


Rudy Sarzo and Adrian Vandenberg

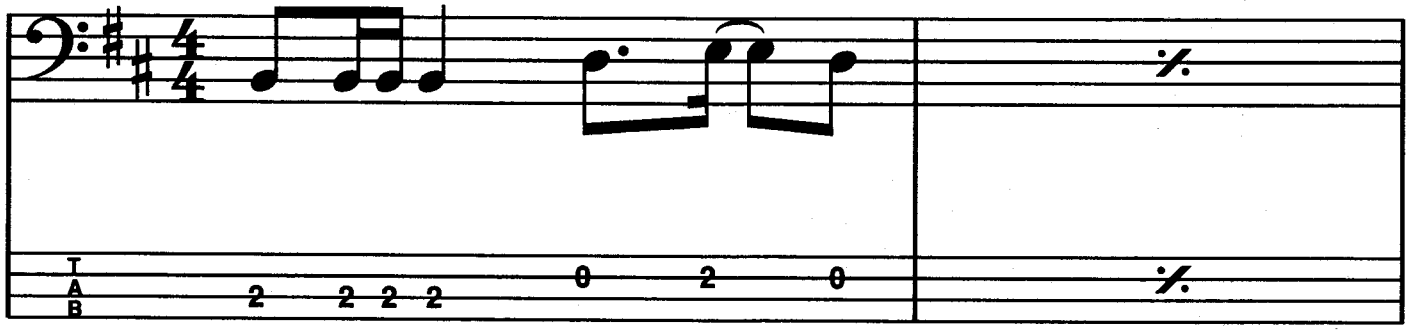
107 C G B♭ F



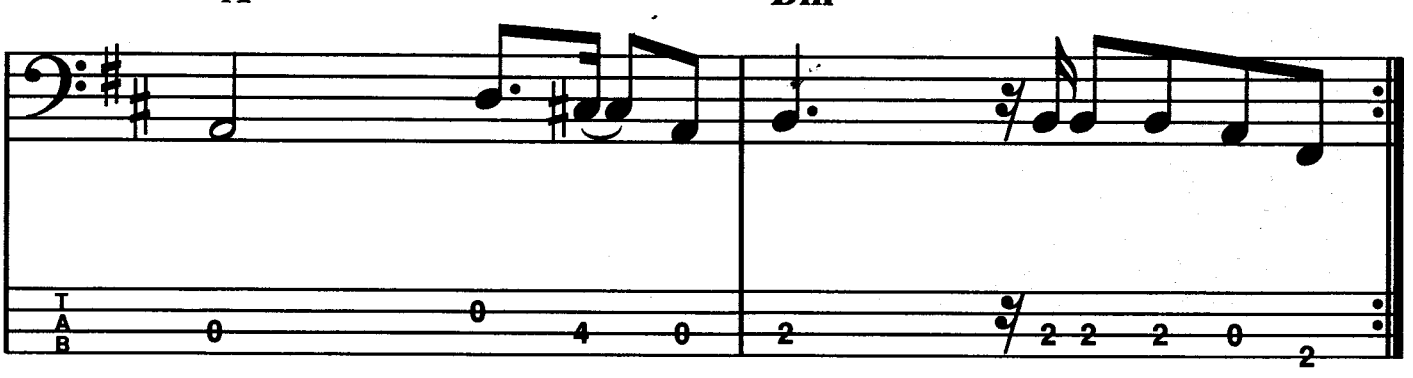
108

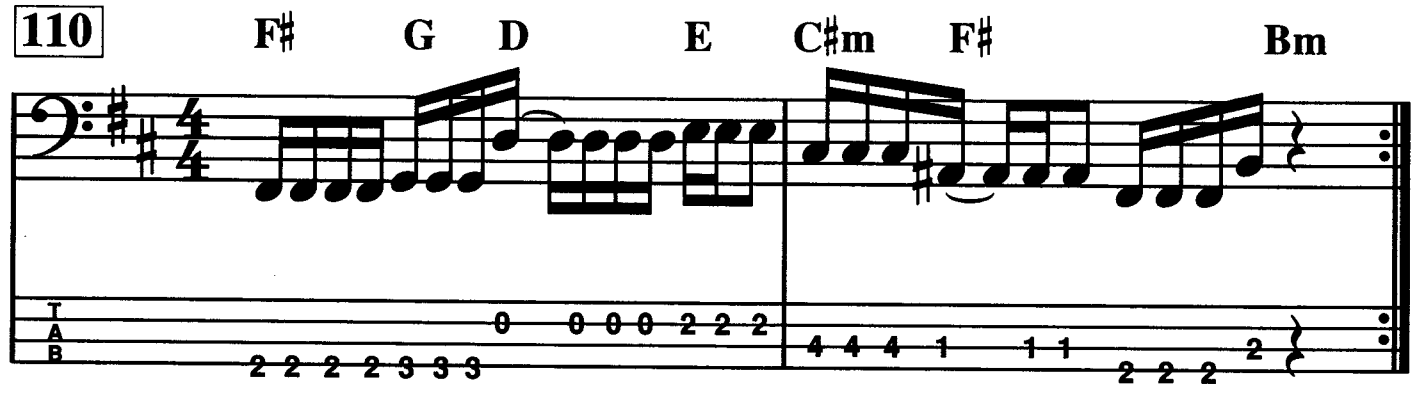


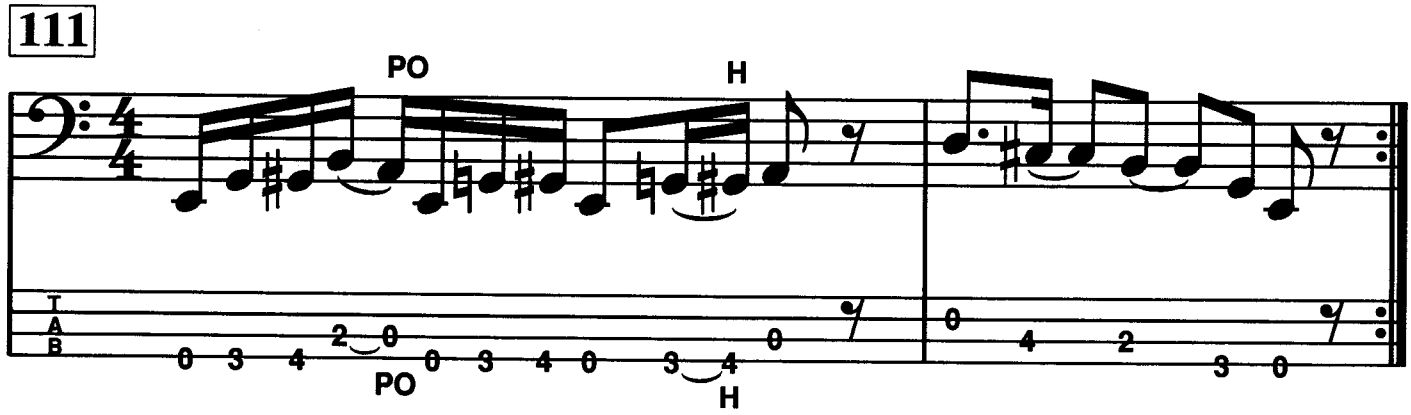
109 Bm D



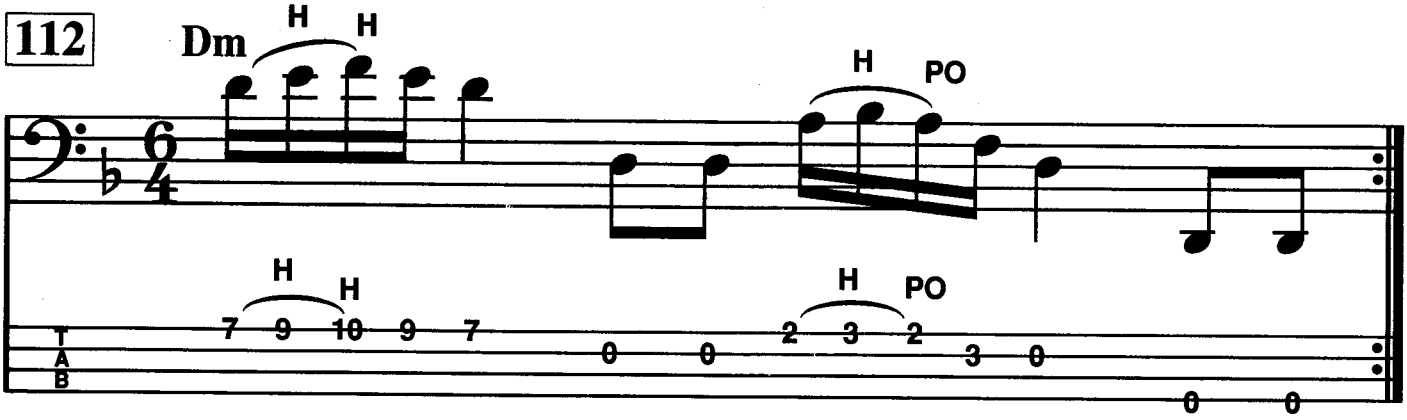
A Bm



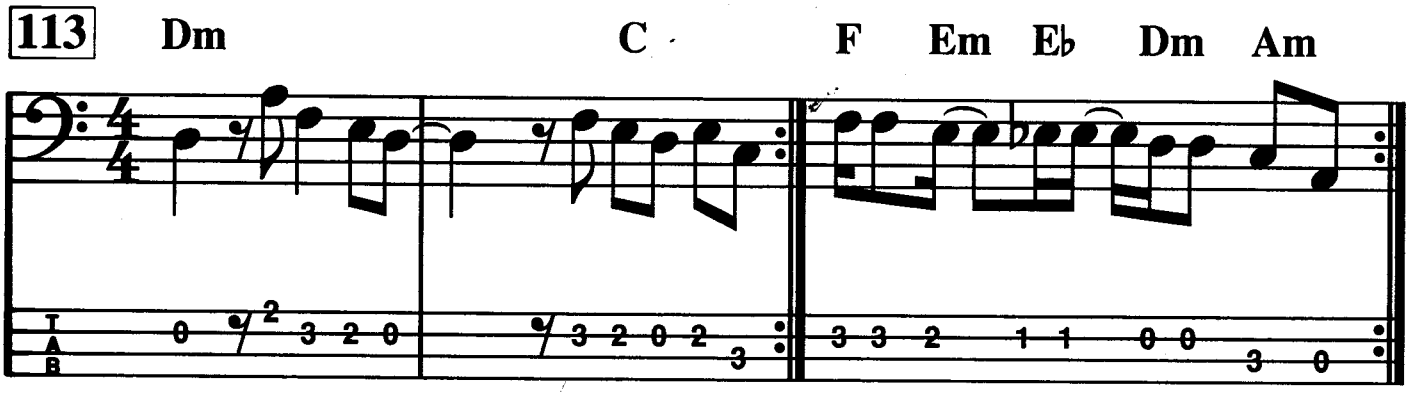


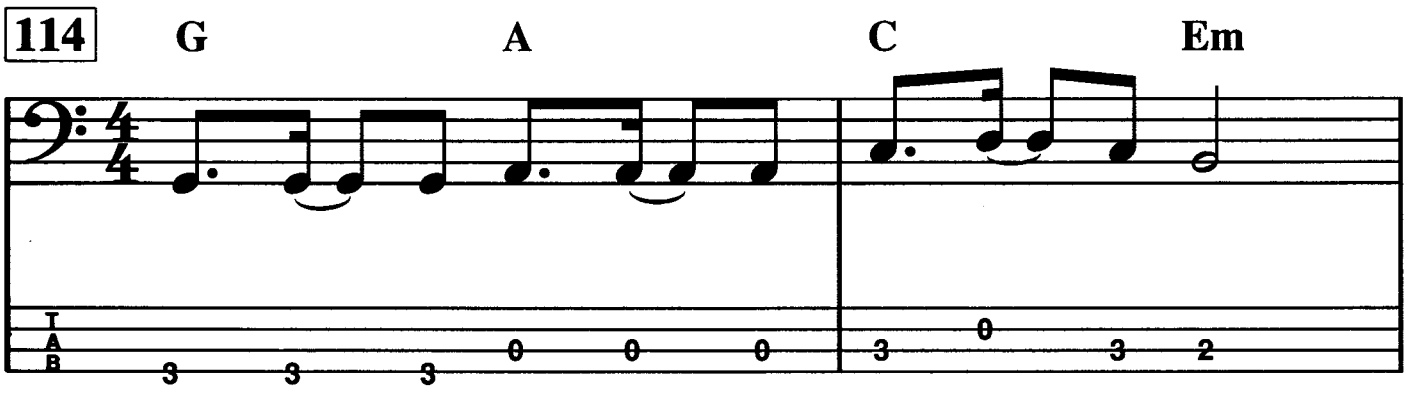


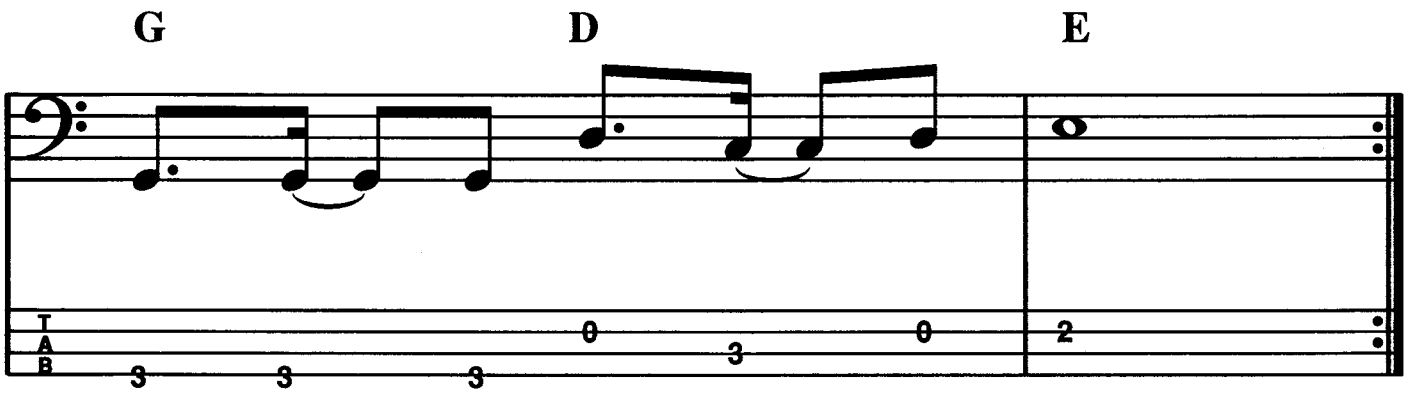
Tune the E string down to the low D note. Let all D notes ring.

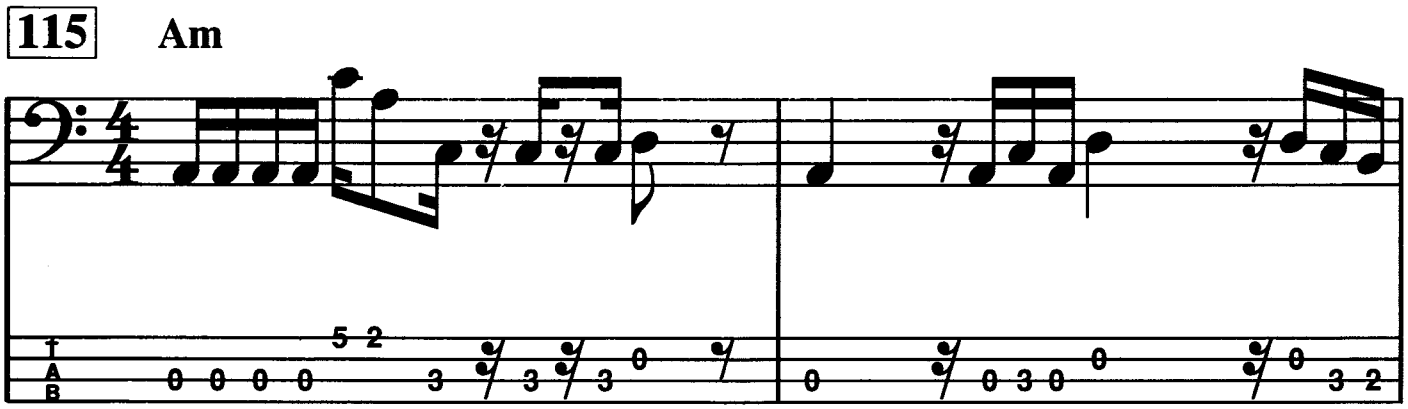


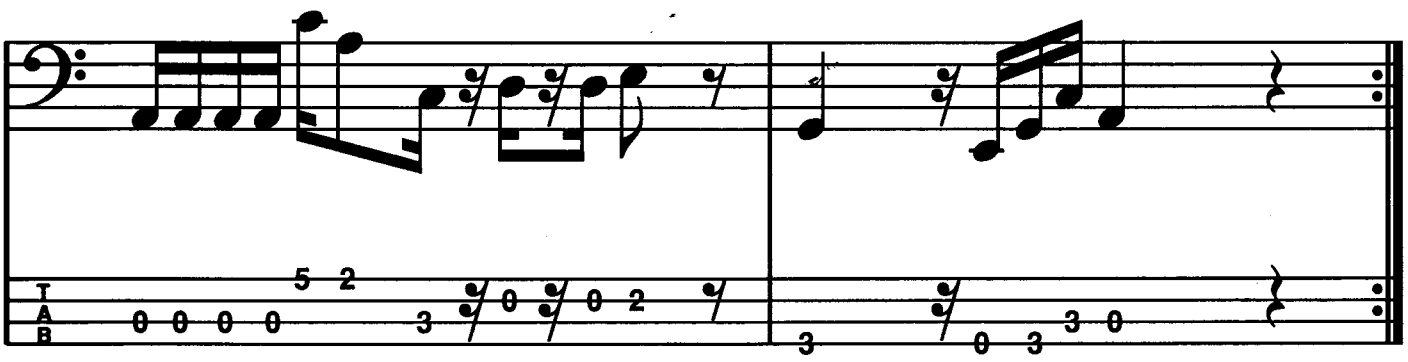
Repeat the first two bars, then play the last bar and go back again to the first two bars.



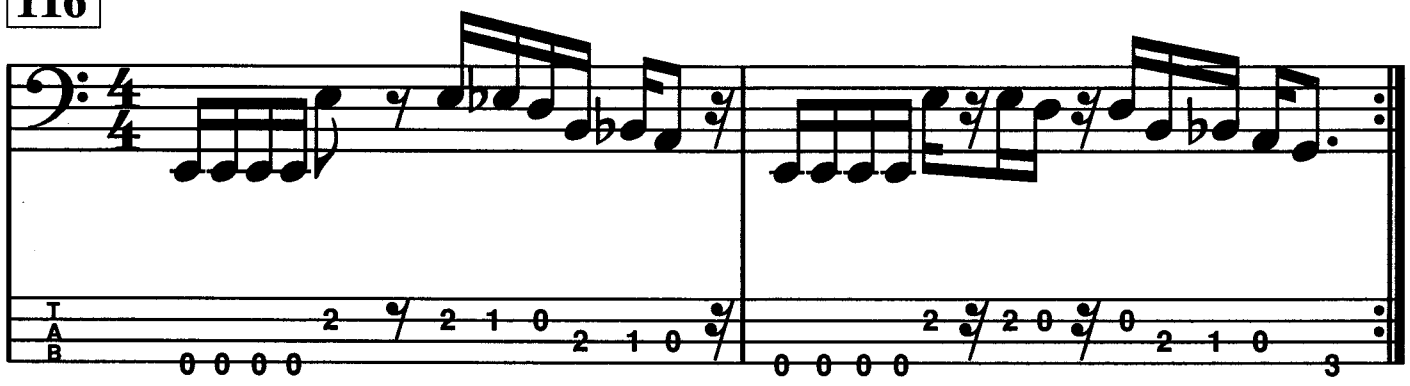

114
G
A
C
Em


G
D
E

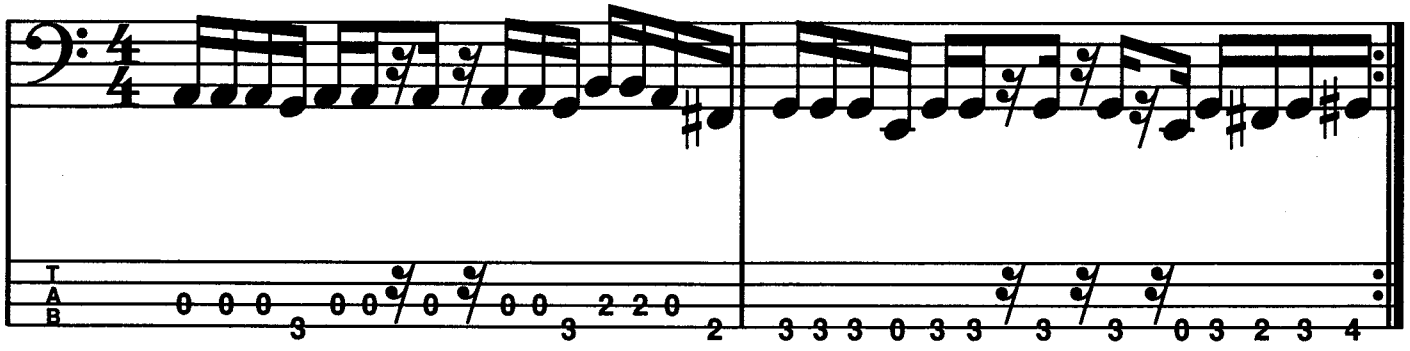

115
Am



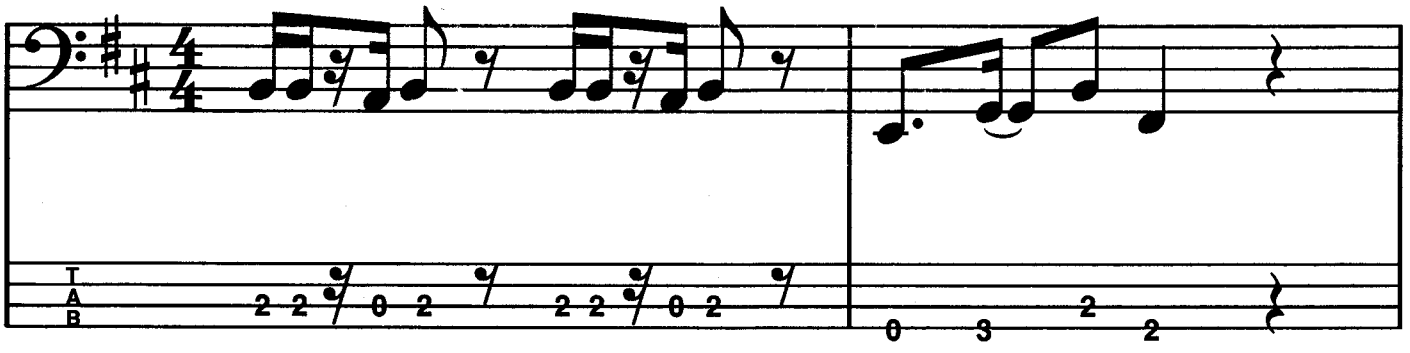
116



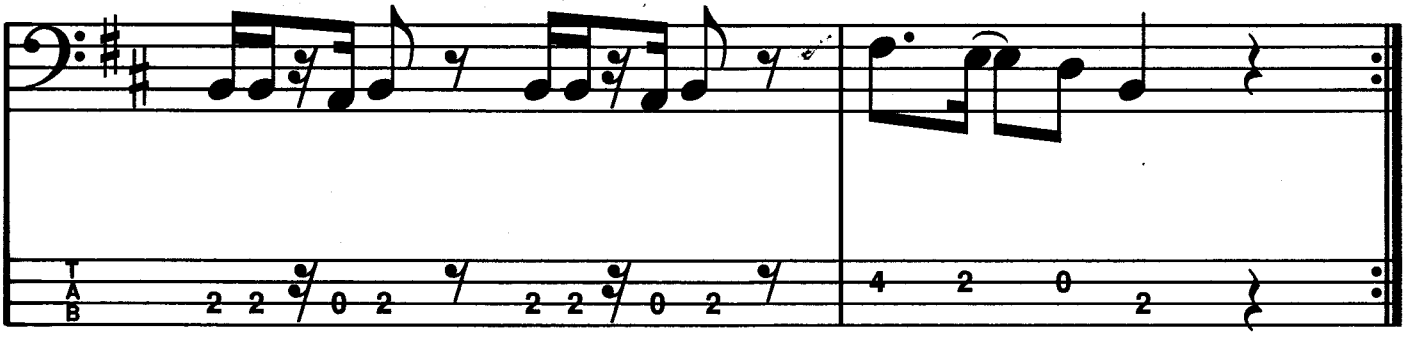
117 A B G

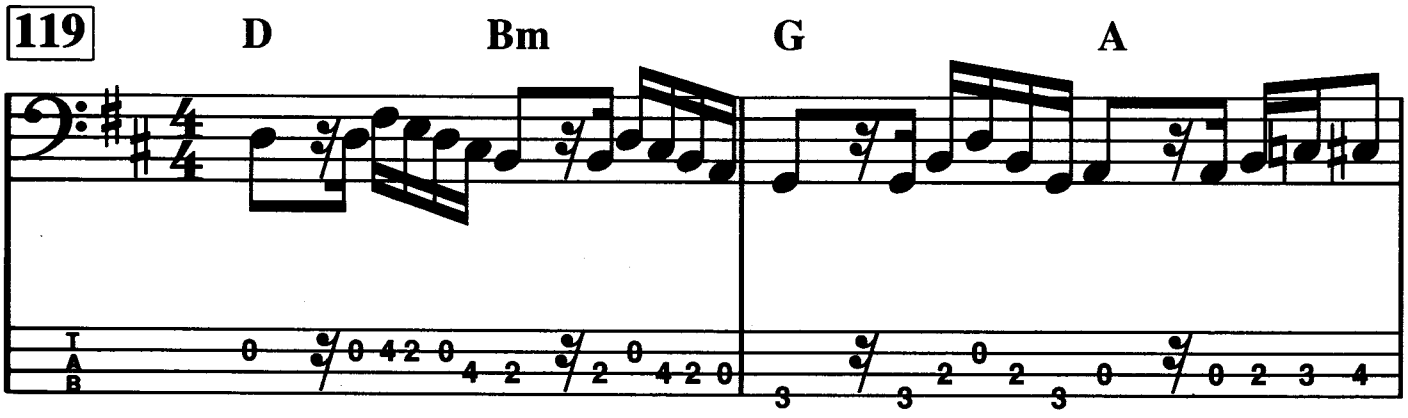


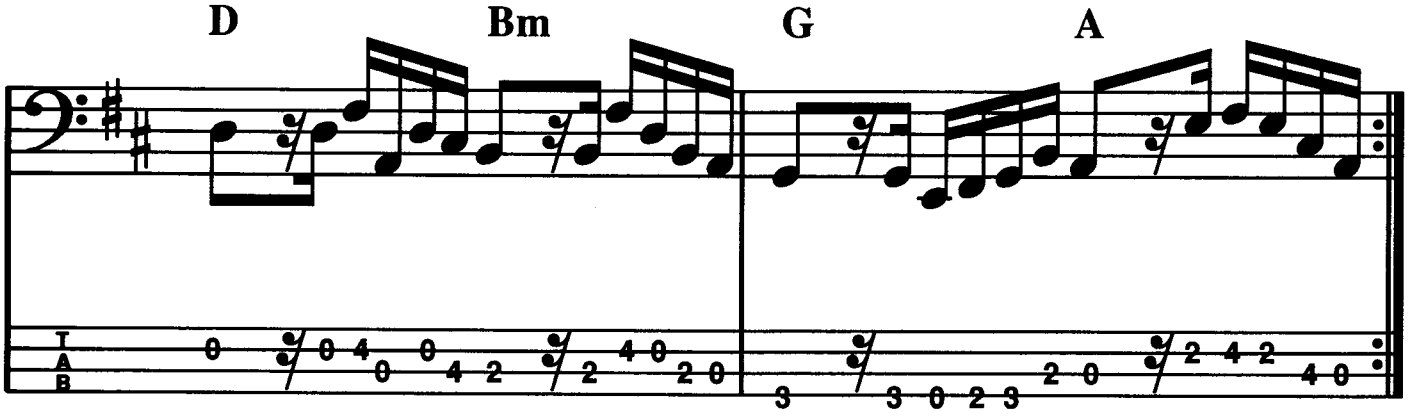
118 Bm Em F♯



Bm F♯ Bm

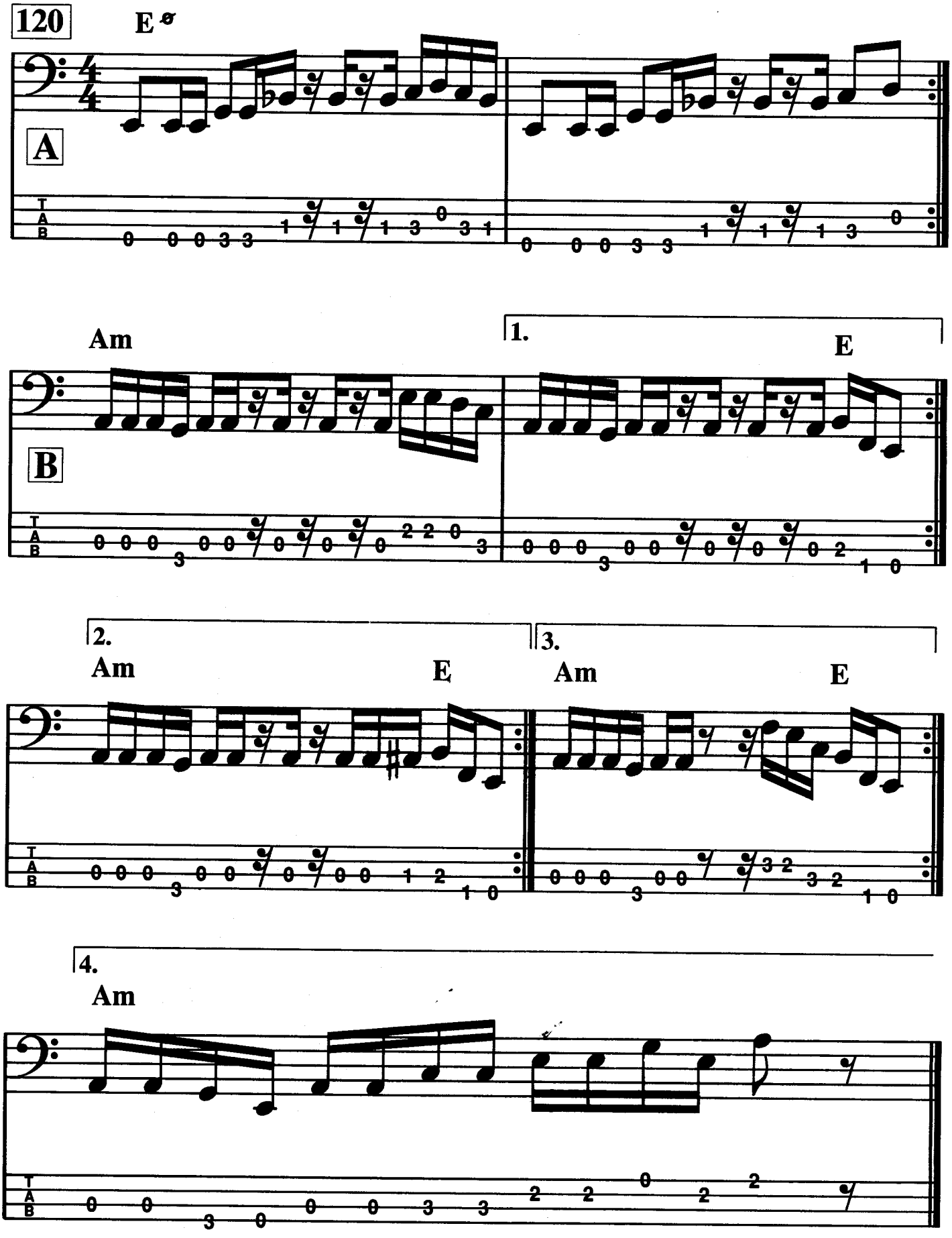


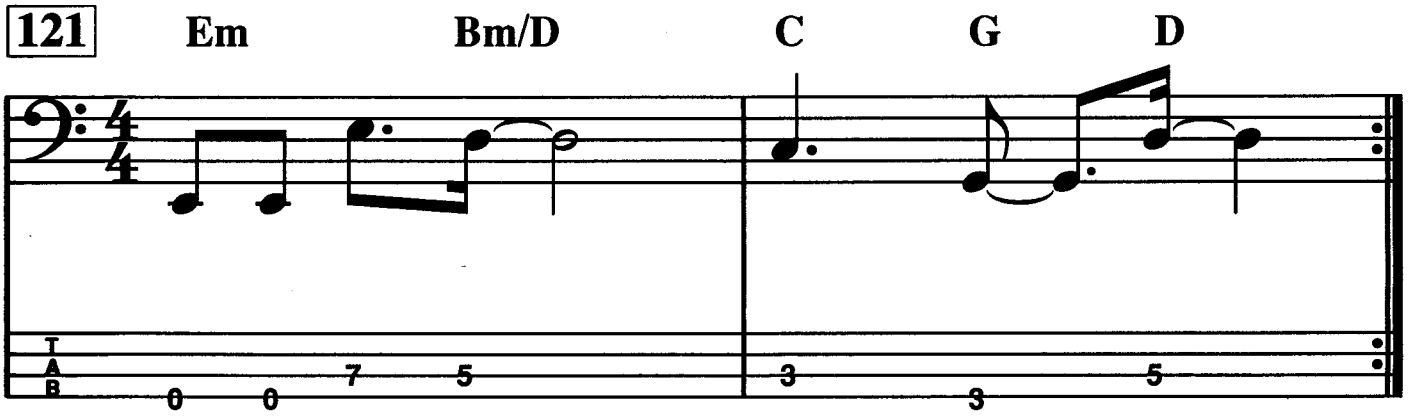


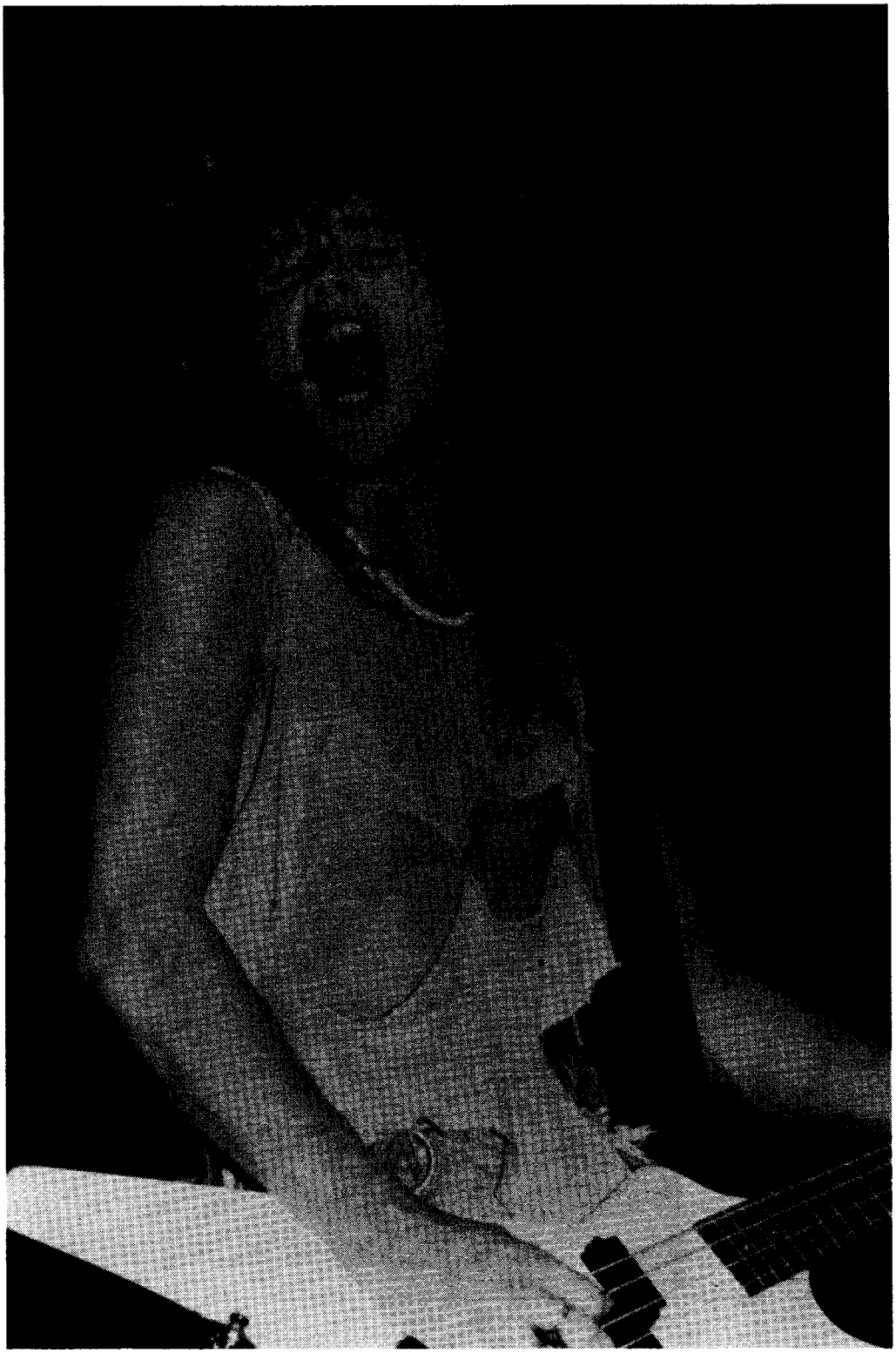


M&G

Listen to the tape to make sure you get the order correct.
After each ending go back to the A section,
i.e. play A A B1, A A B2, A A B3, A A B4.





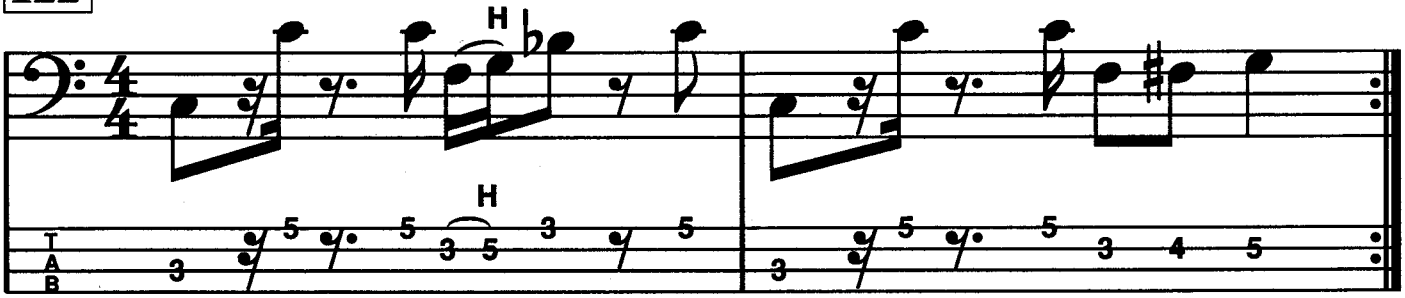


Rick Savage (Def Leppard)

Heavy Metal Slap Licks

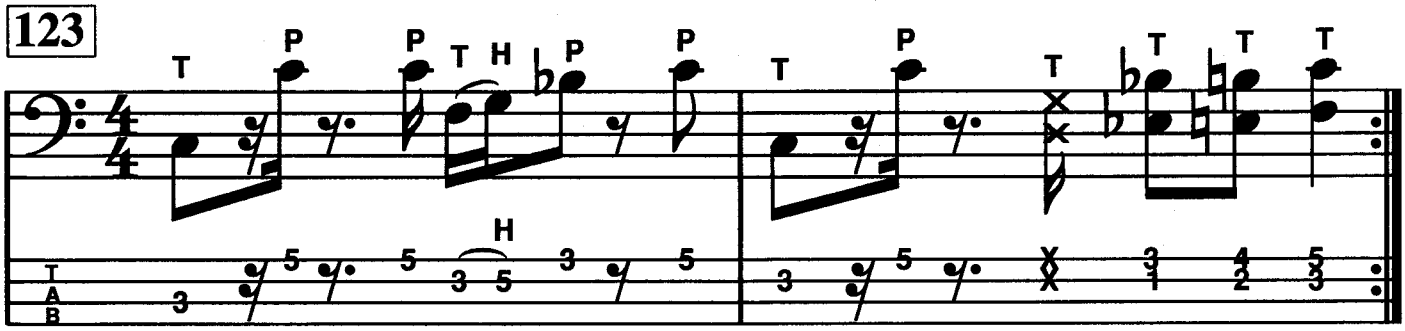
This lick is played using the usual finger style.

122



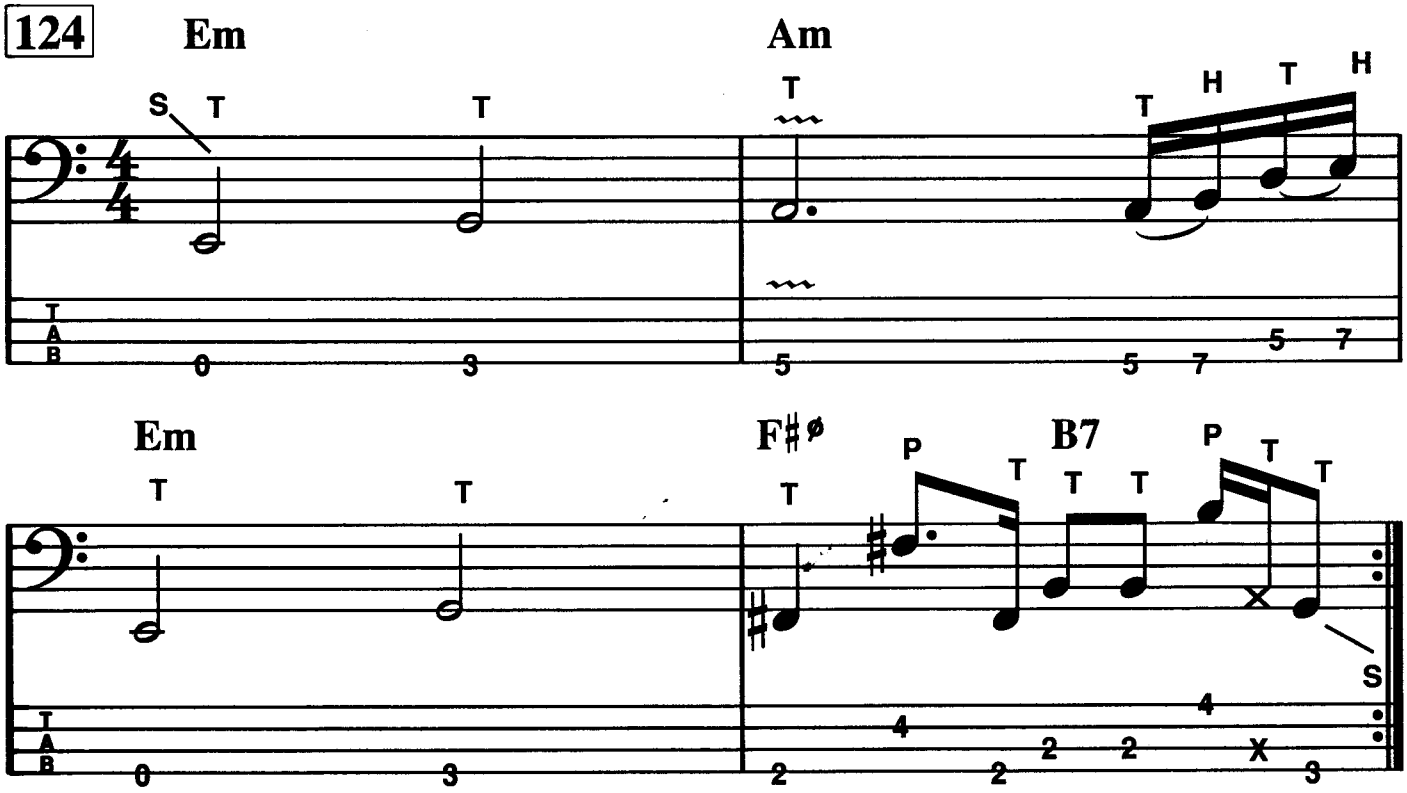
Lick 123 is very similar but arranged for slap playing.

123



Commence the slide on any of the frets high up on the E string.

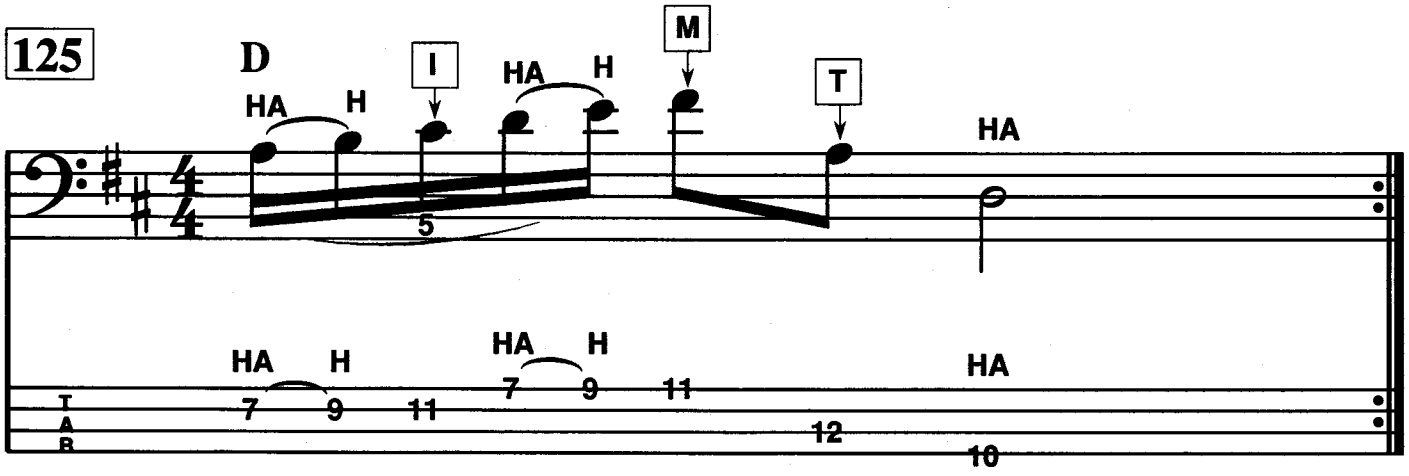
124

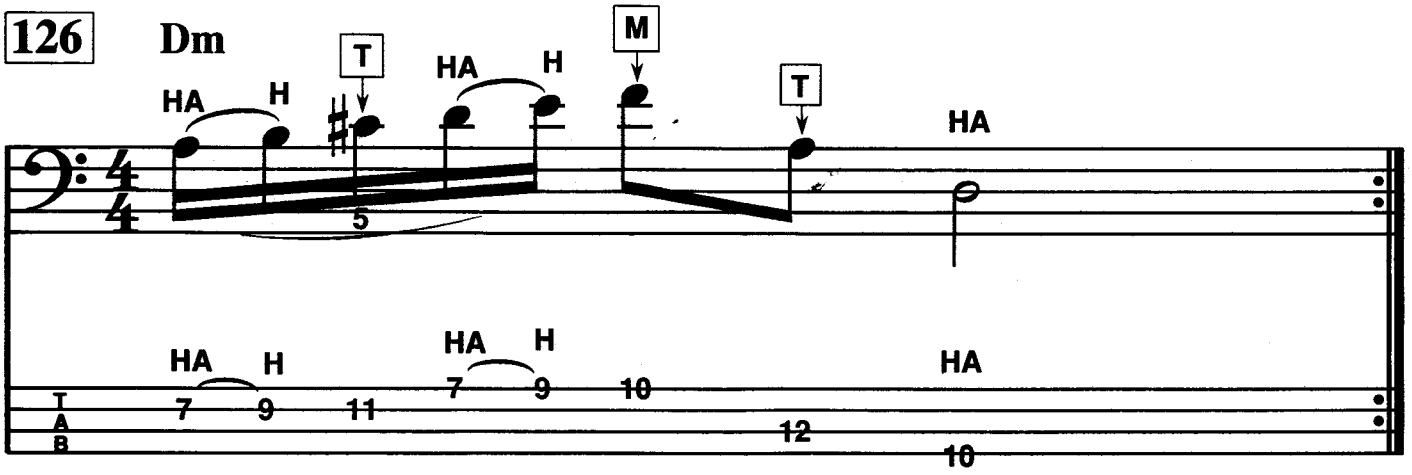


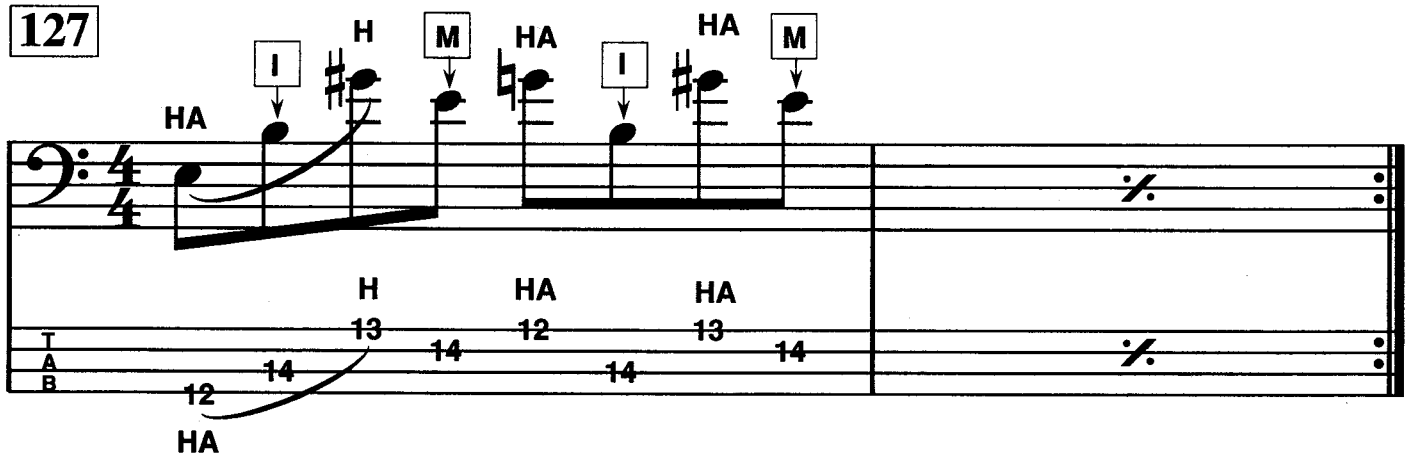
For more information about slapping see Progressive Slap Technique by Stephan Richter.

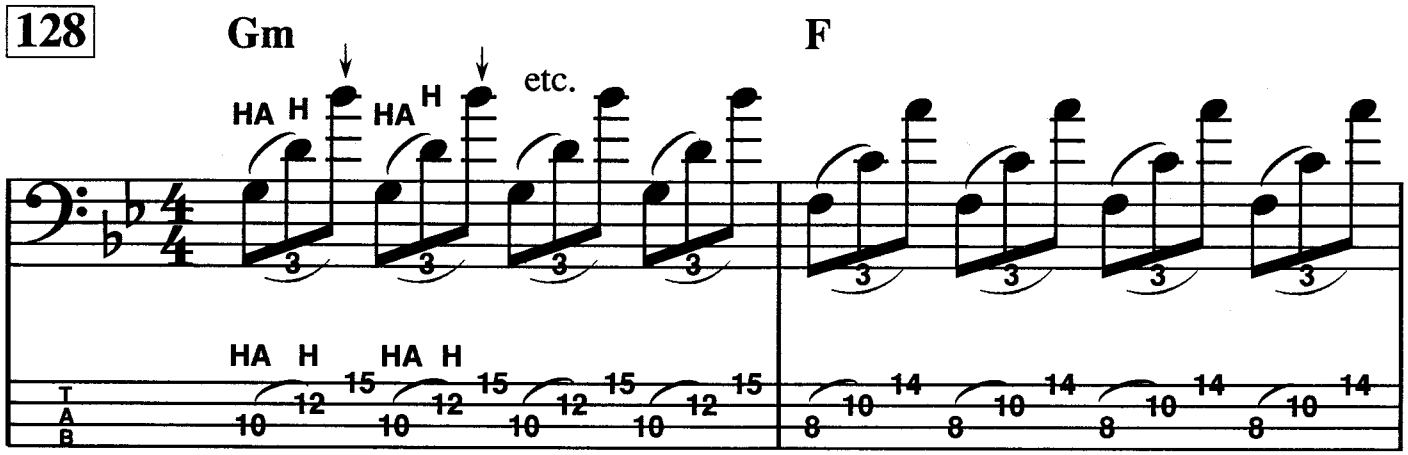
Heavy Metal Tapping

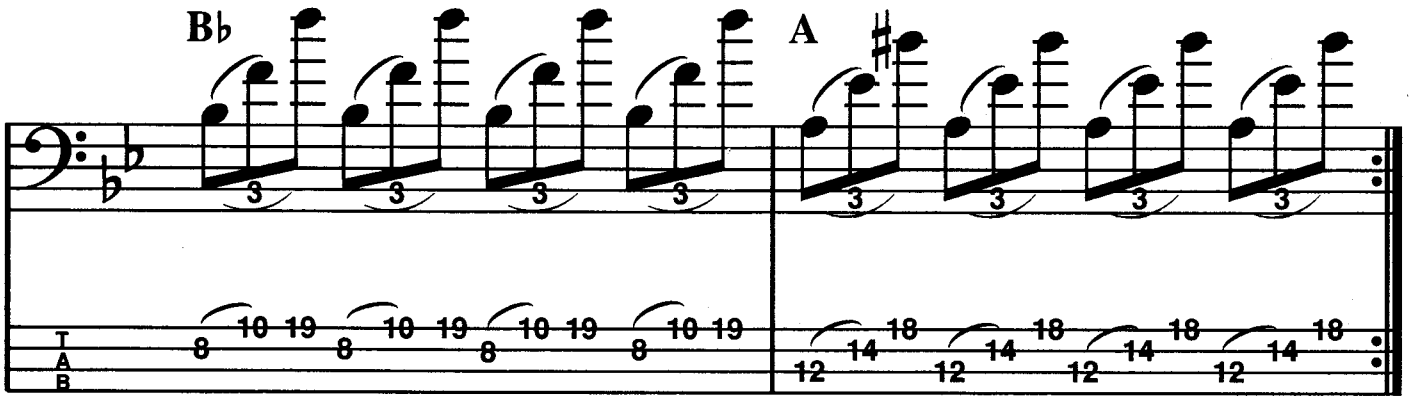
Stu Hamm

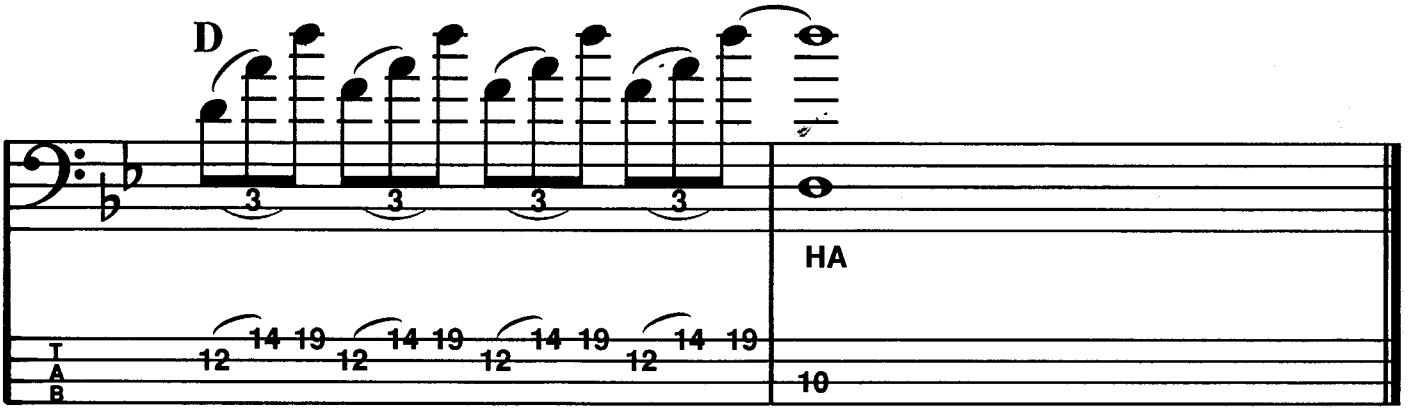


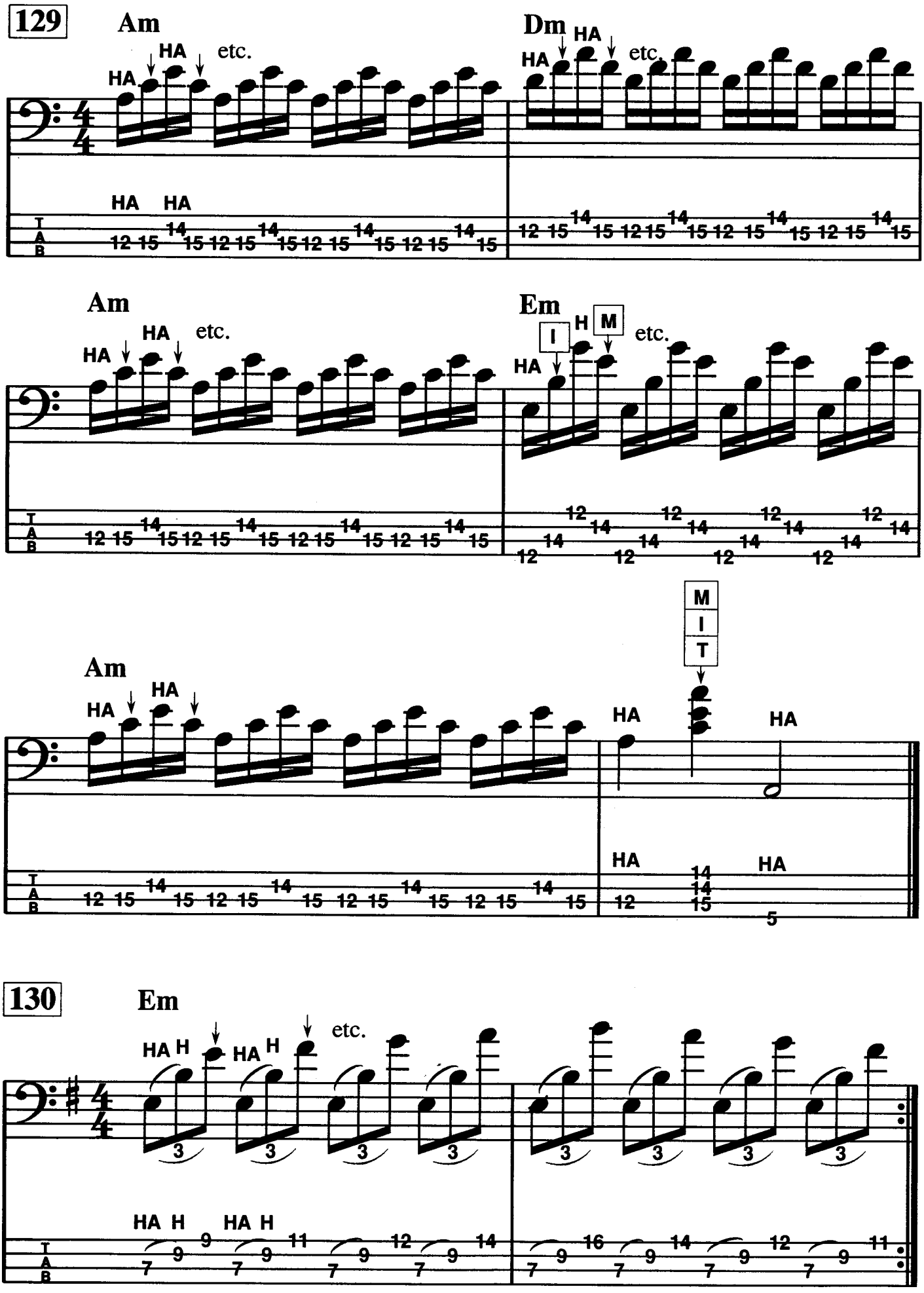


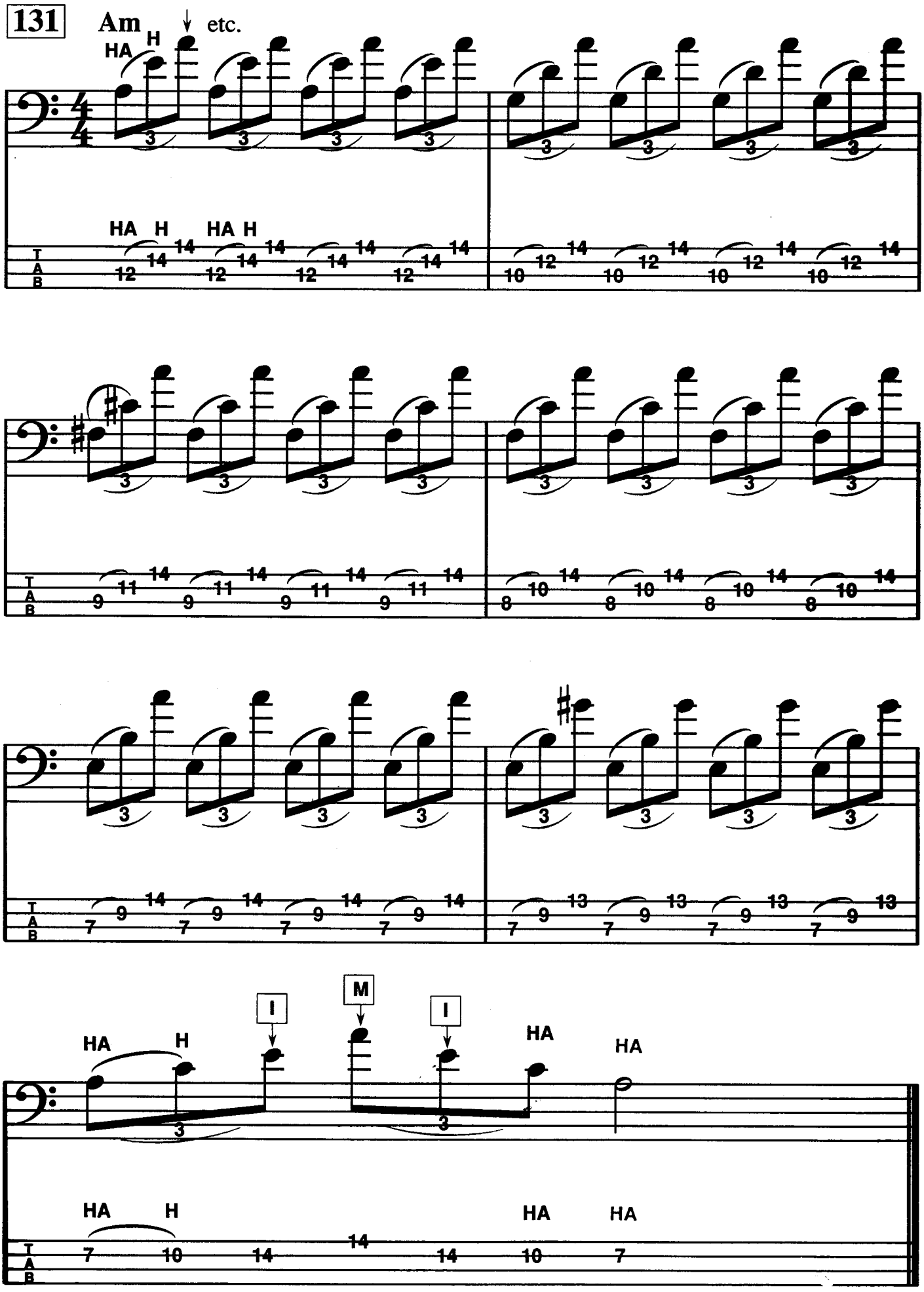

127
I
H
M
HA
I
HA
M
HA
H
HA
HA
13
12
13
14
14
14
14
12
HA

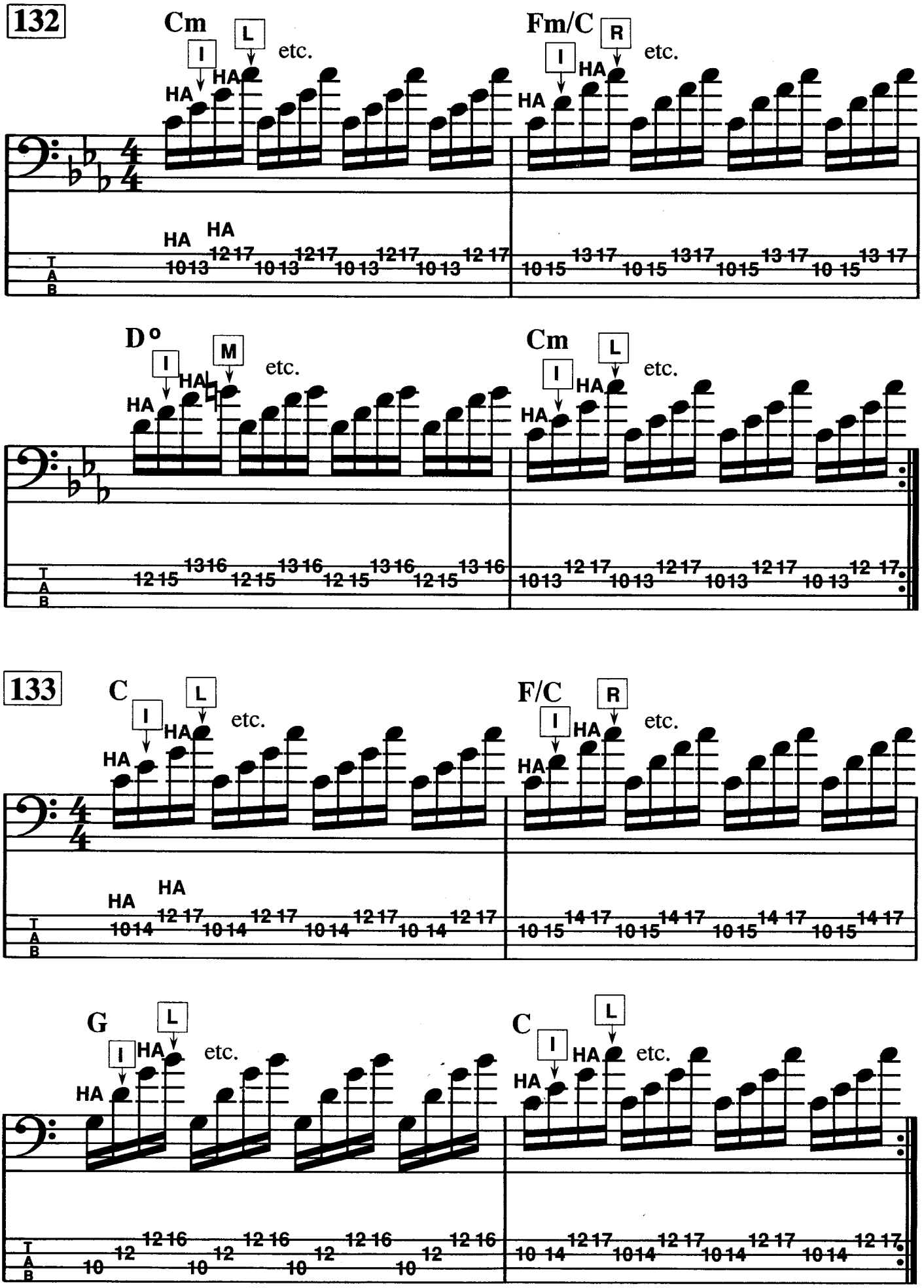

128
Gm
F
etc.
HA H
HA H
HA H
HA H

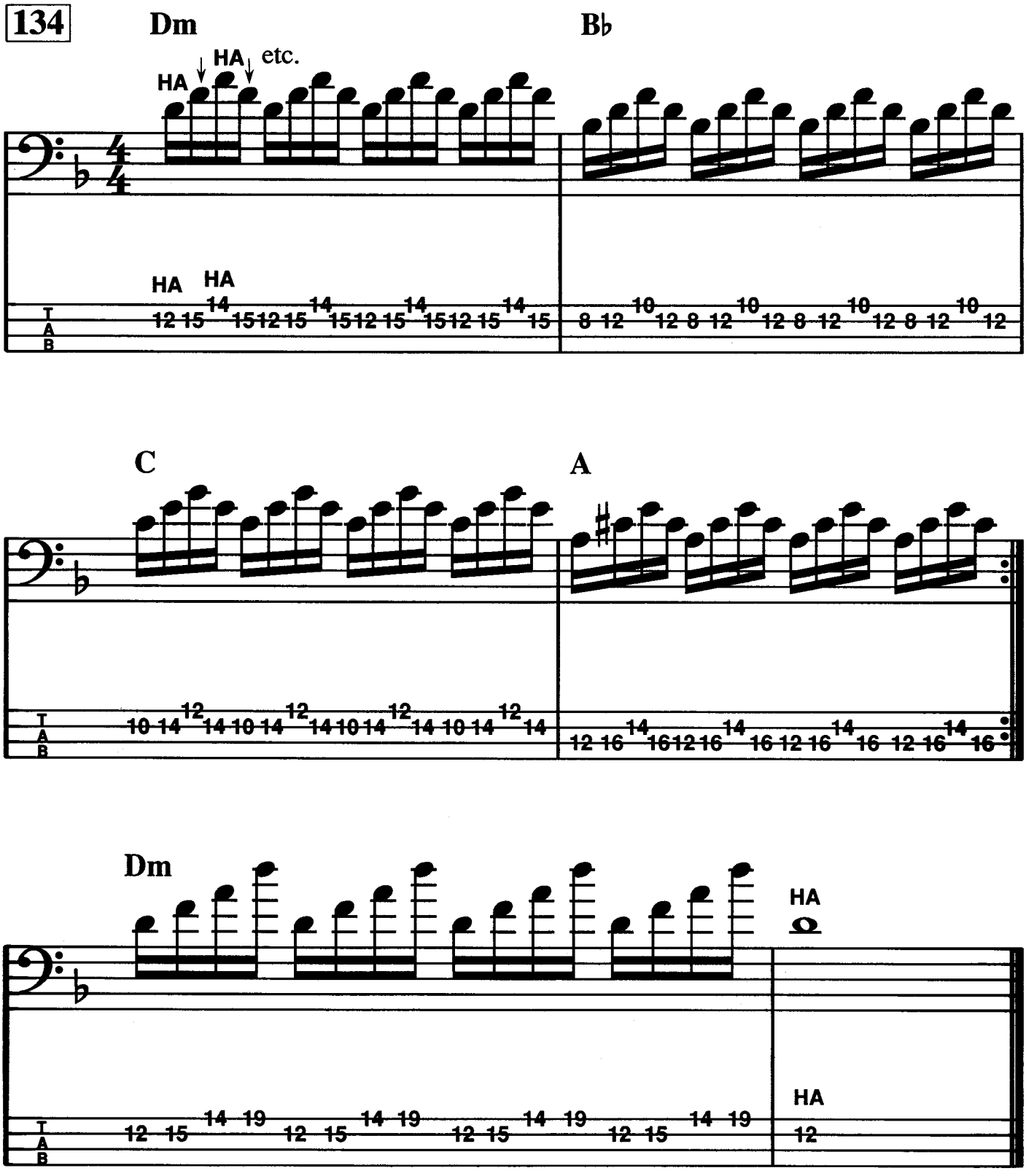

B♭
A

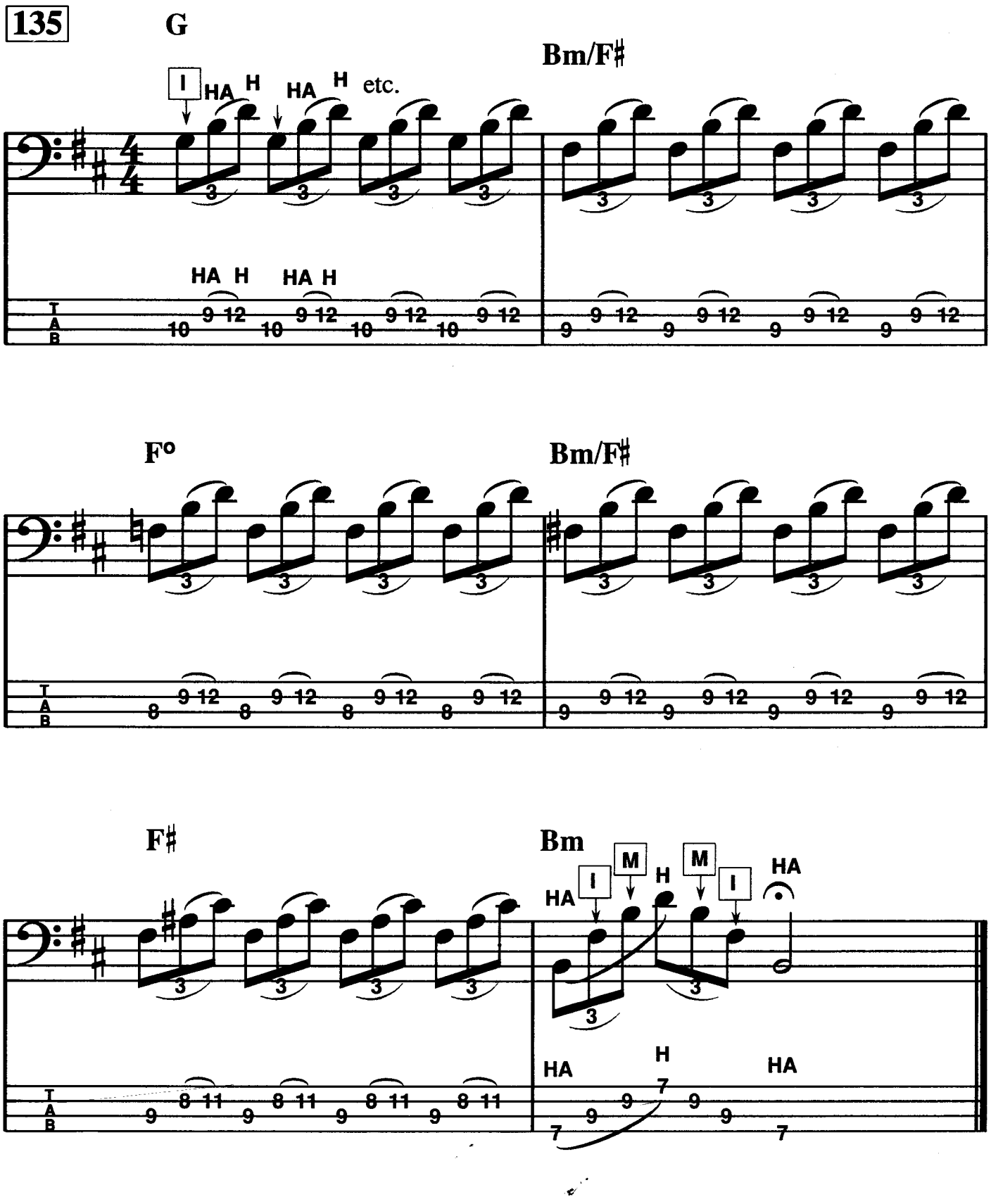

D
HA


129
Am
HA
HA
etc.
Dm
HA
HA
etc.
Am
HA
HA
etc.
Em
I
H
M
HA
etc.
Am
HA
HA
M
I
T
HA
HA
HA
HA
130
Em
HA H
HA H
etc.
HA H
HA H


131
Am
etc.
HA
H
HA H HA H
I
M
I
HA
H
HA
HA
HA H
HA HA


132
Cm
I
L
etc.
HA
Fm/C
R
D°
M
133
C
F/C
G


134
Dm
Bb
HA
HA
etc.
HA
HA
C
A
Dm
HA
HA

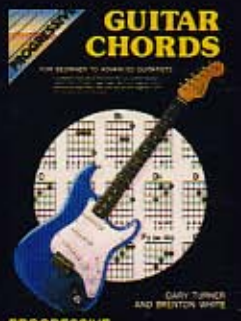


For more information about Tapping Technique see Progressive Tapping Technique by Stephan Richter.

PROGRESSIVE RHYTHM GUITAR

For Beginning Guitarists

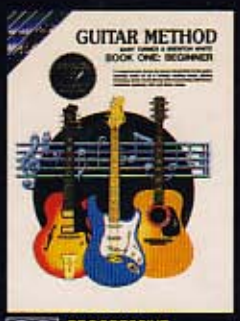
Shows you all the important open chords, Bar Chords and Rhythms used by todays Rhythm Guitarists. Over 130 chord progressions with suggested Rhythms. Special Sections on Transposing, reading sheet music and playing in a group. You do not need to read music to use this book or tape.



PROGRESSIVE GUITAR CHORDS

For Beginner to Advanced

Shows you every useful chord shape in every key. Separate Sections for Beginners (Open Chords), Rock Guitarists (Bar Chords) and Advanced Players (Jazz Chords). Special Theory section on Substitution, Transposing, Keys and Sample Chord Progressions.



PROGRESSIVE GUITAR METHOD BOOKS 1 AND 2

For Beginning Guitarists

Introduces you to the basics of guitar and teaches you how to read music. Progresses through the easy keys for guitar, teaching you how to play melodies and chord arrangements of many well known Traditional, Rock, Blues, Ragtime and Folksongs.

PROGRESSIVE LEAD GUITAR

For Beginning Lead Guitarists

Shows you all the essential scales and techniques used by Lead Guitarists. Takes you from the basic 12 Bar Blues through to improvising your own solos.
You do not need to read music to use this book or tape. The tape also includes 'Jamming' progressions to play along with.

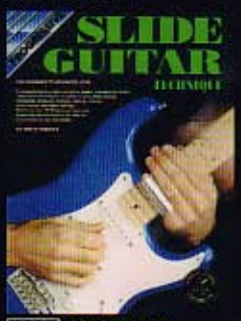
PROGRESSIVE HEAVY METAL LEAD GUITAR TECHNIQUE

For Beginning Heavy Metal Guitarists

Introduces all the important techniques used by the World's best Heavy Metal Guitarists. Includes Bends, Vibrato, Two Handed Tapping, Speed Picking, Harmonics and using the Tremolo Bar. You do not need to read music to use this book or tape. The tape also includes 'Jamming' progressions to play along with.

PROGRESSIVE HEAVY METAL LEAD GUITAR LICKS Vol. 1

Features over 100 amazing Heavy Metal Guitar Licks and Tricks used by all Metal Guitarists. Also contains a special section on Scales, Modes and Harmonics.
You do not need to read music to use this book or tape. The tape also includes 'Jamming' progressions to play along with.



PROGRESSIVE SLIDE GUITAR TECHNIQUE

For Beginner to Advanced

A comprehensive, easy to follow guide, introducing all the important techniques required to play Slide Guitar. Incudes damping, fretting, sliding, vibrato, slide scales and open tunings. Contains over 50 Slide exercises and solos.
You do not need to read music to use this book or tape.

PROGRESSIVE SLIDE GUITAR LICKS

For Electric and Acoustic Guitarists of all levels.

Featuring over 100 Side Guitar Licks and Solos which can be applied to Rock, Blues and Country etc. Open and Standard tuning is used.
You do not need to read music to use this book or tape.

PROGRESSIVE FINGERPICKING GUITAR

For Beginner to Advanced

A comprehensive, lesson by lesson method, covering all aspects of Fingerpicking Guitar. Special emphasis on folk styles, arranging, patterns and techniques.
You do not need to read music to use this book or tape.

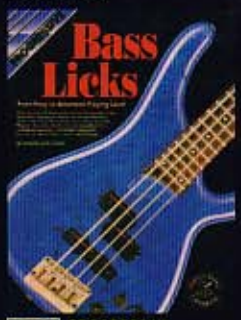
PROGRESSIVE FINGERPICKING GUITAR LICKS

Featuring over 50 Fingerpicking Guitar Licks, riffs, and solos which can be applied to Rock, Blues, Country or Folk styles etc. Incorporates Licks based upon chords and chord progressions, monotonic bass lines and open tunings.
You do not need to read music to use this book or tape.

PROGRESSIVE BASS GUITAR

For Beginners

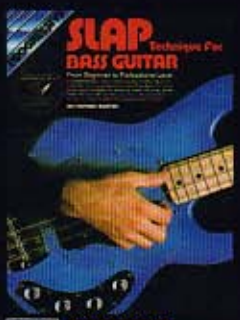
Specifically designed for Students who wish to play Bass Guitar in a Rock Group. Teaches many Bass Licks incorporating modern Rock and Pop styles. Shows you how to create your own Bass Line.
You do not need to read music to use this book or tape.



PROGRESSIVE BASS GUITAR LICKS

For Beginner to Advanced

Features over 190 Bass Licks incorporating modern music styles used by best Bass Players. Includes Rock, Blues, Heavy Metal, Funk, Rap, Reggae, Jazz, Latin, Go Go, Afro etc. Also Harmonics, Arpeggios, Slapping, Two Handed Tapping etc.
You do not need to read music to use this book or tape.



PROGRESSIVE SLAP TECHNIQUE FOR BASS GUITAR

For Beginner to Professional

Contains over 140 fantastic Slap Bass Grooves, Licks and Patterns, incorporating all the important techniques required to play Slap Bass. Includes Ghost Notes, Syncopation, Popping, Cross-Hammers and Double Stops.
You do not need to read music to use this book or tape.

PROGRESSIVE TAPPING TECHNIQUE FOR BASS GUITAR

For Beginner to Professional

Incorporating all the necessary techniques used by the world's best players to play Tap Bass. Includes the Hammer-Attack, Cross-Hammer, Harmonics and Two Handed Tapping.
Over 60 Grooves, Licks, and Patterns.
You do not need to read music to use this book or tape.

PROGRESSIVE HEAVY METAL TECHNIQUES FOR BASS GUITAR

For Beginner to Advanced

Introduces all the important techniques used by the world's best Heavy Metal Bass Players. Includes Slides, Harmonics, Double Stops, Runs, Speed Picking, Slapping, Two Handed Tapping and Vibrato, over 120 examples and Licks.
You do not need to read music to use this book or tape.

PROGRESSIVE HEAVY METAL BASS GUITAR LICKS Vol. 1

For Beginner to Advanced

Features over 130 'Classic' Heavy Metal Bass Licks played in the styles of the world's best Heavy Metal Bass Players. Includes Slap and Two Handed Tapping Licks.
You do not need to read music to use this book or tape.

PROGRESSIVE HEAVY METAL BASS GUITAR LICKS Vol. 2

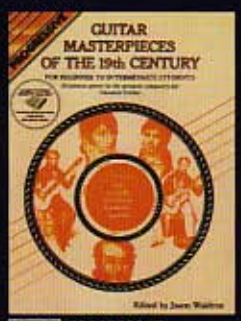
For Beginner to Advanced

Features another 130 'Classic' Heavy Metal Bass Licks played in the styles of the world's best Heavy Metal Bass Players. Includes Slap and Two Handed Tapping Licks.
You do not need to read music to use this book or tape.

PROGRESSIVE CLASSICAL GUITAR METHOD

For Beginner Classical Guitarists

The essential method for the beginning Classical Guitarist. Teaches you how to play the world's most famous pieces for Classical Guitar and teaches how to read music.



PROGRESSIVE GUITAR MASTERPIECES OF THE 19TH CENTURY

For Beginner to Intermediate

Contains 56 of the most important pieces written for Classical Guitar by the Great Guitar Composers of the Classical Period. All pieces are carefully graded with extensive fingering and playing notes.

PROGRESSIVE POPULAR CLASSICS OF THE GREAT COMPOSERS Vol. 1, 2, 3 and 4

For Beginner to Intermediate

Each volume contains 35 of the world's most popular melodies by the greatest Classical Composers of all time, arranged brilliantly for Classical Guitar. They include well known masterpieces by Mozart, Brahms, Bach, Chopin, Liszt, Ravel, etc.